

Noetic Sciences Target tasked by IONS - NS9
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today February 25, 2019
Start 7:45 PM

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This time I allowed myself to stay at the target site in its immediate strong initial impressions instead of interrupting them to write, so I now have to sum up from memory.

The target site is brown and we are on the ground, the colors are dark. The ground is seen clearly. There are several roundish flat, but probably of irregular contour, objects on the ground, these sit near to each other but are of slightly different sizes each. They appear lumpy, not smooth. The colors are black and this brown color. There appears to be thin, not straight, black lines going this way and that across the flat elements' top surfaces. There is a distinct strong earthy smell. It is dirty, earthy, lumpy, there are chunks of things. Something feels organic, a living material of some kind but I am not sure what.

There is a soft mass covering the ground, in brown and dark black coloration, it is lumpy as if one could easily pick up lumpy chunks with the hand. It is dirty somehow, messy or more like dirty. Of an earthy character.

There is a strong character to the elements here. Something has been dumped here like with a wheelbarrel dumping a load of black dirt.

My hand sinks into one of these flat elements, because they are soft. Soft, lumpy. The sky is not apparent.

8:11 PM End session. I could possibly probe the elements and target site further, but here we go.

Feedback: The target is a man and a woman who are dressed in traditional European costume which looks like German. Oh my goodness! I can see how my mind saw the brown color with the black non-straight lines going across, this reflects well aspects of the costume of the man.

The system scored me with 71 out of 100 which seems rather too optimistic.

I did see eyes looking right at me. We are not on the ground like what my impression had, and we do not have those flat brown stones that I saw. We do however have many brown colors, of the door in the background and on the clothing of the man, but the white color also stands out a lot on the photo and I did not report anything white. I reported that the ground is seen clearly, but in the photo the ground is by no means an essential part.

It could be that the sectioning which is on the gray stone wall and sort of on the door could be seen

as those irregularly shaped flat parts, but these are in the vertical plane and are more square than irregularly shaped as drawn.

I can accept if the element of humans could feel lumpy and soft. Perhaps even an earthy smell, but there is no dirt here. Possibly my mind was trying to ascribe a label or a thing to the smell I was sensing, perhaps there was an earthy scent and it reminded my mind of earth and dirt so it wanted to report that in the report.

Indeed there are chunks of organic living material. I see that I did not write the impressions that I had of someone looking straight at me! This was a clear impression. I am tired today from working from early morning with my moving out and errands in town because normally I would not omit reporting such an impression, I have no aversion toward reporting eyes. The eyes of the man looking straight into the camera looks EXACTLY like the eyes that were looking at me from the target, not similar, but exactly.

My drawing has the belts of his costume, I do think.

The overall initial impression was not good in my opinion, because the target site even though it does contain brown elements, it also has prominent white and red color. I was too cautious this time which is why I seem to have been hesitant about reporting the eyes that I saw, either that or that I was just tired. I did notice when I chose the settings for this one that I was being very unsure somehow, unsure of what exactly I was feeling. I sensed something organic being there, but I was not entirely sure whether it was humans, or animals, or food, or plants of some kind.

I am surprised that the system scored me this high as 71 points, perhaps my basic settings were rather good.

I am happy with a sufficient passable correlation, but only because I recognize the two eyes looking straight at me they are exactly the eyes that I saw and felt, and the black straps on his costume as the black lines that I drew, but we see that it is not a good report.

I am very tired right now. I could have run my hands along the black lines, but I was too tired to even think of doing such a thing.

It is ok but of course not one of my best work.

I like the straps that I drew, it is actually a good start and there is indication of connection to the target, perhaps an extended secondary probing stage could have expanded on these initial impressions. I should have perhaps spent longer time on this target session.

I may have unknowingly drawn their hair and beard as those lumpy soft shapes.

Even though I drew five of those flat brown shapes, not knowing exactly how many there were, as I was drawing the black non-straight lines on them, I was sensing strong signal from my RV mind that these black lines do not come on all of those flat brown shapes, even to draw them on three like I did was too many, and you see that I was unable to add those lines on all five for good measure. It

was a good session, I'm happy. It is good to practice. Not every session has to be a masterpiece, and I only spent a few minutes on this one (26 minutes if I counted correctly), and I am really very tired and sleepy but I wanted to do an RV anyway.

I look at the target picture a bit hazily as if from afar, or unfocused, so that my eyes will not catch the focused details but sees kind of a blue of the whole, and I do notice that my initial impression was not bad, not bad at all. If you sort of squint your eyes or make your eyes a bit blurry or look at the photo so that you see it all at once without seeing or understanding the details, it is a very brown image because brown is in all areas here and there, and it is true that we do not have the sky, and when you squint your eyes like that, you also notice the black non-straight lines very clearly. So I actually forgive my RV sense, it turns out that the initial impression was very good, I just could have spent more time on this one.

I see now that the man's beard looks like the lumpy elements that I drew. WOW! When I take another look at my drawing, wow goodness my lumpy on the top even got those curls of his moustache on it! I remember when I drew that particular top lumpy element, I noticed how "ugly" that lump was getting because the lines were getting not coordinated or orchestrated like on the previous lumpies, those loops that it was making was getting my esthetic mind to have a red flag, yet I drew it that way, like automatic writing.

I see now that in this target I had at least two strong guidances in my drawing, which I am grateful for. One is when it refused to let me draw the black non-straight lines on too many flat brown elements because it said there are not that many, and the second is when those loops got added into the soft lumpy elements. The moustache is right there above the suspenders! Look at it again! Look at my drawing wow look at what happened! The fluffy lumpy element on the top center has his moustache and soft beard, and right underneath it on the brown flat element are the suspenders. Well I'll be darned I see now what just happened.

Thank you Courtney Brown for teaching me how to do a feedback session like this, in your book. This feedback has been marvellous and I now see what was happening, and I only saw these latest things toward the end of the feedback session. Wow I would have totally overlooked these connections had I not forced myself to give it the 30 minute minimum for feedback time.

Well done RV mind you did really good ha ha you even drew the moustache on him! Super!

8:42 PM End notes.