

Noetic Sciences Target tasked by IONS - NS8
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today February 24, 2019
Start 1:09 PM

Noetic Target 8
Today February 24, 2019
Start 1:09 PM

Colors are golden and green. There are three buzzing vibrating wires which go from up to down almost horizontally but with a slight lean downward, from background to foreground. There is a downward directionality in them. Metal electrical sensation.

This feels like a noble target site. I sense no people and no animals and no water. There is a ground there and there is some kind of a flat round element on the ground, and the wires that go diagonally down land with their bottom tips either on a border of the round flat circular element or that the tips land on the inside of this circle.

Secondary stage.

I put my fingertip down on one of the wires and it makes me look up in the diagonal up direction along the wire. I will feel with my finger upward along one of the wires to see what it connects to up there. No, there is a downward directionality in the wires.

There is gold on the floor in the circle. There is electricity going counter clockwise on the circle as well. It is electrically active and buzzing. The three wires are spread in different directions, as if one goes leftward, middle one straight up, right side one leaning toward the right. There is green color here. It's buzzing here. Nothing goes up, instead we come down here.

There is a flow, it starts up to down along the wire or wires, then it reaches to the round on the floor and goes from the point of connection, counter clockwise toward the left in the drawing along the circle.

Then something rises up in a spiral fashion along the circle on the ground and it spirals upward and as it rises it makes a smaller and smaller spiral circle so that it ends up painting the shape of a pointy seashell that is white in color.

There is a lot of buzzing and electrical activity here. There is an electrical voltage here. Something is flat against the ground.

The color, it seems, is not all yellow everywhere. As I try to spend time at the target site, the coloration starts to turn into mostly white, the circular element at the ground is still there in shape but turns into white, the yellow may be the color aspect of the electrical buzz element that I felt. Well, also earlier the rising pointy seashell was white as well.

The wires go diagonally down into the ground. And something rises up above the circle on the ground. It is very yellow here still at the same time. It is like lightning bolts.

1:38 PM End session. I could go further but I choose to end the session here, in order to see how the elements and impressions compare to feedback.

Feedback: My reaction was at first a great disappointment and I said "Oh are you kidding me!" But let's look at it further. (The system gave me a score of 9 out of 100!)

The yellow color is not there, so the time in the session when the yellow vanished and the target site instead revealed the white, was then possibly a rendering toward the accurate. Which could suggest that the yellow is simply how I see daylight and sunshine at these Noetic targets.

The frazzled texture I find immediately on the many trees on the target photo, this frazzly buzzing shape I drew on the three wires. The green color seems to again have indicated the presence of vegetation, I typically always assume in a session that when I see green without a defined shape and usually in the background and sidelines, that this tends to represent my access to perception of vegetation such as trees.

The ring shape is indeed in the target photo, in the form of an island in the lake. The sensation of directionality downward along the buzzing yellow wires, and how this direction continued as a movement around the yellow ring on the ground, was a sensation that I interpreted in the session as the path and movement of electrical current, which in this case is wrong. However when that sense of motion continued then to rise upward in a spiral fashion in a spiral that became increasingly smaller so that it painted the shape of the pointy seashell, at that time when I had that experience I did note to myself at least whether I wrote it down or not, that this time the motion is moving like a paint brush in my mind showing me the shape that it paints for me gradually rather than to show me an instant visual flash of the entire shape all at once, so the motion that painted this white pointy seashell shaped structure was clear to me to not be depicting an actual motion along those white shapes, but the motion of a paint brush in my mind which was showing me the shape. I also sensed that the white element was not solid, but I think I forgot to add that fact into the text.

Oh, at first glance I was rather disappointed with this session once I saw the feedback, but now I am starting to feel really warm and happy about how this session went, and I can feel how my mind is smiling and cheerful because I now see, "I get", what it was trying to show me.

The white spiraling shape that is not solid, which sits above the ring, this is all accurate. We see the round island on the "floor" (lake) and above it are those billowy clouds. I cannot criticize the ring and the white element in my drawing whatsoever, I must compliment the RV sense for giving me these in the way that they came.

I sensed no water in this one, it seems that the yellow was the most prominent element this time, and I suspect it to be representing the sunshine and daylight? The frazzly shape of the trees, which I perfectly depicted in the drawing of the three electrical wires or lightning bolts, also took

precedence over water, so did the island, and also the clouds. The mountain the background was also not depicted in my report, the mountain may, or may not, have been sensed but in that case become part of the round shape of the island as a whole, merged with the island and not on its own in that case.

I think I can understand the downward directionality on the wires that I think are the trees. The picture does invite you to look downward toward the ring which is the island, you are meant to follow the frazzled shaped tree branches and trees downward toward the ring down below. So I learn that directionality, and the sensation that something is moving along a contour or along a line, in these Noetic targets does not imply an actual motion. This is again something new that I learn and experience in THIS particular target pool! Hihih, I only got a 9 out of 100 on this one!

I think the clouds, that I now know it was, that I drew in the drawing are just absolutely beautiful. I get an esthetic sense from looking at my drawing now that I know what the pointy not solid seashell was, aha, I am now from this in particular having the "sinking" sensation I think, which is meant to happen during this kind of a feedback process. And it is a good feeling, it feels good inside my whole body, like a feeling of weight. Oh! I am now experiencing the bi-location that was also mentioned by Courtney Brown with regard to the feedback stage, because these clouds are starting to feel wonderfully realistic in my whole body, aha! I now know why I said lightning! There is lightning contained inside of the clouds on that target picture!!! I can feel it and I now know it with my whole body! I feel as if the inside of my body has merged with the clouds at the target site, I now see myself flying in those very clouds in that exact place, and I now smell the trees and I now know why I saw it in yellow, it is indeed because of the sunlight that bathes this entire site, the sunlight is more clearly there when we visit in the bi-location sense, than what was captured in this humble photograph by the camera. It is indeed very yellow and sunny, and I can now feel the electrical sunshine buzzing in my whole entire body on the inside of my body.

So it turns out that my impressions were all real, even the yellow sunlight, and the electrical lightning that is there. Had I not taken this time to review the session, I would have grabbed my initial reaction to seeing the target image, which was one of utter disappointment, and rushed on to another target, thinking that this one went poorly, but I now know that I actually visited this target site, I did connect with it. I now do realize, that the remote viewing sense it actually goes to the target site, it visits there, and it gathers the impressions, and the flaws in this session at least, did not come from any flaws in the way in which my RV sense could bring to me and deliver impressions, the flaws are in fact in the camera that took the photograph and in my human everyday self who looks at that photograph and expects it to be real! This whole target site is bathed in sunlight, and the sunlight is yellow, and there is electricity in that light and in those clouds. And so my drawing captured an even better snapshot of this target than the camera did that took the target photograph.

It is cruel to simply give a quick glance at the feedback stage and to move on to the next target, completely overlooking the finer details. It is disrespectful to the work that you, and your RV mind, just did. I am starting to see that the RV mind is a being of its own, because I do not do RV by myself

actively as the conscious person that I am, RV happens almost as if it were somebody else doing it all for me, I have no active role in remote viewing, I mean sure there is the probing stage and the choice of placing attention on one element versus another and so forth, but RV is someone else in me, and it delivers an amazing magical gift for me, and it does so easily and when asked to. And to then just give a quick glance at the target photo and to move on and away feeling angry or disappointed is just rude to the being that is RV, which upon closer inspection it turns out that it had delivered a beautiful and true access to that target site. To be given this gift from the RV mind, the least we can do is to appreciate it, to take a moment to contemplate on it, to actually take some time to compare the two pictures and representations.

I feel both guilt about the times in the past when I have not done this kind of a proper feedback stage, and I also feel in awe over what RV actually delivers now that I am learning how to see it.

2:09 PM End notes. This session went well, and so say I. 9 points or not, RV did good.