

Noetic Sciences Target tasked by IONS - NS7  
Remote viewed by Anita Ikonen - Method EEC  
Target no target number  
Today February 24, 2019  
Start 9:33 AM

Noetic Target 7  
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It's very blue with black and there is someone standing there I see the two legs on the right side. It all looks very modern and fresh, the black seems to be smooth reflective surfaces like stone or marble in fact. There is this feeling of technology and modern architecture.

The ground feels completely hard like stone and is perfectly smooth and clean, so at once we see that we are not in a nature environment, we are in a manmade region. The blue is mostly on the ground level, but there is also black on the ground level.

It feels hard, not soft. It feels colder than warm. It feels masculine somehow and not feminine. It feels like the moon and not like the sun. A high-tech modern kind of place.

Nothing wavy, nothing rising as steam or air or such, nothing moving and nothing flowing. Smooth flat polished reflective even surfaces.

Secondary stage.

The ground or floor feels cold to the touch. There are two feet standing here of one person who is standing up. This place is not accessible to all people, access is restricted somehow. It is not a welcoming place where everyone would go to, it is not a fun place for kids and mothers and families to visit. It is somewhat serious and refined and sophisticated instead.

There is a lack of sunshine here, a lack of brightness and a lack of yellow, a lack of light. It is like this moonlit blue and black place that feels cool, cool meaning just a bit chilled. There is no laughter here it is a bit serious. There is nothing to play with here, nothing for fun.

We are not in a vast landscape, the target site is contained within the foreground, there is no vast expanse into the deep background to far away. It feels technological, even though I have not yet encountered any specific element that would BE technology, it still has that feel.

Everything is still, nothing is flowing or moving. Nothing here is green. There is no light here. No happiness, this is a very strict and serious and fun-free place. Cold, quiet, and still. Lifeless, and mostly empty. Nothing feels soft. It feels cold here. Nothing moves.

9:54 AM End session.

Feedback: The target is a waterfall, the back of the picture has a black rock wall, not perfectly smooth of course but looking like a wall of stone, the foreground has black stones these stones look like they have many flat surfaces on them. There is a lake where the water falls into, and there are many white colored portions of falling water against in front of the wall of rock.

I recognize the description of atmosphere, character, that I described of this target very well. It being cold and impersonal, this feels like the character of the cold water and the black stone.

I gave a good description of the black marble surfaces that I drew as the wall and also as the floor.

I did not sense any water or anything flowing, but I did right from the start have the blue. I learn that in these Noetic targets (and in ProjectX targets) blue sometimes refers to water, but I have also seen a previous Noetic target (the one with the skyscraper against the blue sky) that blue can also mean the sky, so it seems that I am seeing the color blue but I need to further determine whether it is water or something else (at least for these Noetic targets).

I feel the correlation is there and that my initial impressions were good. I did note in my text that it felt technological even though I have not encountered any technological elements. It has this refined sophisticated impersonal imposing feeling to it which is similar to some technology, although with technology I will usually sense the wires and the electricity and so forth, I did note on the lack of "things" on this target site.

What were the two legs that I saw? Could it be two of the pillars of white falling water? I did note that even though I saw something similar to two legs it felt like a lack of people here. The black was reflective, water is reflective, or just the wet stones perhaps would be reflective.

I have to be careful with my use of words. I said that the stone feels like "modern architecture", this conjurs the thought of houses to the reader. I was thinking of modern architecture which uses smooth lines and no decoration, which uses a lot of dark stone and flat dark surfaces coupled with just big, blue colored, panes of glass. That indeed is the look and feel of this target, but to say that "it is like" and to use a word such as "architecture" becomes misleading, perhaps not quite as bad as false labeling, but using words to describe what something "is like" or "feels like" or "reminds of", becomes the body of the text, which then paints a more literal picture for the reader than intended. How does one then describe how something looks or feels "like", without the words used for comparison leading a reader to literal false conclusions which the reader takes literally instead of descriptively or symbolically? It seems that in standard remote viewing, which uses only keywords written instead of long descriptive story telling format of text, such a problem would be avoided?

"Architecture" can be seen as almost a noun of a word, perhaps one is better to use only adjectives to describe the impressions, but "feels like modern architecture" IS like an adjective the way I saw it, but it leads to problems in the report.

Why did I not sense the water, the flow of the water that is falling and the movement of the water in the lake? I am usually very good at finding water and feeling the movement, and this time it got entirely overlooked or missed, also the feeling of wet or the soft feeling of water was not felt when I

was exposed to the initial information, as well as when I was probing and touching around.

I would still say, fairly, that the black stone would be the main character of this target picture, even though we would label this photo as "waterfall", the black stone "feels" more, than the water feels, but this does not justify or excuse the total lack of the water elements in this report. I specifically stated that nothing is moving here and that it is all still.

It was not entirely false to say that the floor or ground feels like stone, because the stone takes up more than half of the foreground, the lake is only seen to a portion on the right side, also even the water seems dark in the lake if that matters. I stated that we are not in nature, that we are in a manmade environment, and since I blame all wrong information on logic, we then see (at least I will keep assuming it that way, or in practical use of RV it should be ok to always categorize errors as due to logic) that "logic" *made the assumption, the interpretation* of my initial information, to assume that the sensations and impressions gathered in the initial stage, would imply a manmade environment and not natural, which we see was an entirely false conclusion. We learn to only report the impressions as they are, and to be cautious with any labeling, descriptions using "feels like" or "is like", and cautious with any assumptions made.

Target contact is clearly there, but we see several flaws in how that initial information was processed into meaning. I never used to really have this problem with targets by Daz and Lyn, but it is an issue I need to deal with on these Noetic targets in any case, and even if I may be re-learning RV with this target pool, it is a welcomed exercise. Why does my mind seem to jump into conclusions on these targets and not with the other regular targets, either that, or the assumptions that I form used to be better for targets by Daz and Lyn and for these Noetic targets are less accurate? Whatever the reason, there is a problem with how I do these Noetic targets, and I am learning to RV with this target pool, in a yet different way. It seems that each target pool produces a cumulative different experience, quality and result, problems, limitations, methods and tools developed and used.

I may have sensed the stone first, and since the stone was there and clearly and well defined, I may have settled in my mind (or if "logic" did that for me) that "this was it", instead of allowing for the possibility that a weaker and subtler additional element might indeed be there.

I understand where the feelings of "moon" and "cold" come from, it is all there. I see that the impressions of the stone took over, perhaps.

What could I have done differently or better? To not assume so much, to not be so rushed perhaps in the session, to not find one element and to overlook the possibility of there being yet other significant elements but of weaker signal compared to the strong signal of the first main element. I am happy with the target contact or connection, I do recognize a correlation in this one, the temperature was nice that I had it as cold which I am quite sure that it is. Main problems here this time was that water as an element, and the flowing sensations of the water element that is both falling and flowing inside the lake, and the false assumption of this being artificial rather than

natural.

10:26 AM End notes.