

Noetic Sciences Target tasked by IONS - NS6
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today February 23, 2019
Start 10:17 PM

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I don't like this one, it has like bricks and people, something smells uncomfortable here like a dirty smell or the smell of people or smell of something that I just don't like the smell of. Not like distinctly a bad smell like trash or such, but the smell of it is just not pleasant. So there is something here like that.

The colors are pale weak colors of beige and yellow and possibly also some white. It feels and smells like a human person but just not the best smell, not like a smelly person who didn't shower but just the closeup smell that here I don't particularly like the smell of it.

It feels weak and boring here and rather dull and disappointing, there is nothing cool or really even anything interesting to be seen here.

I just don't like this target! There is something really rather unpleasant there that smells bad! And even the colors are offputting with those weird pale beige and yellow colors that are just part of it all why I just don't like this target at all. It bores me and it nauseates me and I am just not excited or thrilled about this one at all in any way.

Secondary stage, let's try to go there and to figure out what is there.

It smells bad there! Something smells! I just don't like the smell of it! I don't like this target, I don't like that beige thing in the middle! It is just rather unpleasant! Nothing feels angry or negative or harmful here, but there is something nasty there that I don't like.

We have to investigate this nasty element to find out what it is! Do I have to touch it? I guess that I do. No! I don't like to touch that! It smells bad! It smells like a human body!

Ok get to your senses and go to the target site, locate an initial element and probe it or use it to go to the target site and gather impressions. It smells bad I don't like it it stinks ew! No! It smells bad!

I am going to stand next to it but not near it and look at it to see what it is, and I might even poke at it with a stick but I am NOT touching it with my fingers! Ew!

Touching along elements was effective in the previous target where I felt the shape of the pie form, so I will do that here with some confidence instead of experimentally. (New target pool, all probing

methods are not yet proven to work and things are new.)

IT SMELLS BAD! IT STINKS! There are bricks here, I said that in the beginning also. Let me touch those bricks. Ouch! Something sharp black hurt my hand! IT SMELLS HERE! No! It is vile! No I don't want to see it!

Stop whining and investigate the target site and the elements. Snap out of it and respect the target. There is something smelly on the ground, it is like a human. Investigate it: It is nasty and unpleasant. It's a person on the ground, I don't like it, it smells like cheese. It is something disgusting on the ground.

Something sharp black on the right side at the bricks. The bricks are low not tall by any means.

It could be a dead body in the center. It's something stinky like cheese. I am not doing the taste test, ok I have to. There are materials on it that would normally not be eaten.

There are beige colors, lines of beige. Everything else is yellow. These beige wooden beams that form a cross where one is horizontal and one vertical one crosses across it. Now I am getting curious to actually go there.

The target is something repulsive and the colors are all yellow and with some beige bricks and wooden boards.

Investigate the ground, what is it made of: The ground feels soft and surprising because it forms cotton wool or white fluff when I pick at it! Like the ground is made out of white foam! Very soft feeling on the ground. Could this be a sheep? Very soft ground, soft and fluffy. And there are these wooden horizontal thin beams or one at least and it is beige. And the black spike is right next to the wooden beam. There is a living being here for sure like either a human or something similar in those beige kind of colors and soft.

And something small and bright green on the center left side. The sharp black spike is there and I grab it. Oh it makes a fence! The horizontal beam is part of that fence!

We're inside of a wooden barrel. The walls extend and make a curve back around as drawn. There is a human body lying here.

I could go further but I choose to end the session here.

11:02 PM End session.

Feedback: Hahaha! I laugh out loud so much! The target is a chimpanzee! Hahaha!

Ok now until at least 11:36 I am doing a feedback session as part of a closure of the target. First I recognize that the image that came to me INSTANTLY again and with clear initial impressions AS SOON AS the source page with its gray box was loaded onto my screen, does not match visually the colors or exact shapes and colors and such on the photo, meaning that I can no longer suspect that the software was showing me a quick peek of the picture to cheat somehow. I can set that aside

now.

The colors are inaccurate. Colors on the photo are most definitely black on the chimp, and green or I could even allow yellow green in the grasses in the background. Why did this body and the target site show up to me so prominently yellow and beige in color? I will of course not fuss at my mind because I do not punish it in any way for a lack of correlation nor do I feed myself with any feelings of disappointment or other, I am now just observing together with my remote viewing mind how this session went. So the colors were off. I did have the sharp black thing, perhaps vaguely familiar of the pointy head shape of the chimp. There are no boards or crosses nor are there any bricks here on the target photograph, and we are most definitely not located inside of a barrel.

So a lot about my description is incorrect. I do however accept that it was clear to me that I had a smelly person or animal. Lifeform was the central target element here. I do not happen to know what a chimpanzee might smell like, but I would not be surprised if it were the smell that I had, which smelled like a human but not like a human smell like if a human does not shower and so forth, and at times I contemplated, as we see in the report, it being an animal, yet I felt closest to calling it a human, this happens to be a very human like animal in some ways at least.

The green on the side would be the plants on the picture, I could have investigated this element.

This time my initial impressions for this target were off, I knew instantly that I had a smelly body as the central element, I also mentioned this being a closeup close to that body, but the color scheme is also a bit off in initial impressions, the bricks is wrong. Secondary stage also did not go perfectly well, but also not entirely fail.

The session went well but it went also not so well. I do see a correlation, but there was again the inclusion of things that simply cannot be related back to the target photo.

I think I can learn from this session what I have seen for many sessions to be true, to always rely mainly on the main initial element, I tend to wander off into wanting to explore and to describe also the surroundings, which is what led me to wooden beams and low bricks and a barrel. If I could focus on the main initial element, then for these Noetic targets that would always be sufficient. If I can describe and identify the central element, then the surroundings would not even matter so much. I will try that approach with Noetic targets. I do of course differently on targets by Daz and Lyn where I have loved exploring the surroundings and done very well on that in fact. But these Noetic targets is a different target pool, and I am developing a different methodology for how to be successful here with these.

Earlier in ProjectX targets I learned the lesson that I may NEVER delete anything from my drawing when I want to update or alter the drawing into my newer impressions. First I had drawn the black spike with a curved bent shape which incidentally perfectly follows the arched back of the chimpanzee, I later deleted the curve to draw a perfectly pointy black bar which I now see is a mistake. I have seen in many targets that every single time when I delete something from my drawing, the older version was correct and the newer version (since both cannot be correct) is

wrong! I could have also patted along the black element. Did logic in my mind assume (since I always blame error on the logic) that this black form that I saw was a pointy spike? I may have to watch out with false labeling and false assumptions going forward with Noetic targets. And we see that initial impressions are always the best.

Reading through my text report carefully and considering it, I then go "Oh!" as I think the grasses on the picture might look a bit like crosses, like vertical with horizontal! I did note in my report that these wooden beams were thin (or did I not mention that?), I was aware the whole time of the thinness of these boards, that they are not wide or large enough as regular proper planks. Could I have investigated the material of these beams? There is a hint of yellow color to these grasses on the target photo. It is somewhat of a stretch, but if that is how it happened then so be it. It is what it is. Well the grasses on the photo do somewhat form crosses. For the mind if that is what I saw, then it feels good to the RV mind to be acknowledged and understood, and I guess also "forgiven" or if I "apologise" to it for having not seen the connection before. Only by doing this feedback session do things start to fall into place, I can understand why Courtney Brown called it a "sinking" feeling. I understand now this target and how the session went, and I think this might, perhaps, be useful in advancing in the RV skill because the mind is getting proper feedback, and acknowledgement for the work that it just did and that feels good. There is beige on the nozzle of the chimp, if that matters.

Well for this target, and for several of the previous Noetic targets, there is no doubt that I was remote viewing, that I had access to the target site. But with these Noetic targets I seem to need to develop, re-develop, my probing skills. I have also noticed that my mind has started doing premature and false labeling of elements. The shapes and other descriptors might be based on accurate target information, but when logic wants to call it a fence and it is grasses then that just reflects badly in the report. I will from now on try to only report on the shapes and descriptors, and to be very cautious with labeling things. Targets by Daz and Lyn go so differently and so smoothly, but, this is a new target pool, and I am nonetheless still very happy with the results, just relearning some of the methods and probing tools here, which is fun and which is like a brand new discovery of RV again! I now need at least one hour break before attempting another target.

This target and the previous were done on the same day, now respecting the closing procedure on both and the minimum time in between the two. Did we see indication of future target contamination from this 6th into the previous 5th? I would say no we did not, there were no elements or hints obvious to this target photo that were experienced in the previous one. So it seems that Courtney Brown's suggestions for closing a target are effective and working well so far.

11:36 PM End notes.