

Noetic Sciences Target tasked by IONS - NS5
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today February 23, 2019
Start 6:36 PM

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This target is red! It is rather flat and it extends from the foreground inward toward the background and it looks to be steaming upwards or hot, looks like, but I have not felt any heat.

There is a path inward. The main element or elements are on the ground flat. There is the outline of a round circular on the ground and there is a space into it below the ground level.

Yeah we are in a pit of some kind in the ground. The two gray horizontal lines on the drawing, as often, represent flat ground.

Something rises up from it like steam. There is motion inward across the landscape from foreground towards background along the center of the picture. There is a path or a road inward.

There are people sitting on chairs all around the pit element, the backs of the chairs are facing the wall all around and it seemed as if the people are rotating around as the hole element rotates around like an amusement park ride, around in the counter clockwise direction. There is a drop downward at the north edge of the hole at its outer wall, this is drawn and represented as a blue hump downward on its right side wall. There are people in this hole. We are traveling on a road in a vehicle. The round hole could be the round wheel tire of a vehicle.

Something is wavy steaming up.

6:56 PM End session. I end here because I have only cautiously and to a limited extent probed the elements and probed the target site, since this secondary stage section had seemed to fail on the earliest Noetic RV targets, but I hope to be able to gradually reintroduce the probing stage successfully.

Feedback: I started to laugh out loud when I saw what the target is! I should have done a taste test! The target is a flat red newly baked pie sitting in the glass pie mold, which in turn is sitting on a black wire cooling rack, which in turn is sitting on a windowsill. There is no visible red color anywhere, the colors on the picture are also not bright as the bright red that I saw. The background on the photo has part of the window frame and window glass with a blurry outdoors visible through the window glass.

I remember now, to do a proper closing I need to spend at least 30 minutes on comparing my report with the feedback and to keep looking back and forth between my report and feedback. There are

no people, but there is a contents in the hole and that contents is a pie, and not chairs with people sitting in it. There is no motion and there is no path inward and in fact no path to anywhere.

The steaming hot would presumably be correct since this picture suggests that a steaming hot pie fresh from the oven was placed on the cooling rack to cool down.

Let's devise a methodic analysis stage.

I note that my mind interpreted the feeling out or the tactile perception of a round shape where the roundedness goes all around, interpreting this into motion going around within that round shape. I cannot explain from where the inward motion would have reasonably come from. How do I improve, how do I learn to understand that the sensation of the round shape that "goes around" does not equal motion going around? I suppose I take with me to remember that the feeling of "going around" could just mean a stationary round object that has that shape.

I need 25 more minutes of feedback stage to start to close this target. I did not sense any of the straight lines of the wooden frame, except for the straight lines going inward as the side boundaries of the path. I did not sense the glass of the window nor did I perceive a blurry image in the window glass. I am liking this forcefully extended feedback period and discussion, it feels really good. This feels definitely better than just giving a target feedback picture a 2 second glance before going on to the next one. I am starting to understand the "sinking" feeling that Courtney Brown described in his book, I do feel that the target site that I had EXPERIENCED in my mind during the session, is starting to feel heavy and sinking into place, becoming solid and of gravitational weight it feels like. The target site that I had in my mind is starting to solidify, not in the form of the pie at the windowsill, but exactly in the form that I had seen it as! The red landscape with the round object that had contents in it and steaming hot rising up from it!

And as this "sinking" as I presume this to be happens, it feels reinforcing and validating to the exact target landscape that I had as my initial impressions, and I feel how my mind is being fed with approval and as if my mind nods and "understands". It is the feeling of "things are starting to make sense" going on in my head, and it is a good feeling. This is my first time doing this kind of a closing feedback after session, taking the advice in Courtney's book.

I see that the pie itself became the main element. I used to think that it would be boring to analyze the session after the session, and it always felt more tempting to simply quickly escape and jump into the next session mainly out of curiosity for the next journey, but this feedback analysis stage feels really wonderful, I can feel how my mind is soaking in and piecing together the correlation. It is a good feeling, and it feels exactly like after having a jog that moment when the jog is over and you are back at home and feeling so refreshed but no longer jogging, it is when you get to reap the benefits from the exercise session you just had, it is when all the hard work is finally over and it just feels good now. That is the exact same feeling I am having.

My mind loves it when the mind and me get to together look back at the session and realize what things were, and I realize now how rude it has been of me in possibly all or most past sessions to

skip over this part. The mind which loves to receive and sort information needs this feedback session, just as much as the breathing needs both an inhale and an exhale.

My mind loves it when I am starting to see how the initial impression of target landscape relates to this feedback photo, of course such is only possible if there IS correlation, as otherwise it is something entirely else and purely nonsense? But in this case the correlation is there and I am happy with it. My mind loves it when I and the mind start to together see what was what, and what goes where. It feels noticed, recognized, proud of itself, or it feels like someone who was speaking and is being acknowledged, rather than ignoring someone who is speaking and trying to communicate if we just rush into the next session. It feels like a child who was trying to tell you something, and you actually listened, rather than how it feels to a child to not be listened to, to not be heard even when it was really trying to tell you something. The mind loves this feeling now of being heard, and that moment can only happen now in this feedback stage, as me and the mind together look and compare the report that we made and this target feedback.

The mind then feels like a mute person who had been trying to tell me something, and it now feels good now that I finally take the moment to understand.

So we see that the pie became the main element here by far. Instead of rushing into the next target, we take a moment to see that my mind did really good with initial impressions of this pie form, steaming hot as it was. The round shape, the contents in it, and the hot steaming up from it, as well as how the outer wall of it drops down from its edges, as it does on the glass pie mold.

I give my mind a feeling of acknowledgement, that I do see the connection, that I do understand what it had told me without words. Of course, I wish there could have been more, or differently, but it is not a matter to quarrel or get upset or to be dissatisfied or to want more. Remote viewing rests on something very subtle and vulnerable, and there is no space to be quarrelling or forcibly asking for more, we accept that the correlation was there and we cherish and have gratitude for this amazing ability which is a wonderful task that we do together with our mind. And, in this case, we even come to appreciate the simple object that is a pie, that sounds ridiculous and silly I know, but remote viewing is truly miraculous and it gives a sense of the magic of this world. Because I just experienced remote viewing again, and this time with something as humble as a pie, so the pie is also a part of this miracle this time.

Remote viewing begins to change the concept of reality, the sense of matter and time, but, I am sure, it will all bring me into a better space, an unknown space which sometimes scares me because I am going into it as I progress with remote viewing, alone. But the fun of RV is reason enough to keep proceeding onward, RV itself is the friend that tags along, and, RV is the most fun hobby I have ever had, so I get to see it as a fun game like drawing with crayons or playing with blocks and I do not have to worry too much about the unfolding of the universe that happens before me.

We see again on this target that the initial stage with initial impressions came INSTANTLY when the gray box was uploaded on the source page screen, and again we see that most, but not all, of the impressions gathered in a secondary probing stage were fail, because there is no vehicle moving

inward on a path and no people sitting in the hole element on chairs with their backs against the wall. However, now that I am still taking more time on this feedback session, my mind is given some appreciation and enjoys the feeling of being understood, since when we look at my very first drawing of the things that are in the hole, namely those three bumps sticking out in the foreground part of the hole, I drew those first, they were at that time not yet assigned as people in a vehicle, and when we look at the target photo, we do in fact see the bumps of pinched pie crust that are sticking out around the pie mold.

This feedback time of at least 30 minutes feels good, refreshing, relaxing, because had I not taken the moment to think, I would have even raced on to the next target and not seen that the bumps look like the pinched pie crust, my mind would have correctly given me that impression of those bumps sticking up all around and I would have entirely overlooked that little detail and rushed on to the next target, and how rude that is, it is like a parent not listening to a child.

I also make a note, that all five sessions so far have produced INSTANT and HIGHLY CORRELATING initial impressions of the target site as soon as the very first instant that the gray box and source page were uploaded, and my correlation has been so good that I have suspected that the Noetic website gives us a microsecond flash of the target image so that our subconscious can register it, as some kind of a dirty trick. I had intended to write an angry letter to them accusing them of this and asking them if it were true, simply because of the good correlation and how the impression is so instant and so strong for these targets and how it all comes INSTANTLY when the source page is uploaded, but I now see that this is not the case. Because this target landscape was so red, and there is no red color here, so I now believe at least, that the Noetic software *is not* providing us with flash images of the target picture to cheat or deceive or for whatever reason one would have done that.

I have now spent the 30 minutes on a feedback session and consider it absolutely valuable and beautiful time spent, and will enjoy doing this for targets from now on. I now continue on with Courtney's advice in his book to enjoy at least one hour of relaxing and doing other things, before I can take on the next session.

7:28 PM End notes.