

Noetic Sciences Target tasked by IONS - NS26
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 20, 2019
Start 10:01 PM

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I am going to not meditate for this session. It keeps my mind very alert and focused and strong. Meditation makes my mind drowsy and thoughts run slowly. I can then compare these two different mind states (meditated or not meditated) on how it affects the RV experience.

I switched the ceiling light off and acquired a soft night light. Bright electrical lights always feel disturbing for RV.

location: bed, living room floor, family home in Sweden.

10:10 PM Now I see the gray target box!

Yet another brand new prefix to use, is used in this report for the first time ever. I will use SI to mean "secondary impression". It means that I sense a detail about an element (whether an IE or an SE element) and that this impression comes not from probing, probing has the prefix P. but this impression comes somewhere in the secondary stage or simply comes not from initial impressions... hard to explain, and maybe I will change this notation for future sessions, but namely it is a detail, an impression, that comes not as an initial element detail and comes not in the secondary probing stage, but from somewhere else.

New prefix used for the first time in this session report, "Look at:" to look at the element from other elements, in parenthesis is noted from which other element I saw this new information.

I brush my hands around the center of the blue ring and find that the wooden eagle stands up tall in the center of the blue ring.

Note: The P: prefix could be misleading, if I probe element A and find new observation about element B, then element B gets information added to its P: which might seem to imply that this impression was obtained *by probing element B*, when in fact it was obtained *by probing element A*, but that does not matter.

I have moved the black brick and the eagle to the center, with the eagle standing on the black brick. I usually do not want to move elements on the drawing, my experience shows that moving elements to new locations on the drawing usually renders the drawing to less accurate, since initial impressions tend to be more accurate, but here I went ahead and moved these two elements.

10:56 PM Bathroom break.

10:59 PM Resume.

Note: Black spikes, red feathers, white feathers, and "spikes" of the spruce tree, all four elements have the same spiky repeated shape. So it is safe to assume that we have at least something of this spiky shape at the target!

11:21 PM Ok I am too curious to see what the target is, I could and should probe it more, I haven't even done the third stage, but I end the session here.

Feedback: The target is a picture I already had once before, people on the beach sunbathing, some people in the water. A sandy beach with the ocean water on the right side. A bit of patch of green and several palm trees, most of the palm trees are closer to the background, a few in the foreground on the left side. The sky is cloud overcast and blue and it is during the daytime. We are outdoors, there is a large resort like building in the background.

I think I did very good. The round shape of the water's edge is spot on. The white foam along the shoreline reminds me well of the white strip "white rainbow arch" that I drew over the blue and green. The spiky spruce tree is very well depicting the spiky shape along the palm tree leaves.

The curvy shape of the woman in the foreground reminds me of the curvy eagle I drew, note how I drew my eagle, with lots of bumps, I guess like the head and breasts and knee and bumps along the woman, it fits well.

How about the black element with the spikes that the eagle was standing on and stuck on? I do not find anything similar on the target photo. The woman in the foreground is lying on a pink towel, the people behind her are on a white towel. No one looks as if they would be feeling distressed or as if they were stuck in a trap or being crushed or caught, everyone looks to be very relaxed on the photo.

The green island that I drew within the blue circle is well depicted on the photo as the green patch in the background.

The sand that is prominent on the photo, as well as the building in the background, were not in my report, unless the building is the dark brick block shape that I drew.

How about the golden necklace? If one of the persons on the photo have a golden necklace, we cannot see but it is of course normal and a possibility that someone would be wearing a golden necklace.

How about the red feathers at the back, and the white feathers on the front? The white feathers are clearly seen to be the foam on the seashore, so those were not feathers at all. The bumpy feathers formation that was facing toward the center of a blue ring is clearly the white sea froth at the seashore on the target photo so that is very good. What about the red feathers? Oh, I think the palm tree leaves were rendered as feathers, that could be the case.

Overall I think this session went really well. I see a strong correlation to the target in a number of

elements in my report.

What I could have done better: Feel all the way around the blue ring to see if it had been a "symmetrized element", i.e. when I feel the semi-circle outline, which the shoreline on the target is, this element becomes rendered into my report as a *full circle*, one needs to then feel all the way around the circle to confirm that it is a full circle - I know this, but I was too lazy to follow through with all of the assignments.

I should have also patted down the spruce tree and I might have then found that it does not have the sharp pointy serrated edges all the way along its length, that too could have been a symmetrization.

The eagle standing in the center on the green patch I think was a palm tree trunk, since none of the humans on the target photo are really standing tall. I did have the tall beige element with the red feathers on top, namely the eagle itself is like a tall beige or brown palm tree trunk with the palm leaves on top. In fact, the eagle seems to be a morph, a fusing hybrid of a human on the beach and a palm tree, the eagle is like a living palm tree creature. Why were the hind feathers of the eagle red in color? Who knows. I saw the red color clearly.

Overall this is a really great session. I should have probed the elements more thoroughly, patted them around for their entire shapes, and found some more connections. Oh I forgot to say what I think this target is, it is a new step in my procedure since a few sessions back. My first guess would have been that we have an eagle or a totem pole wooden eagle. I would have also made one of the less confident guesses be the statue of liberty because it stands on a podium on an island and has those shapes somewhat. I thought because of what I assumed to be a spruce tree that we were in a North American colder climate where they have mountains and spruce tree forests and wilderness.

I am very happy to recognize most of my elements in the target photo. I would score this session with a high score of correlation, but I also reprimand myself a little bit for not having probed and worked through this session as much as I could have done. The blue circle should have been patted all the way around to test its shape and composition. The white element was never probed at all to see what it actually is. This is a really great session it went well.

Upon closer inspection, the dark heads of the people in the water could be the black spikes within the blue circle. The woman in the foreground could be, if you squint with your eyes, the black element in the foreground, and her knee could be one of the spikes (her chest and head and the bag or what she has behind her head could make the outline of more spikes).

11:40 PM End notes.

ELEMENTS LISTING

IE. Blue slope on the left side.

P. Aha! This blue slope is the same element as the blue bowl!

IE. Blue round circular perimeter like a large bowl near the floor.

P. There is something black on the foreground part of it and my hand brushing around gets stuck on that black.

Look at: (Black) Blue makes curved shape. (Spruce tree) I find the black element. (Eagle) Blue is below the jagged dark green element.

IE. Black color on the floor.

P. The wooden eagle cannot walk on top of this black because it is not suitable to walk on, hence we also see that the wooden eagle has got feet. Black element is scratchy rough in texture. Has several upward protruding pointy bits almost spikes. The eagle has been trapped by the spikes like an animal caught in a trapper's trap.

IE. Jagged sawtooth shape like dark green spruce trees near floor center a bit on right side.

P. Smells fresh like spruce tree. The spikes are actually against the floor and could be the same element as the spikes on the black element.

IE. Water flows down in a small stream from center along downward left. A very thin calm small stream.

P. The water is the same element as the blue bowl.

IE. Strange, a large wooden Native American carved totem pole eagle sits on the left side near the center (very specific, yeah I know).

SI. Something crushes or saws on the wooden eagle, the eagle feels distress and feels being crushed.

P. Wooden eagle has got feet to walk with. It sits here calmly. The back of it has got many lush red feathers facing toward the back, long feathers not small soft down. Eagle sits tall in the center of the blue ring. Water flows around it. There is gold in the mouth of the eagle. Eagle body feels soft like a human body. The eagle is stuck with its feet where the feet are at on the spikes on the black element. Something is stuck against the feet of the eagle.

IE. This element is an event, it is very strange, something moves from the center from a bit inward, it moves outward diagonally a bit outward and to the left, it is sawing on or crushing or injuring on the wooden eagle, the eagle feels crushed and distressed and alarmed!

P. The eagle is stuck and is feeling the stress from that.

IE. Black brick on the ground near the bottom of the blue slope.

P. Water washes over the black brick. Must be same element as the black foreground with spikes, because eagle stands on this black brick, but the eagle stands on black that has spikes. There are feathers above this black rough coarse box.

SE. Red feathers at the back of the wooden eagle.

P. When I pull on the feathers I see the eagle with that alarmed expression and eyes open and beak open, same look on it as when it was being crushed by a force.

SE. Gold in the eagle's mouth.

P. The gold is a golden necklace around the neck.

SE. Eagle's mouth, it has gold in it.

SE. There is a green hill in the center of the blue water ring.

SE. A white arch stretches above the blue ring like a white rainbow.

P. The white stripe goes across the chest of the orange-beige eagle person animal.

SE. I find a mound or neat row of smaller white feathers on the front right side inside the blue circle, these feathers are in two rows and are facing inward toward the center of the blue ring circle.

P. White feathers are connected to the gold and mouth of the eagle.

CONNECTIONS

Blue slope is the same element as the blue bowl

Stream of water is the same element as the blue bowl

The black brick is in the center of the blue ring, and the eagle stands on top of the black brick

Black brick must be the same element as the black foreground that has spikes, because the eagle is standing on a black with spikes and the eagle was already standing on the black brick, hence the black brick is the black foreground element that had spikes on it.

Black spikes on black element as the black spikes are facing inward, the white feathers are also facing inward, both elements are facing into the same direction.

Beak and feet of the eagle are the same shape and they are felt as the same element (or as the same portion of element).