

Noetic Sciences Target tasked by IONS - NS25
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 20, 2019
Start 5:29 PM

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location: sofa, living room, family home in Sweden. Noisy, the tv is on in the kitchen, family members are around, but that is ok I want to RV.

I will choose to not do a meditation for this one. My mind is alert and active and feels "open" and feels like "all the switches are switched to on". Meditation gives a drowsy, calm, slow mind. I want to figure out which of these two mind states that I can access (one without meditation, one with meditation) which one is more conducive to remote viewing.

5:31 PM Seeing the gray target box.

5:32 PM Only one initial element was found. Now starts secondary stage. From this session as first and onward, I will note probed impressions from secondary stage with the prefix P. and SE. will only denote new secondary elements found in the secondary (and third) stages. Writing it P. feels so fresh and clean and neat in the report.

5:43 PM I relocate to do the session sitting on my bed. Much more comfortable, and with a pillow behind my back, and more private back here. Hm, I love the feeling of being on the floor, it feels grounded and comfy, my bed is a mattress on the floor while I am visiting here. Feels good to sit here. (At home I always did my best sessions sitting on my bed, and did not as good when I was on the sofa in my living room. Maybe same applies here.) I make a note that the tv in the other room *is* disruptive, but I soldier on anyway.

New method (or perhaps not new I might have used this before, at least for dark targets): Turn the light on in a flash to illuminate the target! I find a hard black stone floor and a constructed building structure element.

5:52 PM Third stage.

Shook method: The red curve on the right side is found. It feels like an animal like a horse. The legs embed into the ground.

Use some effort, because the target signal and element signals seem to be weak, tackle this target with tremendous effort, focus, mental strength and power. Probe the red curve on the right side: It is weak and mellow in character. I touch the back of the red railing on the right side and it has coarse hairs on it that are flat against it and with a direction so that all are laid down in the same

direction and not at random and not pointing up.

The red legs are calm when I grab them. They are embedded into the ground.

6:00 PM The signal feels weak, or that I am having a poor signal connection. I end the session for that reason.

Feedback: The target shows indoors in a construction site with lots and lots of poles and bridge kind of construction. I will give this session a very very high grade! The Noetic automated grading gave me 47 out of 100 based on my settings but I give this one possibly even an A based on correlation! Well done! Wow, look at those two large square pillar legs, they are like the red legs I was drawing. What a wonderful drawing for this target image.

6:07 PM End notes.

ELEMENTS LISTING

IE. There are legs here and the head and teeth of a horse. It is brown and it stands on the left side.

P. One of the legs when probed reaches into the ground and burrows into the ground, narrowing on the top surface as it does.

SE. Red curved railing, continues from the head of the horse curves around on the right side.

P. Probing around finds another red curved railing reaching toward the left. Feels like it would be a horse.

SE. There is a gate, two of the red legs form an arched gate of red color.

SE. Black flat stone floor.

SE. Coarse hairs on top of the red railing on the right side, all have the same directionality and are laid out flat against the surface. The hairs are all facing downward out of the picture.