

Noetic Sciences Target tasked by IONS - NS23
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 19, 2019
Start 11:21 PM

Noetic Target 23
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Location: sofa, living room, family home in Sweden, quiet.

A few minutes of meditation first. Meditation makes me feel happy.

11:28 PM Seeing the gray target box.

11:41 PM Lots of initial elements. Secondary stage starts now.

I did something interesting. I read that the Noetic page says, "Imagine what your future target picture will look like in the area below.", and I thought about that and looked at the gray box. That made me see a boat on the water! It makes some sense if the large rock would be a boat because of the seagull and all, yet, we do not have any water. I will list this one as an initial element, yet for this session I do not yet have any secondary elements so they are all initial elements in the elements listing so far.

I have not probed all elements yet but I go to target site, I find myself leaning repeatedly while standing in one point in the center, rocking from side to side... like a boat.

12:05 midnight. I am tired so I will end this prematurely and judge the session based on the correlation on what we have so far (also I am curious or eager to see what we had).

First guess: (in spite of the rocks ground) sailboat (with the seagull actually being the sails, and the red pipe with blue and yellow being the boat itself)

Second guess: nature scene with slope, dark brown earth and several black rocks

Third guess: red pipe with blue on it construction

Fourth guess: none

Feedback: The target is two polar bears that are both standing on their hind legs and their arms are locked they are facing each other and pushing toward each other. The landscape is a very flat, white ice surface, we cannot see the sky in the picture, just more flat ice into the background. It is a very white colored picture with the two white polar bears and the white ice.

Based on my entered settings, which includes top 5 for animals, top 5 for natural, top 5 for dynamic, and top 5 for outdoors, the Noetic automated scoring system gave me a... 100 points out of 100! I am however not as positive about the result, I would of course not give this session the highest

score possible.

How come I saw brown earth and rocks? The ground is white with flat smooth ice. The ground was also my first and main initial element, and it was an incorrect description.

The slope embankment I saw is not there, unless it was a part of the bears but that is not an acceptable justification.

The red pipe, the blue curve, I say are not there.

I did not detect the polar bears, their feet, their fur, their teeth.

However... I DID detect that we are standing in one place and that we are repeatedly leaning and pushing toward something! This is perfect! This is why I chose the maximum settings for "dynamic" (meaning moving, changing) for this session.

A seagull might be there, somewhere, that is plausible, even though one is not seen on the image. The reason why I chose the highest setting for "animal" was because of the seagull. However what we have are two polar bears. I would go as far as saying that the points that I got because of the seagull element which in fact should be two polar bears... was just lucky and not a match. One seagull is not two (or one) polar bears. I do not justify that if I find an animal such as a seagull that it means that I somehow "sensed" or "knew" the presence of these two polar bears, I do not reach that far to try to collect points, in my own scoring method. So this was as far as I regard just lucky, and not a hit in my regard. Because the pushing I was even going to guess was due to a rocking sailboat on the water... heheh, even though I never had any water, just dirt and rocks. Anyhow.

However, the question is, did I have contact to the target, in that I sensed that an element in the center is repeatedly leaning and pushing toward something? Did I connect to the target by getting this correct even though most of my other elements were wrong, or were all of my elements and impressions basically wrong and the pushing just happened to be there by luck and chance alone? This one will therefore be hard to grade.

I rate that this session did not show a good connection, or perhaps any connection, to the target, in that my brown earth with rocks is not descriptive of the flat ice ground, and the red pipe under ground and the large rock in the center are not on the target picture. Could I have done better had I thoroughly followed through the secondary and third stages? I did end the session prematurely.

I am still happy to get more experience. It is late and I was tired already going into this session. I did not probe most of the elements that I found. The Noetic scoring system gives me 100 out of 100 points. Does that mean something? I don't know. It's ok.

No wait a minute. The two bears look like the curves I drew on the white seagull, the curved wings. I recall when I drew the seagull - and this is the truth, I always say the truth, but I mean this I recall correctly it really was like this - when I drew it it was the curved wings especially at the elbows that I wanted to draw, I recall how I then added the center body, head, beak, and end tail for the seagull because it has to be there... on a seagull... but I recall how it was the wings that I wanted to have

there. I also recall how when I drew three sections on the wings that logic in my mind said that seagull wings only have two sections, meaning one bend, but still I wanted to draw three sections with two bends. The bears have three sections. The bear on the left has lower legs, bend at the knees, upper legs, bend at the buttocks, then the upper body. The bear on the right has legs, bend at the belly, upper body, bend at the neck, then head. Or something like that. The two bears, if you squint with your eyes, you will see that it looks exactly like the two seagull wings. Remember that I did not want to draw the body of the seagull.

Nonetheless, brown earth with rocks is not the same as the flat white ice. But with the seagull looking like the two polar bears, and the pushing taking place while standing in one place, maybe we do have something of a target connection. Anyhow, those are just my thoughts, and this session is ok.

12:27 midnight End session and end notes.

ELEMENTS LISTING

IE. Lumpy dark brown earth close to the ground. Second sighting, the ground is black and brown rocks and soil.

IE. Blue arch or semi-circle, the right side of a circle, facing outward from the picture, is sitting on the right side of the target landscape at some elevation. Or is a curve.

SE. Probing this finds out that it would be the same element as the curved slope bank. Probing reveals that this semi-circle is not perfectly facing forward in the drawing, but is at an angle, it was shown perfectly forward facing to reveal to me what this element is but is in fact actually leaning downward toward the horizontal some. The blue arch is of a soft material.

IE. Diagonal, almost rectangle shaped, block of brown stone in the center of the image, leaning downward from left to right. This is the large rock.

SE. This large rock is leaning inward-right in the drawing toward against something there, leaning or pushing against it. There is something white on top of it on the left side, this could be the seagull.

IE. Yellow light or other substance seeping through the tight space all around the bottom perimeter of the rectangular rock.

SE. The yellow is coming from a narrow gap that goes all around the bottom perimeter of the large rock. The yellow is a light. A yellow band goes around the red pipe.

IE. More smaller rocks sitting on top of the large rock on its top left side.

IE. A slope, low natural wall, at the left side near the rocks, like a low bank, embankment.

IE. One white seagull flying up in the sky above the left side, with its wings spread and bent at the elbows.

SE. The bottom of the seagull is connected to the yellow.

IE. There is a rusty red colored metal barrel or drum on the right side, its curve is the same curve as

the blue semi-circle that is in the same region of the target landscape. The red drum falls down from its vertical and becomes horizontal and sinks down under the brown ground and becomes a pipe there.

SE. The red pipe is aligned horizontal. Yellow band goes around the red pipe.

IE. Boat where the large rock is located.

SE. We are leaning from the center toward inward-right, pushing repeatedly into that direction. (This is a motion as well, not traveling, but pushing.) Something is leaning repeatedly or rocking side to side in the center... like a boat.

CONNECTIONS

Blue semi-circle would be same element as the curved slope bank on the opposite side.

Bottom of seagull connects to yellow.

The blue arch connects to the red pipe, the blue arch is upside down U shape right underneath the red pipe.