

Noetic Sciences Target tasked by IONS - NS22
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 19, 2019
Start 5:09 PM

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location: sofa, living room, family home in Sweden. Noisy, people around, not quiet, therefore not ideal for RV (mom is listening to an audio book and I can hear it). But I want to do an RV anyway.

First a short meditation to get into that drowsy state which I think might be ideal for RV, because I suspect that when thoughts run slowly, logic would not be able to insert quick thought ideas into my RV. Meditation feels good and makes me feel happy. I felt during this short meditation suddenly as if my soul was floating all across the landscape around me for several square kilometers, it felt like this is the moment that RV would work better, as if the RV mind is now free to float and go away to the target site! My mind feels like how muscles feel after a massage, relaxed and soothed, stretched out and rejuvenated.

5:14 PM First exposure to gray target box.

5:33 PM Secondary stage, probing all the initial elements.

Suspected dislocation of metal spatula and red cage fingers on top being the same element, and red pieces on top on red cage fingers and red pieces on table suspected of being the same through dislocation. Finding the same element in two different places, as at first separate elements, gives me confidence that this session is going well. Confirmation, finding the same things in more than one individual place, is confirming information. One might find the wrong thing in one place, but the statistical probability of finding the same kind of thing wrong in two completely separate individual places is not likely. The red pieces, and the metal fingers and spatula, have both done dislocation in this session, and it indicates that the red pieces and the flat metals are both accurate elements to the target.

6:14 PM Pause to cook food.

6:59 PM Resume.

I try to keep all notes in the elements listing, but that turns out to not be ideal. Now that I have got as far as having probed all the elements (initial and secondary elements) I am at the stage of doing look at element from other elements, and this probing tool reveals information not always about the element I am looking at, but about many others too. I will list here my findings from this tool. I will add the findings also at the elements listing so that it is all there, but I want the text here so that we see what observations came from what.

Look at red cage from:

From white yellow ball: The ball sits on top of the cage not inside it.

From red pieces on top: The red pieces are on top.

From metal spatula: Metal spatula goes into mouth. Red cage is higher up at elevation.

From blue background: Blue background is cold.

From red pieces on table: The red cage is covered in the white cream on top.

From cream on top: The yellow ball is right there on the top.

From peg leg: The cage does the umbrella shape at the top, the fingers of the cage spreading out.

From mouth: The red cage is below the mouth in elevation.

Look at white ball from:

Red cage: The ball sits at the top center of the cage at the cage fingers.

Red pieces on top: The white ball is on the top and not inside the vase form below.

Metal spatula: Blue color nearby the metal spatula. The metal spatula can cut into something.

Blue: Blue is cold. The white ball goes into the mouth.

Red pieces on table: The white ball sinks down a bit at the cage structure where it is at.

Cream on top: I feel the taste of food and lemon on my tongue.

Peg leg: Peg leg and white ball are separated from one another and not close to each other.

Mouth: The mouth is at where the metal spatula is at.

I don't want to do all elements with "look at from". I will now look at elements freely from other elements and probe elements freely, all within the secondary stage, and add my new findings to the elements listing where appropriate for the elements. I now probe freely.

7:19 PM Pause again to continue cooking and eat.

8:05 PM Resume.

There is a fluid somewhere near the red cage lines. There's CREAM between the red cage bars!

8:26 PM Third stage.

Shook method: The red element that is mostly situated at an elevation, center in the image. It is sitting up. There is powdered sugar on the table below the red element. A person's throat is near the top part of the cage, just under the cage on the right side of the cage.

Fiber displacement method: Haha, I find the fluffy soft white yellow ball and it is such a delicate object that as the fiber displacement method moved all the fibers from left toward right, that silly ball was also moving toward the right! This ball is such a weakling I love it. The ball sits on the metal spatula. No, the ball is situated higher up than where the bottom of the spatula is. The ball has hairs on it, not hairs but fibers, fuzz. Haha! The fuzzy ball is situated ON SOMEONE'S TONGUE! I have now drawn a tongue under the white fuzzy ball.

Fiber displacement down to up: Metal on the bottom is revealed, dark metal, similar to the dark gray metal spatula. Something of interest sits up above the metal spatula element.

Fiber displacement up to down: The fluffy yellow white whipped cream is at the top. There is a tongue at the whipped cream ha ha! Fiber displacement up to down again: Fluff, soft wonderful foam at the top, a light yellow white color. The tongue is right at it, so there is definitely food going on. There is a red cherry on top of the cream.

I take a pin needle and poke it through the top whipped cream, since finger and pen probing methods do not work on such a delicate airy weak material it seems: The needle sinks in through. Probe toward where the cream element ends at its bottom: The red tongue in the open mouth is right at the cream on top. I reach the end of the cream toward the back left, it is like the edge of a dish. I probe with a needle down through the cream and see that it continues down into the vase shape of the red cage element as drawn.

Probe cherry with needle: The needle deflects and does not push through!

8:45 PM Ok I am tired, I should and could go further on probing this target but it's time to see what it is.

Feedback: The target is a scene of snow and snowy trees. The snow could be the cream. There is no tongue, no table, no metal spatula, no red cage, nothing red visible, no cherries or red balls. Powdered sugar could be the snow. There is no blue background, as even the sky is white from snow. There are two snow-covered cabins. I think this is a very poor correlation. Oh I forgot to list my guesses as to what I think this target is, but as we know I thought it was some kind of whipped cream with cherries on top birthday cake in a kitchen.

Aha! The wooden stool peg legs are exactly like the leaning tree trunks of wood! The yellow white soft ball? Could that be powdery snow? This session does not indicate any remote viewing, if you ask me. As even though some of my elements are similar to the snow, or to the tree trunks, I should have said "snow" and "trees". I am happy anyway.

8:53 PM End session and notes.

ELEMENTS LISTING

IE. Sharp red cage which reaches upward, the cage is hollow inside with empty space, there is no top lid or roof to the cage, it is shaped more like a vase, and the top border has fingers all around that are reaching up, the fingers felt like made out of thin metal cut-outs. Second view of the cage saw that the top finger cage lines narrow as they rise and then spread out like an umbrella - with a hole in the center - falling back downward again.

SE. The top fingers of the red cage rise upward. They are thin flat metal fingers. The cage bars are very thin material, thin flat metal. I find the red pieces here. The bottom of the vase cage curves inward, not outward.

IE. There is one white-yellow ball inside the cage, it feels soft and plump and it is a little bit larger than it should be somehow. I have a second sighting of this object in the initial stage.

SE. Soft ball like a tennis ball or like a moldy soft orange. It is soft and not hard or solid. It seems it

would be possible to press a finger in through it. This soft ball, as I was looking at it, it fell apart and broke open on its own and it contained a sour liquid like an orange or a lemon juice. For some reason this element is connected to my tongue, maybe it is indicating that it is food, I don't know? This soft ball deflates and breaks at the slightest touch, it is tough to handle it without it breaking and deflating. Ahahah! I put it on my hand and it is like a small cake pastry on my hand, like with powdered sugar! How can that be! This element is fuzzy, not hairy, but fuzzy like covered in mildew. It contains liquid inside it, and the walls are not rigid so handling it makes it collapse into itself a bit. This is the coolest element ever.

SE. It sits on top of the cage not inside below the top of cage.

SE. The white ball goes into the mouth. I see a nose associated to this ball. Sugar, I sense that the fuzz of the ball is made out of sugar, is it really a pastry, a small cake? The ball is sitting on a tongue!

IE. There are several smaller red balls around the top of the red cage, these balls sit on each of the cage finger lines. These little red balls were dropped or placed there gently and nicely and neatly, like when one puts decorations on a cake, like how one gently and neatly drops strawberries spaced around in a circle on top of a cake to decorate it.

SE. These sit on the flat metal spatula fingers that go around the top of the cage. They won't roll down into the cage. Hahah! Something smeared like pasty on the top here, are we dealing with a food, is this like a cake topping or sauce! These red pieces sink inward into the sauce under them, if gently pressed on. The red pieces are stuck to the metal spatula fingers. The red pieces sit on something slippery. A red cherry, it sits on top of the whipped cream that is higher up. A needle does not push through the cherry but deflects.

IE. There is a soft, liquid, or fluffy material around the center or upper half outer wall of the structure, it reminds me of whipped cream in color and texture. Do we have ourselves a cake? I will have to taste everything.

SE. It is a foam. Whipped cream? This foam is actually located on the top, hence it must be the same element as the foam at the top. I get the sense that this foam is actually instead located at the top and not here on the side, hence we can "scratch" this element and treat only the top foam element as being both of these elements. There is a tongue right at this cream.

IE. I find one metal spatula, it is gray in color and a flat almost rectangle with a black handle, it looks and feels like a spatula. Are we in a kitchen?

SE. Blue color near it behind it. Flat against the horizontal and not able to pick it up or lift it up from that horizontal where it sits. It sits very stuck, stuck glued or magnetically pulled with tremendous force so that it stays flat where it is, it cannot be lifted up. It continues however upward, it makes a curve and becomes like one of the cage fingers but wider and not red but metal color, but is also a flat thin metal strip. For some reason my mouth, or a mouth, is open and something about the tongue (earlier also about my tongue with the fuzzy ball element). This spatula is connected to someone's open mouth. The orange fuzz ball is behind the metal spatula. The metal spatula is curved the same way as the red cage bars are curved, so we have two indications of the spatula being same element as the cage bars. The spatula is connected to a person's open mouth! Could the spatula be a spoon (logic asks)? The spatula curves inward same as the bottom of the red cage does.

The metal spatula goes into someone's mouth.

SE. The metal spatula can cut into something.

SE. The underside of the spatula has serrated edges so it makes the spatula into a knife.

IE. There is a smell from the red structure.

SE. Sharp bitter earthy smell perhaps.

IE. The background far away is a cold, dark blue, with black on it also.

SE. A wind blows toward me when I touch the blue background. It is messy and windy.

SE. Blue background feels cold.

IE. Several little items have been set by hand nicely down on the table, could be same element as the red things that were set at the top.

SE. These are connected to the white yellow ball, because the person's hand picks up these red pieces one at a time and puts them on the top of the red cage. These are soggy like raspberries.

They do not roll across the table like a round marble would. I see that these red pieces on the table are actually set stuck on top of the metal spatula... so the fingers with the red pieces above could be same as the red pieces on the table on the metal spatula: both red pieces on top and on table being same, and metal fingers and metal spatula same.

SE. The big white ball sits on top of one small red piece.

SE. Pasty smearing material found on the top of the red cage at the fingers where the red pieces are set, under the pieces. Is a slippery material.

SE. Flowing, gelatinous mass, warm not cold. Blubbery. This is like a whipped cream, there is a tongue at it.

SE. Wooden peg legs that stand not vertical but lean diagonally outward, the legs of a small stool or table, brown color, rounded at the bottom of the legs.

SE. It is a door handle, the wooden peg leg.

SE. Something about an open mouth and a tongue, with regard to the fuzzy white yellow ball and also with regard to the spatula element. The open mouth could imply there being a person or an animal present. Open mouth is an element.

SE. The mouth is the blue background. No there is no mouth, there is just the blue background.

SE. The mouth eats and licks, someone is eating. This implies a person or an animal as well, and it also implies food. Everything is in someone's mouth. The tongue is at the white yellow fuzzy ball and the tongue is also at the whipped cream that is on the top.

SE (from shook method). Powdered sugar on the table.

CONNECTIONS

Fingers similar to spatula (this of course from RV impression, and of course as always not a logical connection) in several ways

Foam on the lower side of the red cage is the same element as the foam on the top of the cage at

the fingers, or that the foam is ONLY at the top and not on the side

Metal spatula connects to a mouth

Red pieces on table may be same as red pieces on top red cage fingers, because the red pieces on the table were stuck on the metal spatula, and the metal spatula seems to be connected to or same as the red cage fingers on top.