

Noetic Sciences Target tasked by IONS - NS20
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 17, 2019
Start 10:47 PM

Noetic Target 20
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Location: sofa, living room, family home in Sweden. Nice and very peaceful and calm and quiet, no other people around.

Meditation, especially to quiet the logic, is listed as part of the RV process by Courtney Brown in his book. I will take a moment to meditate and relax before I am exposed to the target gray box.

Wow, believe it or not, I find in the center of my brain a lot of activity and a mess of thoughts, which I seem to start to be able to calm down.

10:53 PM I start now.

For this report I write everything in the elements listing, I started with that in the previous one or one or two sessions prior, it might be better for the text report, easier to grade the individual statements. One disadvantage is that we do not see in what order or sequence the impressions came to me, well, elements are in order, but I keep adding to them and additions cannot then be seen when they were made.

11:01 PM Secondary probing stage on the initial elements.

Note: The black feet and yellow Omega both have the red raspberry under them, and they are both the same kind of shape, this suggests that these two are the same element but seen in different places. I want to now name this phenomenon "dislocation". The yellow Omega is seen on the top, the black feet on the bottom, and if it is the same element part, then this one is dislocating to two places in the drawing and target landscape but is the same, it is kind of like having bad eyes and seeing double when one thing splits into two and the two are in different places. It is hereby now called "dislocation", seeing double, it is a split.

11:51 PM I want to see what the target is. I could do probing more but I want to see what it is.

Feedback: Wow. I don't know how to explain it all, but this one went really good I think. I emphasized on how we have the air and the blue and the empty space and I knew we had elevation and altitude. The target is a hot air balloon. The curved shapes is there, perhaps not exactly as drawn but I see it. The yellow and the red is there. The circle is there on the bottom of the green part of the balloon. The raspberry makes perfect sense, the bulge shapes of the top of the balloon is like that. Shingles on a black V-shape is not a good description of this target though. The heat source

is there, they use heat to heat up the air to make the balloon rise.

My drawing doesn't really reflect it all, but when I see the picture it all falls into place in my mind and I am actually very happy with this session! The yellow plank is clearly one of the yellow stripes on the balloon, and is drawn exactly where it is. The curve shape of the yellow Omega is seen as the bulges of the top of the balloon. And actually, the black V configuration is found when we squint with our eyes, for instance if you see two of the darker red stripes and the paler yellow is like an empty space, then we have that. The red stripes form pointy V-shapes but upside down compared to how I drew the black V in my drawing!

A very good session, especially for it being a Noetic target where the signal isn't as strong as with Daz and Lyn targets. I am proud of how this session went. One of my favorite sessions, I really enjoyed this one and seeing what the target picture was. This was a lot of fun.

The black curved feet could be the black parts seen on the bottom of the picture.

12:03 midnight End notes.

ELEMENTS LISTING

IE. Strong V-shaped metal in the middle, strong. Thin pointy on the top.

SE. Black, manmade material structure. Sharp, points upward. A different material is in the vertical center of this structure, either empty or otherwise a different material there. Black material, straight line, sharp.

SE. The bottom of the black V is not the two V legs but rather the two legs come together and stand as a narrow one foot. There is heat source, the red element, here where drawn.

SE. The bottom of the black element makes two curved feet which are similar to the shape of the yellow Omega. The raspberry is under the black feet, which suggests that the yellow Omega and the black feet would be the same element.

IE. Blue on the sides especially on the left side.

IE. Empty space in between the metal in the center and the blue on the left. The empty air is felt.

SE. Empty hole in the center of the central structure.

IE. A red circle ring in the center on the pointy metal, the ring faces outward and inward.

SE. The red is a heat source. Something strange about its placement. Sitting on top of the red circle, above it and connected from it, is an upside down V shape with empty in the middle of it.

SE. Seen from the yellow, it rather bulges upward like an upside down raspberry shape. The yellow sits right on top of the raspberry, connected to it.

SE. There is a mouth, like a lying D-shape, under the yellow element. (Seen when looking at yellow from the curved black feet.) The bottom part of this D is the bottom part of the red circle. The D is red.

SE. I look at the red element from the left side of curved black foot and find that the red element IS indeed also O-shaped on the top of it.

SE. Flat in the horizontal yellow long board which goes into and out of page, sits on top of the black sharp point. The yellow continues into an upside down Omega symbol shape.

SE. On the right side, outer side of the black upside down V, are several stacked shingles. There is heat blowing right-ward at the shingles from the inside from where the red element is.

CONNECTIONS

The right side black shingles goes all the way around at the front and connects to find the red element.

Yellow Omega shape sits right on top of the red raspberry shape.

Feet of black element curve in a way that reminds me of the shape of the yellow Omega. The raspberry is under the black feet, suggesting that the yellow Omega and the black feet are the same element. Oh wow! I saw that the yellow Omega is the same element as the curved black feet!