

Noetic Sciences Target tasked by IONS - NS17  
Remote viewed by Anita Ikonen - Method EEC  
Target no target number  
Today March 15, 2019  
Start 1:45 PM

Noetic Target 17  
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Location: sofa, living room, family home in Sweden.  
Noisy, people around.

Leaning diagonal brown block with one or two arms to the sides near the top, located on the right side of the picture. Blue floor. The brown element is mostly or fully in the air and not touching against the floor. It is massive and robust.

Secondary stage.

The brown element feels very cold to touch. Very cold here at under the nose of the brown element. Some yellow color at under the nose. On the top underside there are blue and white lines. There is black soot or ash or smoke at the feet.

Touching the arm reveals it as gentle and delicate made of many upward reaching pieces and of thin white smooth material, like flower petals almost, reaching upward. Very delicate and frail on the end of the arm.

The brown element is sitting with its bum on the floor and it has two legs whose feet are pointing upward. The upward pointing things on the hand, and the upward pointing toes, seem similar and might end up being the same element, but that is for later if RV reveals it.

Toes: The toes are pointed upward, they want to move up. There is yellow on the top underside of the toes. This makes the head and the toes, both with the same brown color and shape and the yellow, to seem like perhaps the same element, but that is for later RV to decide.

There is blue under the chin of the head. I find on or near the head the upward pointing white flower petals.

This brown element is not a living being because it is not breathing. It has got a gridwork of white and light blue poles or lines also on the back of it. The head of the brown element is actually white. It feels like metal on the head of the brown element.

Investigate the armpit: There is yellow shine there. The brown element reaches upward. The arm near the armpit feels frail and delicate like a thin hull with an empty interior.

The underside of the head has that white color and white and light blue long bars some horizontally

some vertically.

Probe bars: They are sitting stuck to the surface they are on.

Probe the brown (white) element all around by feeling around on it with hands: It reaches upward and forward, it will not stay at the floor, it may be moving or lunging upward. It feels hot on the lower end of it. I find the black soot near the lower end.

Black soot: There is an upward forward reaching motion from here. A yellow light shines once. I find the blue and white grid bars on the upper back of the brown element. Some of these white bars go horizontally and reach all the way into to being part of the arm on the left side.

Probe the white bar that goes into the left arm: It feels like balancing, like a windmill or airplane wing, there is this sense of seesaw balancing on it. There are black granules of soot underneath the arm on the floor but not connected to the arm. The yellow on the underside nose of the brown/white element goes across like sparks or lines like light or electrical.

It feels REALLY cold to put the hand down on the element. There is light icy blue color all around, which was not obvious at first with the initial impressions that had shown brown and a darker blue. The top or head of the element is at a high elevation and has the white and light blue color on it. The black soot is coming off from its eyes or head.

It is very quiet at the black soot. It is dark and quiet inside the soot.

These white bars form like a skeleton and there is yellow light sparkling around on it. It feels very cold around here. The element reaches upward at its head. It is crumbly under the chin on the front of the head (front in this case is drawn at the back of the drawing), I come across the flower petals there, these are crumbly and frail and thin. The yellow light shines on the flower petals.

The brown/white element is shaped like one of those cacti that is one tall trunk and has two arms on either side with thick log shaped trunk and arms.

The element reaches upward, it has lunged up into the air.

Now probe all elements one after the other as listed.

Probe brown element: It is a leaning arched tree trunk shape and it has one or two arms reaching upward, thick tree trunk shaped chunky arm or arms.

Probe blue floor: There is some material there to wade through with legs. It is not a bare smooth floor but has stuff, materials, across it. It is dark at the floor if I hunch down. We can swim or wade through the floor. The black soot is here. Something is up, an object, with the light blue color on its nose.

Probe yellow: The yellow travels across a surface, it flows like a liquid.

Probe blue and white lines or bars: The arm goes horizontal then bends 90 degrees upward. Probe

the white bent arm: I slide off and fall down from it. There are those white flower petals also pointed downward from the horizontal length of the arm.

Probe arm and flower petals: Light blue color is here. The white flower petals are very thin and frail, they could easily break like thin porcelain. Break a flower petal: It snaps off very easily. There is a huge white structure with a peak, it is the head of the brown/white element. There isn't an obvious place here to walk. Probe the flower petals: The head of the monster is right next to us. The head of the monster has that light blue color on it, it is the shape of a peak or almost like the top of a hill. There is another bend inward at 90 degrees at the top of the hand, and this bend makes a thin BROWN colored shorter arm. The yellow sparks lines is at the brown nose of the element. The element is reaching upward and has jumped upward.

Probe black soot: It was being left behind, it is being dropped down from the top of the brown/white element. It feels hot and warmer than everything else here. It is being left behind.

Probe feet of brown element: AHA! As I touch the toes of the feet, the contraption turns itself around in my mind and becomes the arm! The foot is the same as the arm, and the bend of the toes is the brown part that goes inward on the arm! Our first connections! So you need to turn the legs-feet so that the foot is actually the brown part of the arm, and the leg becomes then the part of the arm before that. So now if we probe the arm that is enough, since by so doing we are also probing the leg-feet which are the same element.

Probe heat on lower part: It is warmer here yes, because of that stuff that has been left behind.

Probe the brown hand: It moves like a propeller.

Probe freely, and do look at element from other element.

A light blue line also in the background under the element. I probe it and I see the brown nozzle of the large element. Look at brown from blue line in background: The brown rises up it is tall and has height. It drops down black soot ash that falls off it. It has two arms that reach first to the sides and then bend upward. One of the arms bends so that it goes to connect to the mouth of the underside face of the brown element.

I find the brown propeller again.

The whole outside of the brown element has that gridwork of horizontal and vertical bars, like thin long wooden bars. The top of the element reaches lunges upward and forward at the top. It reaches up into the sky. The delicate flower petals are above in the sky but connected to all of this structure. We have like a fork shape, with three prongs facing upward: the middle which is the main body, and the two arms bending upward on either side.

On the right side is also a brown bar horizontal outward that then makes a 90 degree bend upward. Is the target a windmill? From the right side arm, a diagonal bar goes from the toes to the ground. The right side brown arm is obviously same element as the leg I have drawn. I touch the diagonal bar and that contraption turns itself around counter clockwise. The right side brown arm is

connected to a main body which rises vertically high high up and is long. The yellow bits sits on the right side arm contraption also. The right side arm turns itself around slowly. The right side arm is high up in the air above the ground. The diagonal bar that goes to the arm is there for support. The yellow is on the diagonal brown beam of the right arm.

The whole contraption leans backward slowly so that the right side arm turns itself into the vertical. The black soot crumbles are falling down from up here. The black soot is at the starting point end of the right side arm, such as the "armpit". The orientation of all these brown bars is difficult to fathom since the whole contraption seems to be turning itself topsy turvy. Under the right arm is the light blue color. Is there perhaps only one arm, instead of two arms? We already know that the leg is the same as the left arm.

The arm always turns when I inspect it. I find the leg foot again against the ground, brown as always. Little particles are being sprinkled down on top of the leg. The bottom of the brown element is a flat circular outline perimeter. I see the two arms like shape of a cactus. The element is being lunged forwards and up. It moves upward. It has no feet or legs attached to the ground. It is flying upward forward. Black soot particles are falling down off from it.

3:16 PM End session, I could probe more and build more on the drawing and target landscape but let's just see if there is a correlation or not.

Feedback until 3:46 PM: The target is the skyscraper picture again, I think for the third time. Nothing is lunging upward or moving, but the target is up in the sky. It is also a brown element of roughly that shape that I had and against a blue background. The arms I kept drawing must be a reflection or perception of the antenna on the building. The antenna is however not bent anywhere, everything is straight lines.

I recognize the grid pattern of bars horizontal and bars vertical as that is all across the building so that is good. The brown color is good. The tubular shape of the building is good. The arms on the sides might be due to the left and right side lighter shaded protruding parts of the building, with the darker inward set middle section of the building. If you look slightly squinting it looks as if the left and right side of the brown building are projected as separate from the middle part of the building itself. Black soot I don't identify on the picture or understand, possibly the darker clouds near the bottom of the picture?

Haha! I find the frail white flower petals on the picture! You can see them on the top section of the brown building itself as three exactly such white pieces, and also on the top blue section there are at least two larger protruding white thin flaps! Well done on the detail I am impressed! The grid lines and the white flower petals are excellent attention to detail. I think I also got the antenna by drawing a thin brown bar several times. I wonder why I kept drawing them as bent, when everything in the target picture is straight? I am excited to find the white flower petals exactly as drawn, well done.

Actually, putting the target picture and my drawing side to side, the resemblance is there, I am

happy with the result, even though obvious details were not given and other things were inaccurate. It was high up in the sky but it was not lunging or moving upward. Wow, look at those beautiful flower petals on my drawing and on the target photo, I really love that it is such a delicious attention to detail! The flower petals and the grid lines is indication that I CAN do secondary probing stage also on these Noetic targets without fearing that the method of probing the elements would somehow be broken for this target pool.

Let me do something for the first time ever, I am going to grade this text report, not the block of text but the elements listing. Each element listed will get either a

**GOOD MATCH**

**POSSIBLE MATCH**

**NO MATCH FOUND**

This scoring is, for now, only for the whole of that element listed and its description, and does not look at the individual statements made for that element. It will also therefore be a roughly made composite of that element described as a whole. I am feeling happy and excited about starting to do this finally, I knew I was going to eventually start to grade individual statements in my text reports, and here we finally are I just suddenly started to do this! But for one element listed, it can contain both false and correct details about that element, so we award here a composite grading for that element and all its impressions and descriptions as a whole, some statements adding to and other statements taking away from the composite grade, but it is a good start for grading text reports more detailed. I am also excited to start to be able to see how initial elements and secondary elements, and information obtained at various stages of the probing, compare in terms of their accuracies, so that information will now start to become available as we start grading the elements at least, and later, the individual statements at elements will also be graded each on their own but not yet and not in this report.

Actually I have to say that the cactus shape of one central body and two arms on the sides that are facing upward looks like the target picture if I squint just a little, the figure is there.

3:39 PM End notes.

#### ELEMENTS LISTING

**GOOD MATCH**

IE. Leaning brown diagonal block with one or two arms to the sides. Massive and robust, mostly or fully not against the floor but is in the air.

SE. Feels very cold to touch.

**GOOD MATCH**

SE. The end of the arm has white very thin frail smooth pieces that are reaching upward, sort of like flower petals. The arm feels frail and thin like a thin hull material with an empty interior. Feels hot on the lower end of it. The flower petals are under the chin on the lower part of the front of the

head of the brown/white element. Flower petals also found facing downward along the horizontal length of the arm.

#### POSSIBLE MATCH

IE. Blue floor.

SE. Is not a smooth clean empty surface, but has material on it that our legs wade through as we walk across it. It is dark at the floor. We can swim or wade through the floor. Black soot is at the floor.

#### POSSIBLE MATCH

SE. Yellow under the nose of brown element. Yellow also on the top underside of the foot and yellow in the armpit. The yellow travels downward and it flows like a liquid.

#### GOOD MATCH

SE. Blue and white lines on underside of brown element. These are also found on the back of the brown element. At least one white bar is horizontal on the upper back and continues to the left to become part of the left side arm.

#### NO MATCH FOUND

SE. Black ash or soot or smoke at the feet of brown element. Some of this soot also on the floor under the arm but not connected to the arm, the arm is higher up from here. Also some black soot coming off from the top head of the brown/white element.

#### POSSIBLE MATCH

SE. The brown element sits on the floor and its legs are against the floor and the feet are pointing upward with the toes.

SE. There is yellow on the top underside of the toes.

SE. Legs-feet is the same element as the arm.

#### POSSIBLE MATCH

SE. Heat on the lower end of the brown/white element.

#### POSSIBLE MATCH

SE. A 90 degree bend from the top of the hand toward inward horizontally, is thinner than the arm and is of brown color.

SE. This brown hand on the arm moves like a propeller.

#### CONNECTIONS

The leg and foot is the same element as the arm with the three parts of the arm.