

Noetic Sciences Target tasked by IONS - NS12
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 4, 2019
Start 3:55 PM

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White rounded structure somewhat tall on the right side. This is not an open expanse, this is not a large wide open landscape. A white bow shape center of the picture. White staircase leading downward. I can go inside of the white element on the right side, and the inner space drops downward below the floor level inside it. I go inside it, it shakes a bit. Blue color in background and in what would seem to be the sky.

There is yellow glitter inside the right side white structure, it felt and looked to be sunshine. There is a door and a way to get into the white element on the right side. The one or two white elements are moving and shaking.

From on top of the left side white element are several arched lines with yellow tassels on the ends of them. When I sit on top of the left side white element, it begins to sink not straight down but leaning and slowly sinking, as if my weight makes it broken. I can go inside the left side white element too.

Probe right side structure: It is soft and not strong or sturdy, it feels like a mushroom. We can get here with the stairs. Yellow glitters on it. It is not sleek or smooth or slippery on the surface. The interface between this element and the ground does not curve inward as I was logically expecting (or just thinking and expecting), but curves outward like an exponential curve, see drawing. The white staircase leads to here.

Go to staircase, look at right side white element from here: The white element rises upward, it has elevation and height! It feels cold here, a cold wind or air blows through the space at the stairs in between the structures. Wow, the wind here feels really cold and chilly. I am freezing and shaking here at the stairs. I can go further down the stairs north in the drawing.

At the back of the right side white element, there is a white structure that is an extension to it, like an adjacent building, block shaped. The yellow glitter is significant on the right side white element. I can go inside the white element, it is hollow inside. There is a rounded shape inside, I feel that I start to rotate around in an elegant swirly way counter clockwise inside the right side white element.

I kneel down on the floor in the right side white structure to investigate the floor interface with the wall but something makes me look straight up. So I look straight up. There are those yellow sparkling stars, same as I saw on the left side white element, they can be seen right above the right

side white element. (Left side and right side white elements are suspected of being the same element more now than before.)

There seems to be no roof or ceiling in the white element, it is open on top. The white element is soft and it collapses if I apply any weight on it.

Probe floor: It is so cold here the air is freezing cold in my nostrils! I am on all fours on the floor or ground and I notice the white hill rising arch on the right side. There is a STRONG yellow glow and shine on the white hill element. There are no people walking here, but people can walk north in the drawing down the stairs.

Probe stairs: WOW THE WIND IS SO COLD HERE! The wind blows and is icy cold! There is a strong yellow light north but not all the way down but at some elevation. (North means inward in the drawing, into the drawing.) Down the stairs there is a rounded blue edge arch, see drawing, it is in the horizontal plane.

Probe blue background color: Something comes against my face like a snow or a water or material. I see the yellow stars sparkles in the sky. There are things in the blue element, there is a material and several individual things in it. The blue wraps around the white element. Ouch! It is so cold here that I hurt my hand while probing across the blue element!

Probe yellow glitter on outside of white element: The yellow glitter is moving outward, from the white element and outward away from it, like bouncing away or reflecting away from it. This yellow glitter travels outward from the white element.

Probe the door that leads inside white element: We are inside a white hill, and something is being ejected out and away from the top of the white hill, this is the same movement as the yellow stars on the arch trajectories earlier. I saw again a yellow spark that was ejected from the top of the white element and it fell in the arch parabolic trajectory up and then downward to the ground.

Probe yellow sparks that are being ejected from the top of the white element: They are connected to a dark green with black color, lines, as drawn.

Probe dark green lines: There is a glitter and the space up here with the dark green lines is slowly rotating counter clockwise around in the horizontal plane. And I go inside the white element since the ceiling is missing so I sink right down. Something is jumping down from the top.

Probe white building at the back: It ejects something from its front or south short face wall that goes toward the white element (white element on right side). Something is ejected out from it. IT IS SO COLD HERE the air is icy cold inside this ejection point of the block shaped building! The white staircase leads to here.

Probe blue arch shape in horizontal plane below the stairs: It pushes back toward the stairs helping to contain things in here.

Look at elements from other element.

Looking from stairs to door: Structure rises up. There is something significant on top of the white structure. On top of white structure is no roof, just the rounded boundary at the top and it sinks down there. Something jumps up, it is as if the white hill bounces up once so that something is bumped up and tossed up from it!

Top view: I see wooden board planks on the ground. From top view it looks different than before, not white or so soft anymore, looks and feels more harsh.

Look from white element to stairs: The stairs lead down to a blue color.

5:05 PM End session.

Feedback: When I see the target picture I feel shocked, I gasp and feel shaken and need a moment just to collect myself. I haven't reacted this strongly to good target feedback in a long while, I remember feeling this way in the very early first targets when I was new to this.

I wanted to say during the session but I never wrote it down, that it feels like ski jumping. The very cold temperature was right, it was so cold here that it hurt my hand to feel around with my bare hand. We see one large hill on the right and one smaller hill on the left and with a path in between the two. There are no literal stairs. The right side hill is presumably not hollow and not with a door to the inside and not missing the ceiling. Presumably nothing is being ejected out from the right side hill.

The mountains are not white on the picture. I did not discuss any water I don't think. I wrote that this is not an open wide expanse landscape, but it is. I was feeling throughout the session the narrowness of having those two mountains so close to each other. I was not exploring the foreground of the wide expanse of flat water with ice. I learn that giving a correct description of one part of the target site (in between two mountains) might provide a false impression for the overall target site (the foreground however was wide open expanse), so perhaps caution with that, but I do not see that as an error on my part. I was correct that it is a cramped space with elements close to me all around, if we are in that part of the target site.

Actually, when you look closely at the target photo, if you allow yourself then you can see a staircase jagged shape on the ice that is in the center of the picture, and it is drawn exactly where we see it on the target photo, so I cannot judge the staircase being incorrect, although it does not lead down in the picture but the description is good, the shape, the placement, the color.

Since we now see that I was on the target site, what then were the yellow tassels being ejected? I do not know. The sinking and weakness of the white elements, could that be how the ice would react that is on the water, if I would sit on it it would collapse and slowly start to sink.

I put this target temperature in the parameters as the coldest possible. That is a good match.

"I am freezing and shaking here at the stairs." Oh wow poor girl you were on the ice at the ice water

without a coat or any gloves on and trying to investigate a target! I also wrote ouch, it is so cold here that I hurt my hand. It was so cold that it hurts.

At times I suspected the smaller left side hill and larger right side hill to be the same element, but I did not make that conclusion since I felt that we do have two large - and different sized - hill shaped structures on either side of the white staircase, we were in a cramped space with these things on both sides.

It is awesome to think that I was feeling the cold so strongly that this means that I was somehow *there* in that place! I love it when I probed the blue element then something came against me like snow or water I said. I actually used the word snow in the report.

There are presumably no wooden boards here as was seen from top view. I like how I saw blue that I wanted to say but didn't say in the report, that it was a large water behind the blue arch in the horizontal plane at the bottom of the stairs.

This session is something I am proud of. It does however contain a concerning amount of false information, including: I presume I felt the rounded shape of the hills and this made me feel that I was myself rotating around slowly counter clockwise. The top of the right side mountain or hill to have no ceiling and to have a hollow space into it and a door into it. The mysterious yellow sparks being ejected with a dark green trajectory either physical or just a trajectory line, I do not understand by looking at the picture.

But I know from earlier examples with studying feedback with Noetic targets, that this was probably a true element just that I am not interpreting or understanding it correctly. I can feel my remote viewing sense frustrated as if it wants to tell me what it was but it cannot speak in words. It could be just light reflecting, or snowflakes, or anything else, but I will not hold it against my RV mind as something false, because I see that the overall session went exceedingly well and it is more likely that I don't understand what this ejected thing or things were.

I am very happy with how this session went! The correlation between my report and to target is superb! I did put more effort into this one, as you see I followed my procedure by listing the elements and probing all the elements diligently, however we did see a lot of incorrect material, or incorrect interpretations, an analysis of this report can show whether the false information came in initial stage as initial impressions or if it all came in secondary probing stage, and we can also check how accurate were the various probing methods including top view.

I am happy with this session, obviously!

The automated scoring system of Noetic gave me 92 out of 100 points on this one!

5:41 PM End session notes.

ELEMENTS LISTING

IE. White rounded structure somewhat tall on the right side.

SE. Can go inside it, inside space drops down below floor level. This element shakes.

IE. Floor or ground.

IE. White bow shape center of picture.

SE. When I sit on top of it it leans and begins to slowly sink as if I have broken it. We can go inside this element.

IE. Staircase, white, leading downward.

IE or SE. Blue color in the background and in what would seem to be the sky.

IE or SE. Yellow glitter inside or at the right side white structure, felt and looked to be sunshine.

IE or SE. A door and a way to get into the white element on the right side.

IE or SE. From on top of the left side white element are several arched lines with yellow tassels on the ends of them.

SE. White block shaped building at the back of the right side white element, at the back and slightly to the left not exactly behind it in placement, is an extension to the right side white element.

SE. Down the stairs is a blue rounded half circle arch in the horizontal plane.