

Noetic Sciences Target tasked by IONS - NS11
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 3, 2019
Start 10:00 PM

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Most of the target is located on the ground level, we have a large expanse of floor space taken up by this target. There is a flat circular region on the floor but on the front (south) in the drawing this circle instead has a path that widens as it comes forward and narrows as it goes inward to the central structure, either changing width due to perspective and distance, or truly changing width in a real sense. Most interesting about this target initial impressions are the many wavy or even waving ribbon elements rising up around the ring outline shape.

We are not in a warm place, it feels rather cold here, or more cold than warm, one would not say that this is a warm place. We are on the floor.

I take out USB internet stick now which disconnects internet, the source page remains up. Is there still a signal as with the internet connection, I wonder?

We are on a flat ground. The round walls are not high they are short in elevation or vertical reach, and touching them it feels like a balloon material, and something is wavy and synthetic material at them or over them. Around the round perimeter, several repeating vertical bars rise up and they have gaps in between them, these gaps are empty space.

It doesn't feel like glass or hard on the low circular wall or bars, instead it feels soft or organic. It is not hot here there is no sunshine. The ribbons are wavy and waving upward.

There is happiness here at the top portion of the wavy ribbons. We can sit here in a bowl when we are on the floor within the circular perimeter. There is a granular material on the floor in front of our structure, granular such as sand or gritty. Not hot here, no heat or warmth is felt.

We are not going up, we are flat close to the ground.

Someone is happy here, there is a big smile with open mouth but teeth closed together.

When I press my fingers into the ground inside the round perimeter, the ground is soft and gives in to pressure like a soft cushion, and is not hard.

Ha ha, I jabbed a pointy pen into the soft floor in the round perimeter and it tore a hole into the material and air poofed out like if I just broke an air filled balloon of some sorts. I continue to feel with my fingertips down into the floor space and find that it is not even or flat, instead it has many

regular bumps or hills pattern. I run my fingers along the floor and feel the gritty texture again.

There is air at the target site.

I grab one of the green wavy ribbons and find that it is right against a person's teeth. There is a nose here that is breathing, it looked like a human nose.

There is a big bump in the middle of the target, the center of floor of the structure rises up as a bump, as one big bump. I have drawn the several smaller regular bumps, but this time I am seeing one comprehensive big bump.

Oh wow! I just made a connection! The bumps and hills on the floor level are the same element or impression as the wavy shape of the ribbons! Of course!

I wanted to do a thorough job on this target but I am getting super sleepy and do not know how to save or pause a session on this website so I am going to have to end this session here.

10:33 PM End session.

Oh dear, I clicked submit before the internet was back on! Luckily I was able to press the back button and return to the settings I had entered, so hopefully this target is still saved and the result page I will get is the right one! Gee. I am using the pad on the computer instead of a mouse due to lack of USB ports and I accidentally managed to close the result page after I saw it for a short moment, I did get a good look at the feedback photo, and we can only assume that it was the actual feedback photo in spite of that I clicked submit and then had to go back but my entered settings were still there when I did do back button so hopefully.

The target was a picture of a beach, different from the earlier beach picture.

I did not recognize the perfect rounded form on the target photo, but then again I did not describe a full circle since the front was not part of the circle, so I could have described the curvature of the beach shoreline. The sand is there. The wavy things could be the palm trees.

I am way too tired to do a feedback analysis on this one and also we do not have the photo, I will have the photo if it turns up again.

Notes on description of the photo so that I can know in the future if it showed up again so that I can use it as the POSSIBLE target feedback photo that we had in this time but not assume it 100% then either: The photo has a tropical turquoise ocean water on a large part on the left side, the shoreline of the beach runs in the center, and the sandy beach is seen on the right side. One person I think it was a woman, in a swimsuit, on a floating mattress is in the water on the left side. Palm trees can be discerned on the background right side and I think some mountains but I am not sure, in the background.