

Noetic Sciences Target tasked by IONS - NS10
Remote viewed by Anita Ikonen - Method EEC
Target no target number
Today March 3, 2019
Start 11:03 AM

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Something rises up, it is blue on the bottom, and we can go into this structure that rises it is like a house there is a clear large opening on the front in the shape of a wide door. The sides, top ceiling part, sides of the around the door opening, are all straight lines, this is clearly a manmade structure and is large it looks like a house. The colors are blue and cool, there are no bright nor warm colors.

I go inside the house. It feels calm there and people are talking there like a political meeting kind of talk, like the talk of decisions that have been made and calmly expressed.

(I am using an internet USB stick for this target, instead of a continuous internet. I have now taken the USB internet stick out of the computer which deactivates the internet connection. The source page is still open on the computer screen. Does this affect the signal somehow? Is this a variable in my remote viewing session?)

The floor in front of the house is blue and shiny or reflective and feels slippery, it is of a blue color. I can go down and into inside something (the house I presume). Nothing is of red color here.

When I look at the back it could also be a tunnel because it seems to be open on the back the same way as it was open on the front like a tunnel passage that goes straight through.

I want to end this session early without much of a probing stage. I will evaluate this session based on the report that is primarily only mostly initial stage impressions.

11:14 AM End session.

Feedback stage: The target is the picture of the gray tall skyscraper with a pointy tower against a blue background of sky with some faint white clouds in the sky. I did very good on this one because my initial impression was a house with a door opening with a blue background or foreground. The dark shading on the front center of the skyscraper on the photo looks like the door opening, so we see that the visual was correct access and description of the target, but the interpretation or labeling of what I saw was not correct since this is a shadow and an indented region and is not exactly a door opening, but it is darker, it is on a large building, and it does go inward there. Further probing and inspection could have perhaps disclosed more?

You see where I drew the ceiling part of my house that I found it irresistible to add some taller point of the roof on the center or mid portion of the roof and I was not able to draw a straight flat

horizontal roof. This can be a reflection of me sensing that this target that is the building is taller on the center than on the sides of the roof part. I am impressed with this target and also especially the previous target which was the man with the suspender straps and curved moustache how my hand does something like automatic writing on the drawings, adding the necessary curves and shapes even though logic would want to keep things generic and basic and simple.

My settings on the target parameters were really good for this one, many are extreme settings and not inbetweens.

I note that again as in most Noetic targets I see something blue and do not comprehend right away whether this blue is water or sky or something else. I seem to recall that on previous targets by Lyn and Daz I have always sensed and known in the initial impression when I had "water", here I seem to not know.

I note that the initial impression is a visual flash of the target site or more specifically a visual flash of the photograph (meaning from the angle straight on looking at the photograph it seems, as opposed to at the target site from any given or perhaps more relevant angle of perspective), the visual flash represents well a comprehensive look of the target photo. Daz and Lyn targets I get instead main initial elements. These Noetic targets I get a flash visual of the target *photo*.

This session went really well and I could only be very pleased with the result. I am of course feeling emotionally involved with excitement and that feeling of high that comes from a very successful session, which I would advise against since this would mean conversely that the viewer is prone to feeling bad after a fail session. I tend to not feel bad after fail sessions, I tend to just shrug and smile and look forward to the next one, but it is perhaps not possible to not feel excited about this kind of a good successful session!

Is this building also being used for the calm kind of talk that felt like political talk as what I sensed? It is not a tunnel, but who knows perhaps the indented middle region on the front wall is also similarly found on the back wall.

The initial stage impressions were sufficient to describe the target in a generic sense. Further probing could have investigated and developed a more detailed drawing for example. It would have been nice to discover the tall pointy thin antenna on the top.

This session went well, there were no problems with the remote viewing progression.

New variables were that I used a USB internet stick which was in until the point I noted that I took it out. (To see if internet connection needs to be active on the source page for RV to work better or to work at all, it would need to be *disconnected* right from the very start, since most of my RV material comes immediately for these Noetic targets. I will not do such an experiment.)

New variable was that for this one I am doing my first RV target in Sweden, almost all previous targets were done in my home in Vienna, one or a few under different protocols were done in Los Angeles, California. I was sitting on the living room sofa in this other apartment in Sweden for this

session, and I make a note that since this session shows perfect indication of a remote viewing ability, then the variable of where I was for this session was not a hindrance.

I have nothing more to say or to analyze about this target and session. I need to work on investigating the large blue elements or segments that I find to see whether they are the blue sky or water or something else.

The Noetic automated scoring system scored me with a delicious 97 out of 100 for this one.

I also note that this is the first time that I see that a Noetic target picture can be used more than once. I expect this factor to pose the same problems that appeared in the ProjectX targets when pictures started being reused, namely that logic might feel incentive to try to predict a previously occurred picture. I had been hoping that this Noetic target pool would be significantly larger, but this is what we get. We do however not have a target category choice as ProjectX had so the problems that may arise from here on when using Noetic targets (since we now see that target pictures are reused) should not be as severe or of exactly the same nature as at ProjectX, we shall simply see what we get.

11:45 AM End session notes.