

Noetic Sciences Quick Remote Viewing Target tasked by IONS - NQ4

Remote viewed by Anita Ikonen - Method EEC

Tasking: The target is one of the five pictures shown on the screen

Target no target number

Today March 11, 2019

Start 3:15 PM

Noetic Matching 4

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Sitting in the kitchen for this one. (Previous several ones were on the living room sofa.)

Gray box is visible, five possible pictures are concealed by having the window minimized.

Yellow color! Like a candle, a vertical yellow stick on the left half of the picture! Something goes into my mouth here like food, the food is on the right side and is lower.

I remove the internet USB connection but the screen stays the same.

Blue color on the floor just right side from the center.

I tell myself to use a signal that is the picture in the future, the picture in place of the gray box and not the five pictures that I will see soon.

Search for more initial elements, run finger across gray box to find more.

A strong sturdy object element with straight vertical boundary line. It feels like integrity and solid and strength, not fragile or weak. The target is a solid sturdy structure.

Secondary stage, probe the elements.

Stick: It is facing forward like if it has a belly (or a front side).

I find the sturdy red element on the right side and pat on its top, oddly it has got many rising hairs, this is a secondary element detail. I go stand behind the red element. Something goes into my mouth from the yellow element, like a gunky paste.

Take yellow element and taste some: It is part of the yellow stick or pole element.

Look at yellow from red: The yellow rises and then it falls back down again on two opposite sides like a fan but with two poles, one pole on each side, see drawing.

Look at red from yellow: The red is low to the ground and is not tall. It smells, and it is gunky like a goo, like a mush.

Probe blue element: Something can be flushed down into it like a drain but it will fall down the

funnel very quick!

Probe red hairs: When I brush my hand across the red hairs, my hand actually brushes across a nose that is flat and part of the red element.

I go to target site and something starts flushing water, the water spits and gushes and hisses and gurgles.

Structures, the target site is structures and not people or soft organic things.

Investigate yellow element interfaces and boundaries and shape: When I press my hand on the vertical bar, it turns so that it leans to become diagonal, it becomes one of the diagonal bars. The yellow bar splashes down into the blue water with a gushing hissing splash!

Aha! The top of the yellow bar is connected to the red element that sits on top of it! When I climb my hand up on the yellow bar, I find that the yellow bar is in fact lying down in the horizontal. The red thing on top of the yellow bar is gunky and soft and it goes into my mouth.

When I go to take a bite of the red gunk, the blue water is splashing and gushing nearby!

Relocate yellow bar element as an initial element and probe it: The yellow bar element moves, it changes its leaning angle. The water splashes above it in a spray of blue water droplets! The yellow bar feels soft like candle wax. There are things on the floor too, flat against the floor on the right side. That on the floor splashes water. The red element is next to the blue element. The red element goes up so that it sits on top of the yellow bar. Aha! The red hairs is the same observation as the yellow bars being spread out! Something is being turned here like a wheel.

Oddly the yellow vertical pole is not as simple as just a pole with empty space all around, because it feels like a wall extends toward the right from it. The structure at the target site is spread out like a fan, like one of those paper fans. And something sits on top of it. What sits on top of the fan is moist and gunky like goo and is not a solid material.

Investigate the floor interface with yellow pole: No, because the pole goes down to lie down flat against the floor.

I go to stand behind the yellow fan of poles and find that it falls down flat. OH OH OH! Notice how I drew the funnel in the blue water, and then I have the fan shape, these are the same observation of a shape! (I love it how I never have logic tell me that one shape is the same shape as another shape, it always comes from RV I love that logic does not make any of these connections!!! I love that RV does make these connections, and that logic leaves RV alone to do it!!)

The red on the ground sits on the ground and is rippled. The yellow pole is behind me when I squat down to look at the red, and the blue is right at the foot beneath the yellow pole.

I run my hands up the pole, the red is attached to the yellow pole. The red is soft like a sofa cushion that we can sit on. Yellow pole feels metal. The water splashes upward beneath the pole. The pole is

not just a pole at the bottom but is bulkier, larger, than just that.

The red is like a sofa on top of the yellow structure. If I sit on the red element I fall down into the blue water with a splash. There are small black metal parts attached to the bottom side of the red element. THE RED ELEMENT IS HAIRY! I put my hand onto it and it is hairy!

Investigate the boundary of the red element: It is thin at the back. It is more vertical on the front, but flatter toward the back.

The target is a steel structure.

4:06 PM I reveal the five pictures. Oh gee. So we have the red brick building again with the sloping roof, a brick bridge surrounded by a river and autumn trees, paper and coin money on top of some papers, the yellow sunset against the water and a boat with two persons, formation of four fighter planes in the blue sky with white condensation behind them.

Yellow pole could be a visual perception of the sunset because it does form a pillar. This picture also has water. If I choose any picture other than the sunset one then I would not be basing my choice on my RV impressions, so I have to choose the sunset picture.

Hey wait a minute, I scroll up on this text to see what my initial impression was like, I wrote that it is yellow and like a candle. The sunset picture looks EXACTLY like a candle, even though it is not a candle. If you squint your eyes even a little, then it is like a candle.

4:11 PM Choice: sunset.

4:12-4:42 PM Feedback stage: The target was the picture with the formation of four fighter planes. I do not recognize the target picture as the target site I was experiencing. There is a problem with this protocol. I know I can remote view, and this session does not represent my remote viewing skill. I put in a lot of effort into this one, I was even enjoying this session and not lazy or pessimistic at all (especially since previous session in this protocol went well).

The yellow candle really looks like the sunset image. Did the same thing happen here as what happened in the grapes session? Did switching occur? Did I remote view one of the five pictures under the gray image? How can I change this?

4:16 PM End feedback stage. This session/protocol was a fail, or that I remote viewed one of the other picture options (switching is suspected).

4:35 PM Note, I am watching a video quite soon after ending this session. The video has three beige yellow lit candles in the foreground for a long time during a conversation between the video characters. I did watch another video and check Facebook first but anyway. I recall recognizing something in a video shortly after a Noetic session one time earlier too, in case it matters. Would the RV mind know "when" and "what" constitutes the feedback we are reaching for? Could it be pulling things from the near future without knowing what exactly it is going for? Since these Noetic targets do not have a "real" feedback page, at least not like Daz and Lyn targets do. Just some

thoughts. 4:36 PM End notes.

#### ELEMENTS LISTING

IE. Yellow color like a vertical candle stick on the left side.

SE. Has two bars, one on left one on right opposite sides, which spread out to form like a fan shape.

SE. Feels like metal. Is bulkier, larger, than just a pole at the base.

IE. Food or something that goes into my mouth like food, on the right side and is lower.

SE. Red color, sits on the ground, is rippled.

SE. Is attached to the yellow pole. Is soft like a sofa cushion. Black metal parts are attached at the bottom of the red element.

IE. Blue color on the floor just right from center.

SE. Something can be flushed down it fast like down a funnel.

SE. Hairs that stand up on top of the red sturdy element on the right side.

SE. A nose is found when hand is brushed across the red hairs. This element is part of the red element, the red element is hairy, these are the hairs.

SE. Black metal elements are attached to the bottom of the red element.

#### CONNECTIONS

Red element sits on top of the yellow vertical bar

Red hairs is same observation as the yellow bars being spread out

Funnel drawn in blue element is the same observation of a shape as the fan shape of the yellow poles