

Noetic Sciences Quick Remote Viewing Target tasked by IONS - NQ3

Remote viewed by Anita Ikonen - Method EEC

Tasking: The target is one of the five pictures shown on the screen

Target no target number

Today March 11, 2019

Start 9:44 AM

Noetic matching 3

Today March 11, 2019

Start 9:44 AM

I conceal the five picture options below the gray box by minimizing the screen. Last session revealed strong indication of switching, this time I attempt to feel signal from a different location if I can, to try to imagine the future feedback page which has the target picture on where the gray box is now, and to ignore the signal of the five pictures below.

I am still a bit sick but feeling better, effort stage might be affected, initial stage should not be affected since initial stage requires no effort or work and has worked previously well even when I was still sick.

I feel warmth here and brown colors and I see boards and panels of wood and with wood color and red color. It feels really warm here.

I refocus and try to find a signal of a future image in the place of the gray box.

I see a smile of a person. Warm colors, human body.

It feels to me like contamination of signals and information and it feels as if logic may be putting things into places.

Yes, again I see wooden boards.

Secondary stage. Probe the boards. It looks like it could be the arm of a person. It spins around and now I am standing behind it.

A blue sky. A cold blue sky.

I get two different pictures. The first one that is wood and warm is the initial one but I suspected logic of putting things into places. When I reach into the future image in the place of the gray box then I get a cold blue sky and a curved cold gray stone object.

I know how to remote view, but I don't know (yet?) how to work with this kind of a setup. Also the switching phenomenon was more or less confirmed in the previous session so that makes me want to scratch this whole protocol.

I get the human smile again.

9:54 AM I will look at the pictures. Interesting. We have a house with a curved roof, one red flower, a bowl of fruits and vegetables, a golden human statue, and many sailships in the water.

The report I have drawn and built up so far was meager to say the least. Why did I not do a proper initial stage to find all the initial elements and then followed by a thorough secondary stage to investigate the elements? Because I do not have confidence in this protocol because switching was seen before, I lose all interest, it is like asking me to do a second protocol I would not put ANY effort into it because I would know that because of the switching phenomenon it would be a joke to put any work into it. But also I do not know which of the two pictures that I have, to use as a signal!

Ok, keep the five options on the screen, but look at the gray box and try to find a signal that is from the future when that gray box has a picture on it but all five pictures on the bottom stays the same.

I find the arm again. The arm reminds me of the carrots in the bowl or the arm of the statue. I should not be looking at the picture options during the session, it feels like REALLY BAD protocol!

Let's go back to my first initial element, the wooden board which could be an arm. It turns around again. Could that be the turning around kind of shape of the statue?

I see the smiling face again. None of the five pictures have a smiling face. Touch the face: It feels warm here. There is movement, the person stands up and then turns around. I just see the smile on the picture, when I look for a future signal from a target reveal.

The smile could be the round shape of the fruit bowl or the round shape on the statue below the person. The person is on the floor and it touches its feet with its hands.

I can smell something. There is an arm here. I touch the arm and the body goes around in the horizontal plane. There is a big smile with an open mouth.

Probe the mouth: The mouth does not breathe. It is laid down flat.

Use the pictures, look for resonance.

I run my finger across gray box and find the smile again. I will not add to the drawing, the drawing shows what I saw before seeing the pictures.

10:06 AM I end the session here, prematurely, I could have put in more work but the switching phenomenon makes me doubt this protocol, and also I don't know yet how to do these or if these work.

I choose the fruit bowl.

10:08 AM to 10:38 AM Feedback stage: The choice was the correct picture. This reveals that my initial information was accurate.

I first had initial information which described a warm room with wooden boards.

"I feel warmth here and brown colors and I see boards and panels of wood and with wood color and red color. It feels really warm here." I was not really feeling optimistic of the session during the session (mostly due to switching in the previous session) so I wasn't even looking closely at the pictures. I did see that it was a fruit bowl with also vegetables, but I did not notice until now at the feedback stage the wooden material of the table. Looking closely now at all five pictures, the house looks to be out of brick, and the fruit bowl is the only one that has visible wood material, almost the entire background of the target picture is wood.

Brown colors and red colors is true. This picture and the picture with the red flower are the only two pictures with significant red color, the sailships have some red on some of the sails but the main color would be blue or blue and white. Brown and red color and wood is an accurate description of this target image.

The wooden board turning into the arm of a person during probing stage and how this person then turns around is not good. Also I kept seeing the smile of a person. Possibly due to having seen the five picture options was perhaps the reason why I started to think that the smile of the open mouth would be the fruit bowl, but perhaps not just using trying to match the smile to one of the pictures but perhaps also I was sensing it genuinely too. However the risk of this all is that had there been a picture with the smile of a person I would have chosen the smile instead of the bowl as the label of that element impression. Smile could be premature labeling. If I see a big open round shape facing toward me, the mind might connect that to the label of a smile with a wide open mouth, but, I did see during probing that the mouth did not smile. I also saw the warm red brown colors which looked like the bowl, and when seeing the smile it reminded me of the bowl - well, I was allowed to see the five picture options.

The body spins around, I did think during the session that this could indicate there being the round shape of a circle, I have seen before, I think all in Noetic targets or perhaps also in ProjectX targets (but I do not recall it being this way in Daz and Lyn targets) that a shape becomes "painted out" with a motion of a paint brush almost, so that a circle "spins around", feeling like moving around it, rather than just it being a shape there is the sensation of motion. I never had this effect in Daz and Lyn targets that I can recall. With Noetic targets of both kinds now (these matching targets, and the previous set of regular non-matching targets I've done) both have a sensation of motion when a shape is drawn out for me.

I recall that in the very early beginning of this session I wanted to say that it feels like I am in a kitchen. I recall that I then remembered there being a target pool picture in this matching test which is a wooden interior of a kitchen (that picture is not in these five of this session) and logic of course told me not to even think about an actual previous target pool picture so logic made me cast doubt on that and to not report it. What would happen if logic could just be perfectly and absolutely quiet?

When I tried to reach to a future signal I found the cold blue sky and it had the cold stone curved shape. This is wrong information, but the curved shape is perhaps relevant, however the whole of this second signal is to be considered wrong because the target image cannot be described as blue

and cold and sky or curved cold stone. The curved could be part of the fruit bowl but there is no valid reason to try to justify the second signal, regardless of if the curved stone shape is a hint of the curved shape of the fruit bowl (but severely wrong in color, texture, temperature, material, weight, density) the overall second signal is severely wrong, and, we have a first signal which was of sufficient correlation or good correlation.

In retrospect with the correct target picture known, I suspect that the arm could be the carrots. An arm: an orange brown elongated shape. The carrot: an orange brown elongated shape. The impression is good, if we assume that this impression and element is the carrots, but the labeling was again false. Is it better to prohibit the use of words such as "arm" in order to only use adjectives to describe the shape and color instead? So instead of saying "I see an arm", to say "I have an orange brown elongated shape"? I have traditionally allowed myself to put labels into my report and to go with it, and I tend to allow a name change or label change as I go along. Like the wooden puppet in the feedmill target. I will not at this stage at least make any changes in my method to prohibit myself from using labels, but this means that I should do a better job at the probing stage to check if an arm is actually an arm. I did want to say to myself in this session to check if the arm is an arm, to look for fingers, but I got lazy (remember I was lazy also or mainly because I had doubt due to the switching in the previous session).

I found the wooden boards and when I probed it it became the arm. I suspect that this is something that I do not recall having ever had happen before... that two elements were thought to be one element. The wood would be the background, the arm could be the carrots. I often find a new element by probing a preexisting element, but one element turning into another element is something I do not recall having had happen before, at least not that I would have noticed it. I also do not tend to spend time on feedback stage this is a new part of the method that I spend a minimum of 30 minutes on analyzing the session after the target image is revealed.

This target would have been so much fun to do properly, to get all the tomatoes and individual fruits... TO DO A TASTE TEST!!! What a beautiful target image. There is wood, different shapes and textures, the round shape of the basket, this target image is wonderful for remote viewing it really is.

I learn to have some confidence in this Noetic matching test, and to use these targets in the way that was successful in this session: To conceal the five picture options below the gray box by minimizing the internet browser window, and to use initial elements that come right away - TO NOT try to reach into some "other signal somewhere else". The initial elements that jumped right at me were from the correct signal. I had wanted to first have a moment to think about how to formulate where to find the signal (thinking there was a problem with where the signal is to be found due to switching in the previous session), and the initial impressions jumped right at me immediately before I had formulated any alternate signal route to find. So turns out in this session at least that the signal was doing ok. Why was the same kind of signal of initial elements wrong in the previous session and it had directed to one of the other five pictures but not to the target image? I don't know, the switching phenomenon is both funny and silly as it is frustrating and interesting and

curious.

10:41 AM End notes. PS. I should have said why I chose the fruit bowl, I wanted to write why I chose it but I was lazy to write it. I think the main reason was that the smile with the wide open mouth was like the fruit bowl, I may have also recognized the warm brown red colors, I did not notice at least not consciously the wood in the background that would have helped me make a strong decision but was not part of my conscious reasoning at least, and I forget if at the time of choosing I may have thought that the carrot was like the arm but I don't remember if I thought of that then at that stage. But I did not choose at random. It was between the fruit bowl and the statue because of arm and round shape. I was not 100% certain but I did feel several strong indicators to choosing the fruit bowl.