

Noetic Sciences Quick Remote Viewing Target tasked by IONS - NQ11

Remote viewed by Anita Ikonen - Method EEC

Tasking: The target is one of the five pictures shown on the screen

Target no target number

Today March 11, 2019

Start 10:36 PM

Noetic matching 11

Today March 11, 2019

Start 10:36 PM

There is a mouth here that is curved on the bottom and flat on the top. Something somewhere glitters. There are two fat bottom-heavy legs spread wide apart but connected at the center. The glitter is in the center. The mouth is open.

There is a big fat belly under the open mouth and above center the two legs. The yellow glitter is in front of the open mouth. Someone has a presence about being here.

There is a red person here, the person looks relaxed and smiling. Red color rising up, something is steaming.

There are metal bars in the horizontal alignment, two parallel ones, and this fence with a rounded nice shape to it rather than sharp straight lines, this setup is on the right side.

10:47 PM Secondary stage.

Probe curved mouth: It feels slippery like a metal or wet surface. The left side of it is stuck against something that it connects to. There IS glitter on front of it!

Probe glitter: Something rises up and then back down like a water wave.

Probe bottom-heavy legs: It keeps the central part from rolling around.

It's very slippery here at the target site.

Probe fat belly under mouth: The belly is the same element as the bottom curve of the mouth.

I close my eyes and open after a while to see the gray box anew. There is a swing structure, that curved bowl that can rock from side to side. There is a gray railing. There is a yellow light shining at the railing. Feet cannot stand here, you cannot stand tall on your legs instead you hold your hands on the railing and your legs are facing forward up in the air. I cannot stand in the bowl I have to sit in it so that my legs are facing forward in a 90 degree angle.

Probe red color: Smooth, slippery surface, steel.

Probe steaming: No it falls over back downward like almost in a motion to fold itself down.

Probe fence railing: Smooth, has a metal sound that sings if touched or tapped. I end up rolled around so that I am flat and on my belly and with my arms under me with bent elbows and the legs under the railing. There is NO ONE who can be standing up tall in this thing. The mouth is this thing, like a bowl shape place to be.

I slide in the bowl (formerly mouth) because of the shape and slippery surface. It's a slide.

11:10 PM I choose to see the five pictures.

The fruitbowl, two African girls, a Saluki dog in profile and closeup, several fighter planes in the sky, Colorado mountain in a desert.

11:14 PM Choice: Fruit bowl. It was the fruit bowl. I chose it because I recognized it. Before I looked at what the five picture options are, I actually did have the thought during the session that this smile reminds me of the fruit bowl from an earlier session (which had also then been the fruit bowl) because then too I had had the open mouth that turned out to be not a mouth. Good job.

11:15 PM End notes.

11:19 PM PS. Strategy I used was to pretend there are no five picture options, to pretend this is like the other Noetic protocol that this gray box connects to the feedback picture in the same place as will be revealed at feedback stage. 11:20 End notes.

#### ELEMENTS LISTING

IE. Curved mouth, rounded on bottom and flat on the top.

SE. Slippery like a metal or wet material surface.

IE. Something glitters. The glitter is in the center.

IE. Two fat bottom-heavy legs spread wide apart but connected at the center.

IE. Big fat belly under the mouth but above center the two fat legs.

IE. Red color rising up.

IE. Something is steaming.

IE. Fence on the right side made of two parallel separated bars that are in the horizontal alignment, something nicely rounded about the shape and not straight rigid lines.

#### CONNECTIONS

Big fat belly curve same element as bottom curve of open mouth