

Crypto Viewing Target Target tasked by Crypto Viewing - CVT1

Remote viewed by Anita Ikonen - Method EEC

Target G523-N685

Today April 30, 2019

Start 8:40 PM

Cryptoviewing.com target G523-N685

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Someone is walking on a gravel path, it was a man, it was a path of gravel in a forest. Now I see a person standing on a concrete or gray asphalt open area and the person is jumping up and down out of excitement, because there is a beige military camouflage airplane parked there in front of them, the door to the airplane is open and forms a black square shape.

I see the person who was excited about the military, this person is now shuffling across the ground without using arms or legs much, it is like one of those obstacle course maneuvers where they have to crawl on the ground in a narrow space, the person is wearing beige camouflage pattern. Two times the beige camouflage pattern, not a dark green one like one would otherwise expect it to be, but beige.

This is a happy target though, I can feel that.

Someone is SO HAPPY because they are getting ready to get into the airplane to jump! The person is again jumping happily up and down on the yard in front of the parked airplane. The excitement is tremendous in this person, you would think they are getting Christmas presents. Such a happy person and he or she is so excited about being here and so excited and happy about this airplane and to get to go in there! The happiness is intense!

There is a tremendously strong military imprint on this target, which is great because those are some of my absolute favorites to explore.

This person is SO HAPPY! I see the military boots on the person, those dark boots that are tied with ribbons and come up quite a bit up on the ankle.

The person is going to get to do skydiving.

The military camouflage pattern which has yellow and different shades of brown color.

We are flying now, up in the aircraft, I can hear the engine and feel the engine and we are moving forward. This is a really good airplane because it actually flies more steady than commercial aircraft, so now I found out that commercial passengers have been left out of good technology. This thing is a mid sized airplane but is strong and really well-constructed, it makes commercial airplanes look

like garbage now.

The yellow fabric garments, the person was sitting and shifted a bit on their legs or arms, and I saw the boots again. We are gazing straight down into the landscape below from the open door, it is really amazing to look down from the open door on the airplane!

We are back down on the forest path again, walking on it, I feel the ankles of the person moving. We are going now to that location, and IT IS SO HAPPY the person is jumping up and down out of excitement and so much happiness! This is so exciting!

The person is now in a pose where they are on all fours holding the body just a bit over the floor, one arm is bent so that the forearm is horizontally on the floor under the head, the head is held above it, and the ankles are propped up at the back on straight legs so that one ankle sits on top of the other, the person holds this pose, it looks like military training.

Why is all this military training so much fun? It is really exciting to this person.

I got all this and have barely even looked at the target number / target signal. I can see the target number on the source page because this typing window is made smaller and is on top of the internet page on the side.

The yellow color is so profound. I want to take a moment to thank the taskers to put this target together, the impressions are so beautiful and clear.

It is a matt mustard yellow color, and the person is jumping in the air but is now landing into something black, like a black landscape of volcanic rock, like what we have on Hawaii, a land that has sharp pointy bits of rock that feels like volcanic glass rock, with a glazed look like glass. I can now also smell the smell of burnt rubber coming from that black rock landscape.

Starting to taste the target number for the first time. First G523. I hear a melody singing, it is an old type of telephone the ones with the handle on the top a landline. It was in a small office in a hot country because of the hot yellow sun that shines through the almost closed blinds on the window. It is the person in the camouflage uniform and those military boots who grabs the phone handle with a hand but has not yet lifted.

There is wet, they have learned to jump into water, they can roll into a ball and land into the water. But we are really up in the sky on this target, and not under water. We are not going anywhere on water. This target has got to do with information. And we are incessantly being brought back to the yellow camouflage pattern, and it is a really excited military recruit, this person is so happy he/she is jumping up and down.

False history warning perhaps.

Start over, look at target number. I wrote all that above really fast and that can sometimes be a warning of false history especially when it deals with a person.

I see the light mustard yellow color again. I will now start listing elements based on what I can see now that I made the previous fast flowing history let go its grip of me. The elements listing, and counting of number of times elements sighted, happens now after that first initial flood of

information when I restarted.

I have been working on initial elements from target signal, then from first part of target number G523, and now already we are forming sentences and landscape, the signal quality is pristine for this target. The person with camouflage clothing is carrying the briefcase onto the airplane, holding a firm grasp on the handle of the briefcase, stepping up the ladders into the aircraft. There are white corals under the sea just under the surface of the water.

The briefcase was being carried, and it contains the metal, and the military recruit person is so very happy about getting to jump out of the airplane with it! I will now look at the second set of numbers, N685, it takes me back to the forest path.

N685, a poisonous yellow chemical material, this is the yellow element but this time it is shown to be poisonous. The happy person doing jumping jacks is found again. The person now does quick marching or jogging fast but while standing in the same spot on that same place next to the airplane on the asphalt courtyard. The briefcase is being carried. It is a black briefcase containing some secret material, including papers with blue code written on them, the code is numbers, "06 052" and is longer than that, at least 8 or 10 numbers. We are dropped back down on the dirt path in the forest. We must go up into the airplane, the engine has been started.

We find out now from N685 that we go down into the small bomb shelter at the forest and we find out that this bomb shelter is the same room as the small office from earlier. Green color, the forest is definitely part of this number set. It is showing the path that goes to the small bomb shelter office room. I find black metal parts, like long bars not round bars.

9:41 PM Secondary stage

Before a tap I will first feel out with hand movements all of the numbers of the target number, letting my hand paint out with a movement what is there.

G - brown color, warm against body, inside the yellow office, the smell of the things that are there. We are at the small radio set that is set on the table, the camouflage pattern person is there with the heavy military boots that come up on the ankles and are tied with ribbon along the front all the way up. Soft brown element inside that yellow office, happiness and cheerful is there and they are listening to the radio, the camouflage pattern person is sitting with the legs crossed at the ankles comfortably with the legs like this up and not sitting with the legs down or feet down.

5 - motor engine rumbling, the heavy machinery of the engine, the engine shakes a bit, it is dark inside of the aircraft, I now see the open sliding door opened and the camouflage person looks down at the landscape below. Heat from the engine. Heat near the yellow element. Brown element is near, there is talking, the camouflage person looks around by turning the head, I see that person's bare hands ready about to grasp something, it grabs a jacket or a backpack which has straps on it.

2 - We are rising up, rising up then floating as a horizontal, we go up to where the orange is. The trees that are in the forest with the path are below and are being left behind behind us below.

3 - I can grab some item into my hand. It makes yellow electrical sparks, it is the speaker on the

broken radio.

N - Warning a chemical bomb, from a bomb shelter room. The trees are near but we walk further up the path. A room with chemicals, gases, the smell of noxious gases.

6 - The blue ocean water waves, that very blue color of the ocean, I even see the waves again. The yellow which had grabbed the brown rucksack had fallen rolled up in a ball toward here, there is white coral just under the surface. But the point of this target is to look up at what is happening in the air inside the airplane, that is where it all goes on and takes place. We went to this ocean place by air, not with boat, but by jumping out of the airplane up above.

8 - The intercepted radio transmission radio. The red element that is a human person who was speaking into it from the room that they listened to it from, I see the lips moving. The light mustard yellow color. A black or brown case the radio or the briefcase.

5 - We are traveling somewhere, I now see the airplane still on the ground with its wheels down and the engine running but this airplane now drives backwards on the ground, not in the same direction it would be flying in, and also the airplane itself moves backwards tail first.

Feel the target number for an overall impression. We start out in a forest, and then we walk along that path, and we reach our way to that airplane, and we grabbed our jacket and backpack, and I see the black volcanic glass landscape which is at the coast. Military feel is strong.

Now tap all listed elements. (T) (by going through the list, not from target signal)

Now do a gentle probe of all elements. (GP) (by going through the list, not from target signal)

I have done interaction stage of secondary stage, I can now do proper probing of the elements I choose. I go back to target signal to find elements there and probe them properly.

New impressions and new information will be listed here, anything that was already found in elements listing below will not be repeated or counted again.

The brown item is being carried in hands. It contains metal on the inside, like aluminum metal. There is a radio interceptor, the people are communicating with someone over the radio. I find out that the grid lines on the map are same as the grid lines across the round bulging out speaker or window on the radio device. They have an antenna with which they can hear the signal, they are intercepting on the radio transmission, catching the transmission halfway on its way. People are really happy and cheerful here! There is a brown camouflage pattern. And we are going to be falling down to somewhere.

We have a metal device which was contained inside of a brown case and this item was being carried by a person in the person's hands, was transported. The person rolls up into a ball and falls down from the sky in a ball. This ball fell down into the ocean. On the ocean, this device opens itself up and spreads itself and becomes a flat thing near the surface of the water, with this it reminds me of a Mars rover that opens up flat surfaces after landing, but keep in mind we have landed in water and this is military.

We started out in the forest with the green leafy trees. There is a cafeteria there where people can

eat further down the hill to the left side, the encampment there on the left is right at the coast to the ocean and has some of those black rocks at the shore.

The metal item that fell in a rolling ball from the sky to the ocean has got coordinates contained on it. A person carried this item, this item was being held. It contains a radio transmission signal, and the coordinates for where it will be dropped and landed. Heat and steam formed behind the item as it cut through the sky. We were transporting something. We went quickly up the black short staircase.

I will now do the tag chase method. I find the yellow brown element, I will let the target guide me from one element to another and I will probe elements when I am given the time, and I will only make notes of new findings here but not of the sequence and not of repetitive stuff.

This is strange, the airplane is steered not by a pilot but it is steered by that radio transmission! There is no pilot flying the airplane, it is the radio transmission which operates the aircraft. How profound is that. We can't see through the window anyway, because the sky is entirely cloudy we are flying through the clouds it would seem. The rolling ball falls down from the aircraft, it has a tail that connects it back to the airplane, it hangs from a wire or from a belt that extends above it.

The ocean I am shown has a "search area" on it which is a big round white circle with grid lines on it, this is the same element as the round bulging speaker thing on the radio device.

The person I find, this person has gone into the sea but is now in the office and has the brown element against himself/herself. This person was feeling REAL HAPPY while in the office! "We are going to go search and find it!", he declared. They are listening on the radio, and the blue ocean is below. There is no pilot in the cockpit. I see the round sphere with the gridlines over it, I will probe this element. The thing that fell that formed an explosion pillar up, went into this circle element. The person who is happy, put the jacket backpack with the straps on it, up on his back.

10:52 PM Wow, just suddenly I am out of juice and the target signal went flat and my head cannot engage in the conjuring up of any more impressions. I have to end this session here. I will make a drawing of what I have seen, and write a summary, and will send in the drawing and written summary.

10:53 PM End RV.

11:27 PM End session (I wrote the summary).

ELEMENTS

9. IE. Light mustard yellow color.

T. It came in from the forest.

GP. The surface is granular with lots of little raised dots or bumps, so it is not a perfectly smooth surface. I find a person with a brown moustache.

3. IE. A radio set like from old times. It is speaking, the person with the camouflage uniform is shaking the radio with hands and listening to it. The radio transmission communication is being intercepted, meaning listened to. The radio is speaking. Oh! The roundish metal ball is the same as a round bulging out metal speaker thing on the front side of the radio.

T. Ouch, the metal is there!

GP. The sharp black metal is connected to this one. The radio element is more rounded in shape not a block rectangle.

IE. The person with camouflage clothing.

T. This person has got the brown color on them also. I tap again, is a small red element is a human, walked up the small stairs up to inside the airplane.

GP. There is a small black fabric strap hanging down on the right side from their back, it is maybe two or three inches long under the shirt or jacket, it is one of those heavy duty fabrics like a sports belt strap but it just hangs down. There is a knife or a pen in the right side pocket. The person has a white round circle or sphere in their right hand. The yellow is running, the person is running with a backpack on their back and has those heavy duty military boots on. I see the person's eyeballs and head and brain and I can follow their thought patterns and how their thoughts make the body move. We are now back in the forest but at night this time it is dark.

9. IE. Jumping down from the air from an airplane. Or falling down.

T. We are sinking BECAUSE OF what was said in the radio transmission!

GP. We are falling down into the ocean.

8. IE. Feeling really excited and happy. Happy, a positive target.

T. "We are going to go and find it!".

GP. We are excited to be here. We are also crawling on the dirt like a snake on our belly.

2. IE. Landing near a site near that black volcanic glass landscape which is at the coast of an ocean. Landing down at the ocean.

T. But we started out at the green forest.

GP. Boom! An explosion! I just gently touched the black volcanic ground and again that explosion which forms a pillar that goes straight up, it is not an explosion that spreads all around but only straight up! The red element the human came here and walked here. But then the human went to where the white coral is in the sea.

2. IE. Black volcanic glass landscape.

T. It is right near to the ocean.

GP. The airplane was up above, and that is more significant.

6. IE. Ocean near black volcanic glass landscape. The airplane flew over the ocean.

T. The airplane carrier was right up above it, we are never sinking down into a boat on the ocean, there are no boats.

GP. There were NO boats here, only the yellow-beige camouflaged airplane carrier up above.

IE. We are going up into the air, rising up.

T. The person went up, a small red element of a human body.

GP. The human came up with us.

6. IE. We are falling down and tumbling while rolled up into a ball. We roll down into the water.

T. It has to do with because of the jacket, the jacket with the straps, that is why we roll down in a ball.

GP. It forms a lot of heat as it cuts through the air, the friction of the air forms heat. Heat and sulphur is formed. It has to do with the metal that was at the radio transmission, that metal speaker on the radio device.

2. IE. Jumping up and down on the ground because so happy and excited. This is jumping jacks like military training or warm-up.

T. The metal bars are seen again, these are found to be bars that open or lock closed the airplane hatch sliding door from the inside.

GP. The heavy military boots that go up the ankle and calves.

7. IE. Medium sized military airplane. It has a big fat nose and flies steady, it makes a steady engine sound while it is flying. It has a propeller on the nose. We are inside the airplane. There is a radio there and we are intercepting the radio because the radio speaks a mumbled transmission.

T. It is going now, it is using up a lot of fuel which becomes less heavy as it is being spent so the payload gets lesser.

GP. It went into the fog and smoke up in the air. Kaboom, when I touch the airplane there is the explosion again.

IE. The open hatch on the airplane, a door that is a sliding door that has been left wide open so we see a black square shape that is the door opening on the left side of the airplane.

T. Orange is inside. There is a backpack jacket inside the airplane.

GP. People went in there, it is completely dark there on the inside. A person puts a yellow device into his/her mouth, it is a strange plastic device that they put into the mouth, then the person grabs a hold of two white metal bars that go diagonally in the vertical.

3. IE. We are in the forest on a forest path.

T. It may look nice, but this is not a nice place to be, because of the nearby bomb shelter room.

GP. We walk away from here.

2. IE. Gravel path in the forest.

T. HEAVY Army trucks have driven slowly over this path, they are so heavy and massive they would crush anything under those tank wheel things, it could crush bones.

GP. There is a yellow element here, and a person is standing here next to me.

5. IE. Engine sound from the airplane.

T. We are rising up.

GP. It is connected to the radio device.

2. IE. Human hand Caucasian skin color hand is wide open with fingers spread out wide, a very clear image, this target signal is beautifully strong and well constructed. The hand grabbed something.

T. It wants to touch something that is brown, and that brown feels like leather. We are also listening to intercepting a military transmission.

GP. The hand grabs something.

3. IE. The taste of a thin metal sheet against my tongue, it was the military person in camouflage clothing who did that, held the metal sheet with both hands against the tongue. Similar impression, we are tapping on that metal object, could have been that radio. The metal object, it is thin and has

sharp edges, it is made out of cut steel. We jumped down in a ball to the ocean to find it.

T. This thing was dropped fast into the ocean, and I find out that the ball that is rolling and falling from the airplane is this metal that fell as a ball!

GP. Is connected to a red element a human.

2. IE. Smell of soft burnt black rubber, like asphalt, could be from the volcanic landscape or possibly from airplane wheels or something like that.

T. It has to do with something that is at the back of the airplane.

GP. I see the military boots again.

7. IE. Brown color near the mustard yellow. This brown color is part of the clothing or person who has the camouflage clothing. The brown is the leather case that is set onto the table.

T. It is attached to a person, and the person is speaking with voices.

GP. Is a case a device. It goes to the landscape of the black volcanic glass.

2. IE. We are climbing up with several quick small steps like a quick jog-run up a small black or dark gray staircase, it is the person in the camouflage uniform again.

T. Ouch, there is something sharp here a sharp metal, the staircase thin metal turns out to be the same as the sharp metal that the camouflaged person was earlier putting against their tongue.

GP. There is no toilet there, I am told and shown, perhaps in the airplane.

IE. We are flying.

T. The mustard yellow color is traveling in there forward.

GP. We are sinking down into the blue ocean water. The body went down there too.

IE. We crashed down or hit our hand down on a wooden table in that small office room that has the blinds and the radio, it is the person with the camouflage clothing.

T. No we did not crash down on it with anything, instead we grabbed up the brown item.

GP. I see the black volcanic glass landscape.

4. IE. The black case which contains the metal case is lifted by the military person up on top of the table in that small office room with the blinds. I now see the hand of the person has grabbed the case handle, this is the "same impression" as earlier the hand grabbed on the telephone handle. The black leather case that the military person carried with hand on the top handle, this case was in the airplane. The person holds a firm grip on the handle with one hand. The case contains metal (I accidentally probe-tapped a bit wondering what is inside, probing stage comes later though, found a round aluminum like metal). This is a brown leather briefcase with a handle on its top.

T. This item was carried up and then forward, it was taken on a journey.

GP. I touch against a forehead of a person who has brown hair.

IE. Small office in a warm country, blinds on the window on the left, the table in the center, the person with camouflage clothing is in this room. The black case with the metal case in it is here.

T. This room is in fact inside of the aircraft.

GP. The light yellow color is in here.

IE. The smell of airplane petrol that comes from behind the airplane which is in operation.

T. Not significant, the target tells me.

GP. I am shown a case with a handle that the person sets up on a table, this time it was a seethrough clear plastic container like a bottle.

3. IE. White corals are in the water under the water's surface where they landed, so we see this is like a tropical region. The coral is just under the water's surface.

T. The person's military boots brushed against these.

GP. We slide and slip down past beyond them downward.

IE. The radio transmission from the radio that is in the office or in the airplane.

T. Human speech, I could almost hear the words.

GP. It is caused, induced, by electrical signals. There is a brown small switch that is used to operate this device.

IE. There is a bomb shelter up the path in the forest. We were planned to go up into the air.

T. The green color is there also, it is just a part of the nature nothing specific.

GP. Kaboom! The explosion happened, straight up as a thick pillar explosion, but not an explosion that spreads all around, just up.

IE. There is a paper with coordinates, this was at the bomb shelter in the forest. This is a white paper wide and square but it is not flat because it has been folded many times so that forms squares and edges that rise on the paper so it does not stay flat and you can see the folded lines. There is a code written on it, it has numbers "06" and many others, there is also the number "2" and "5", like "05". The paper has thin blue grid lines that box in large blue squares across the white paper. The paper is a map! It shows an island, and it shows where the bomb which is the spherical aluminum metal ball that is in the suitcase where it was landed. South-east off the coast of that volcanic black glass island. I could draw it, I have to draw the map now.

T. Wow! A huge pillar of water exploded up from the ocean's surface, as if a huge cannon ball would have just fallen down into the water! I just gently tapped on the map paper and that is what happened!

GP. Someone with glasses has been studying this paper. It was folded up and put back in the breast pocket of the shirt.

IE. Black metal bars not round bars, two parallel ones with only a small gap between.

SI. Found to be a bar that is used to unlock or lock closed the hatch sliding door on the left side of the airplane.

T. The sharp this is the same as the black thin staircase that goes up to the aircraft.

GP. There is blue water underneath us.

IE. Chemical weapons, green noxious gases with a nitrogen in the molecule, connected to the bomb shelter. It was being hidden in the forest, find the forest path. It will be transported on air on the airplane, medium sized military airplane.

T. Kind of plastics items.

GP. I feel sick from these chemicals I got nauseous and I lost my eyesight and my eyes became red from damage.

IE. Landscape below seen from the airplane through the open sliding door on the left side of the airplane.

T. Turns into white, as if we are in the clouds. I see houses, a city down below on the lower right side. I see a yellow stretched out belt that is long and pulls upward. There are gases here and clouds up here.

GP. There is a white fog or clouds so I cannot see through them. The mustard yellow element is here.

IE. Jacket or backpack which the camouflage person grabbed with its hands, this item has straps on it.

T. It touches like dark green camouflage pattern, like dark green and black.

GP. It has got the small black strap that I found earlier hanging down on the person's back.

SE. Short black heavy duty fabric belt strap hangs down on right side from the back on the camouflage person, just hangs there.

T. It goes up to show the person's face who has the yellow plastic in their mouth, the plastic is T-shaped.

GP. I see a red element indicating human.

SE. Knife or pen in the right side pants pocket of camouflage person.

T. Is close near to their hand.

GP. There is something more important and interesting on the table, that radio brown case element.

SE. Round sphere or circle in the right hand of the camouflage person.

T. It indicates a hole and when we look down we see down into the landscape below through the white cloud up in the sky.

GP. It is just a hole, nothing significant. We are up in the air in the sky.

2. SE. White fog or smoke up in the air when the airplane was flying in it or through it.

T. It clouds visibility for the eyes, makes it hard to see.

GP. The yellow element went through them. And then the ball rolled up and fell down from the sky.

SE. Yellow plastic device that a person in the airplane fitted into their mouth.

T. It is made of plastic and is connected to the clear plastic jug.

GP. We are flying in an airplane.

SE. Two white metal bars diagonal in the vertical that a person sitting in the airplane who put the plastic in the mouth grabbed with one hand on each.

T. It is cold up here. And we do not want to fall down.

GP. There is something liquid or weak below them, it is feeling weak and is shaking and shivering and weak person all white.

SE. Brown small switch on the radio to flip up or down to operate the radio device.

T. Connects to an electrical switch for electrical activity.

GP. There are people talking over it.

CONNECTIONS SAME AS

Camouflage clothed person grabbing and holding hand on the telephone handle on top of an old

fashioned landline telephone, same as this person's hand grabbed on the handle of a black case which the person sets up on a table in the small office, that case handle is on the top of the case, the office is the same.

Bomb shelter same as office.

Roundish aluminum ball in the suitcase is same as a roundish bulging out speaker thing on the front side of the radio.

The person who has curled into a ball and is rolling and falling down from the airplane into the sea, is same as the metal item which also fell as a ball into the sea, I am just not sure which is the one we have but these two are the same element.

Thin metal sheet that the camouflaged person put against their tongue is same as the thin metal of the staircase that goes up to the airplane.

Black metal bars are same as the black thin steps up to the airplane.