

Category Wikimedia Target tasked by Anita Ikonen - CAW8

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today July 9, 2019

Start 9:15 PM

Categories

Target 8

Today July 9, 2019

Start 9:15 PM

I am doing something here for the first time ever in all of these Wikimedia Commons targets. I started to think of using the text on this document at the start of the document "Target 8" (above) as a target number, and then when it was no longer visible as I was working further down on this document listing the elements I encounter, I then looked for something else to use and looked at the document title on the very top "Categories 8" (file name) and I got the old wooden house from the outside from that. From "Target 8" I saw the indoors of a wooden room with the furniture. It might work to use these as a target number. The signal sure feels like it is full of strong character and target identity, when I look at "Categories 8" the file name, "Target 8" also feels that way but the file name seems a bit stronger still.

9:50 PM All elements tapped and probed. I now probe freely and write new impressions here.

Floor: There is a structure that is as tall as it is wide, cube shaped like a house or a building. The floor is a deep blue color. Wooden boards also horizontal ones beige color are inside of the house in the room against the wall. There is a wooden table here on the floor, a flat brown wooden board standing on four short stump wooden legs.

Into-page: Warmth. Many structures above floor level are in front of us to be looked at.

Out-of-page: Wooden wall brown with splinter hairs.

Left: Wooden wall beige color, also brown color woods are there.

Right: Warmth red soft wraps around, this reminds me of the red sofa element earlier seen.

Above: Flat wooden panels and boards like an attic up there.

Tag chase: I learn that there is glass on the floor and another glass in the wall to the left in the vertical plane, both are there. There is a pointy roof.

Ok here is a mission or a task for me. Find the identity of the yellow element, and yes it goes into effort stage so it will be hard work: It is next to blue glass. The blue glass or water is right underneath it. The four curved wooden furniture legs are underneath this yellow element. The furniture legs are flat on their bottom undersides, instead of being just a curve. There is a glass table here inside of the house!

10:11 PM End RV.

1. Wooden house cabin.
2. Glass table.

3. The yellow item like a seashell or a cone.

water - yes

plants - yes

human, animal - no

vehicle, electronics - no

house, building - yes

Feedback: Wow. Well done. How could I not perceive any of these many wonderful waving humans? But the emphasis on the glass surface constantly... was very strong in my session. And it being the house and it being the room. I can even recognize the furniture that we see in the room. In spite of not detecting the humans, and this looking like a brick house rather than a wood house, I would still give this an individual correlation grade of A.

water - no --- ooh, I take that back, there is water or other liquid in drinking glasses! water yes

plants - no

human, animal - yes

vehicle, electronics - no

house, building - yes

Correct 3

Incorrect 2

Total 3-2 = 1

I think there is a very strong correlation. There could be plants and trees and grass outside of the frame of the picture. I did really good with the window glass and glass panes and wood boards (on the window frame at least) and all that wood furniture, I almost never say furniture in my RV reports. This session was just great!

10:17 PM End session.

## ELEMENTS

IE. Yellow color, shaped like a seashell or a cone lying down horizontal.

T. It feels rubbery and chewy and resists being touched by my hand, pushes my hand aback. It is very large.

P. Glass nearby to it. It, itself, is made out of glass.

IE. Warm temperature here.

T. Warmth, pleasant.

P. Warm around the yellow element, the yellow element would feel warm to touch, not like heat but warm like a sweater.

IE. Reflective blue-white floor like ice.

T. This floor can easily break and rupture and shatter like ice or glass. It is surrounded by brown wood walls.

P. There is wood furniture that stands on four wood legs standing on this floor. A glass here could easily shatter and break. A wood cupboard stands on this floor. Green plants nearby.

SI. Contains water on this ice floor.

IE. Brown colored walls right side and into-page.

T. Red velvety fabrics of curtains and the sofa here. Cold on the window glass, but warmer here indoors.

P. I get wood splinters into my hand. Water is located beneath on the ice floor. Wall is made out of vertical wooden boards, rough unvarnished boards that could give splinters. We can also go outdoors of this cabin to see the green nature outside.

IE. Two diagonal brown wooden beams leaning from ground and up to the top of the yellow shell.

T. These could easily be pulled aback to break something. They are close to the reflective window glass.

P. The two are connected by a horizontal board on their lower ends.

IE. Window in the into-page wall.

T. No new information, just the window glass itself.

P. Feels thick and dull, unlike a window glass which feels thin and clear.

Impressions: Wood, indoors, we are inside of a room, furniture here, brown colors. We are in an old wooden building. We can come here fishing, like a fishing cabin.

IE. We can lie down here, there is a red-brown old fashioned sofa here looks like from an 1800's lounge.

T. Sinks down into the floor and becomes flat, so this element seems to disappear, suggesting it to be a false element or an unimportant element.

P. Seems more like curtains now.

IE. Old wooden cabin, light colored beige wood panels seen from the outside.

T. Creaky old wooden boards, and we go indoors to it.

P. We can go inside it, and there is also a large water in there on the floor.

SE. Wood cupboard stands on the glass floor.

T. Turns into wood on the floor. The yellow chewy element is in front of it.

P. Yellow element is shown instead.

SE. Green plants nearby to the glass floor.

T. They are seeking in toward the warmth of the yellow, leaning a bit toward the warmth.

P. These lean in toward the brown wood as if they want to be there.

SE. Large water on the floor inside the wooden cabin.

T. This blue water escapes up higher when tapped, as if it does not belong to the floor. It feels cold and cool, and my hand seems to be able to go right through it (water?).

P. Seems abstract.

SE. Flat low wooden table on four short wooden stump legs is on the floor.

T. It rises up because it has got more height onto it, either that it continues more up or that it is situated higher up.

P. The yellow element sits above it, perhaps not directly on it.