

Category Wikimedia Target tasked by Anita Ikonen - CAW7

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today July 9, 2019

Start 7:06 PM

Categories

Target 7

Today July 9, 2019

Start 7:06 PM

7:54 PM All elements tapped and probed. I now probe freely and then will do the tag chase.

Part of the round device on ground level is white. There is heat inside of it, but no heat here on its surface at the front. I cannot go inside of this round barrel. Straight line wall to its right side. A panel continues down from the left side of the barrel under it.

The man feels rather proud to be standing up there on the third level, where he holds his hand on the railing and is watching out over the area below and beyond. People are shouting here like if it were a sports hall. It is the dark man from the third level he shouts at other people.

There are red buttons here which the man on the third level can press on. So the structure is some kind of large mechanical device with a lever and buttons and fire at the back. The man up on the third level is a surveyor, that is his job and his duty, to watch over activities that are taking place down below. The woman is on the other side of that railing (same floor, second and third floor turn out to be the same floor!) and she has got wavy shoulder-length brown hair!

Locate the railing, get a hold of it, climb over to the other side (side other than the man is on) and investigate the space there on that other side: The floor below is white and has got several black X-marks on it.

8:13 PM I am getting lazy, tired, and bored and wanting to have the fun of seeing what the target is, but I keep going. It is normal to reach to this point on an RV, reaching the effort stage.

Tag chase: The woman is leaning against the wall looking very casual. Who is the woman: She likes to be here, and she is unwilling and unlikely to leave. What is she doing: She is watching something being dropped down from above from the third level of elevation.

Tag chase: Nothing new found. The target signal did not lead me.

Floor, sides, ceiling: Floor is empty and drops and is white space and vanishes. Into-page has structures, solid manmade, walls. Left has a movement which is causing the visual to become blurred into lines like in traffic, or that this is a time dilation distorting the image of reality. People are there to the left. More than three people. And the woman from earlier is there, she stands on bent knees with her back down a bit and is clapping her hands, like if she is watching a game or a sport and waiting for someone to pass the ball to her or that sort of thing. She is cheering on, she feels very happy to be here. Left wall has tv monitor screens like big panes of glass window. Right

side does not let itself be probed because I am led every time to the top levels of our structure. Out-of-page leads us back into the arms of the man on third level, very close, or haha maybe that is the cameraman who took this target picture! Above is a floor with those bright yellow lights on it.

The man is happy to be up here. He is sitting on the third level, and he pulls the lever and that causes the front down below of the machine to crush and squash some items or materials like how one would take an aluminum can and crush it in the hand.

8:23 PM End RV. I could and should go further, but with this Wikimedia Commons as the target pool I never know when I am working an abstract target image and I hate to invest so much into those, in case it is one of those.

1. A large machine such as a military tank.
2. Industrial technological building with turbines and things like that, part of a factory.
3. Just some buildings like that, maybe a sports hall.

water - no

plants - no

humans, animals - yes at least two humans a man and a woman

vehicle, electronics - yes this whole structure is a machine

house, building - yes, there are walls and railings and different levels and platforms

Feedback: Well we have a house with several levels or floors, we have window panes of glass, there is a vehicle which is driven with a stick shift probably, there are railings. The car would have petrol.

water - no

plants - yes

human, animal - no

vehicle, electronics - yes

house, building - yes

Correct 3

Incorrect 2

Total 3-2 = 1

Seems like maybe the car and the house and railings all got merged into one mess?

8:28 PM End session.

ELEMENTS

IE. Large round blue-gray ring in the vertical plane facing out-of-page, it continues into-page, it is not perfectly smooth but is a bit bulky disfigured shaped. This sits on the right side. There are two or three thin twigs that go across the circular space that faces out of page. The structure has more parts connected to it, of different shapes, also of gray-blue color, that continue into-page and toward the right and also above this part. There is also a third level above this second level. Ground level or first level, second level with the human, third level above the second level with the human. There is a room and a large window glass pane at the third level and people can be up there.

T. This blue machine is very light-weight and gentle, it feels frail and fragile in a way, like cheap plastic. It is only here for show, for display, it does not really do anything. There is a fire flames somewhere below the dark window pane. Light-weight machine parts. Hollow thin curved sheets and not solid throughout, but with hollow empty air inside, causes it to be light-weight. There is a bright yellow light up above from the third level.

P. There is broken shattered glass on the ground level at the round device. Humans are right on and near this device. The left-side wall of this blue device is curved like on a breadbin or a toaster, this is the curve I saw on the round device. On top of the third level there is a black box which has walls that are not entirely smooth but a bit lumpy texture, at the back into-page of this black box is the flame fire.

IE. Human standing on top of the blue barrel and fixing with hands on something up there, on what I call the second level. This appears to be a woman.

T. This person is holding on to the railing here on the second level and is unwilling to let go. This person has clamped on tight to the railing to stay here. This person feels adamant and stubborn. This person is not going to be told to leave, there is some shouting taking place from someone to her, and from her to someone. She feels a bit dizzy from being up here.

P. Pink colored shirt with a cartoon figure on it. This person won't go higher up to the third level where the yellow light is at. She knows that there is water below at the ground level.

IE. Human feels like a dark man is up on the third level.

T. This man feels very heavy his weight. He is sitting on a heavy machinery which has got like a military tank conveyor belt wheel device underneath him.

SI. Dark long pants, black hair which is shaved on the sides and a bit longer on the top.

P. Very angry, serious, focused, he is operating a lever and seems to be driving a vehicle.

Impressions: It feels like the structure that we have got is a very impressive engineering feat. It is not made for games or leisure, it is serious and industry and technology. It has somewhat of a military feel about it. People feel very professional and business-like around it, it feels like engineering. There is a pride that people feel about this magnificent machine or device. There is something marvellous about it. The machine is a calculator.

SE. Fire flames somewhere below the dark window pane.

T. This fire causes air to rise upward, and this is part of the machinery. It makes papers flow upward, it causes a lift.

SI. This flame fire is located at the back into-page of the black box that sits on the third level.

P. Tiny little blue-green pellets are causing this flame to ignite. This flame it provides with a lift! People are involved here.

SE. Like military tank conveyor belt wheel device is on the third level underneath the man.

T. This device is hidden, concealed, by solid panels that cover it.

P. The man stands on this and he yells in an uncomfortable way. He is using his eyes to be watching things from up here on the third level. This conveyor belt element is very heavy in weight, it feels massive. Part of it extends also to above the third level floor so it is not all hidden under floor panels.

SE. Broken shattered glass on the ground level at the round device.

T. The glass rises up to become an intact pane of glass above where the previous pane of glass was found.

P. I am instead taken around the back on the left side to the back of this large building, there, it smells like petrol.

IE. Railing on top at the third level, this is a dark railing which is built so that it leans away from the third level outward.

T. It is there to keep people to stay on the place where they can stand. The railing curves around to go also in front of the out-of-page side.

P. I hear shouting down below. The lights are very bright up here at the third level. There seems to be a large area down on the ground level, visible from this railing here.

SE. Water below at the ground level, this was found not exactly as an element impression but through the thoughts of the woman on second level.

T. This water goes away as if it does not exist or is not relevant. I will not draw it.

SE. Lever operated by the serious man on the third level who seems to be operating a vehicle.

T. This lever is in the "on" position and won't be turned backward or moved or changed. There is a musky smell here in the third level.

P. There is definitely a man here, he smells fragrant like a man's perfume.

SE. Large open area room on ground level, visible from the third floor railing.

T. My arms felt like they got grabbed and then crushed a bit when I tapped this element. Now someone grabbed my throat when I was tapping at this element.

P. "Get out of there", a man's voice tells me when I tried to probe that large room. Ok then.

SE. Petrol was smelled at the back, into-page, side of the large structure vehicle.

T. There is definitely a large machine here.

P. It is dark here. And there is a small room or compartment associated to this petrol.