

Category Wikimedia Target tasked by Anita Ikonen - CAW6

Remote viewed by Anita Ikonen - Method EEC

Target no target number

Today July 9, 2019

Start 2:35 PM

Categories

Target 6

Today July 9, 2019

Start 2:35 PM

3:00 PM All elements have been tapped and probed, I can now probe freely and then do the tag chase method.

Oh! The golden crown element IS the same as the sharp brown rocks! And this is being held up by the arms of the green blue! I touch the sharp golden element and the blue-green tree gets upset and does not want me to take it. The magnifying glass hangs down from the sharp golden element that the green tree arms are holding up. There is rigid supporting structure along the inside of the green-blue arms, like wooden beams or brown colored rubber sticks.

Oh. We go down into the hole on the right side from the ground, and the string with the round ring attached to its bottom, is held down toward the hole, and this thing is a clock! Like a pocket watch! That is why the hole earlier said about time not standing still! We can go inside the big tree, and once sitting inside and taking in the impressions, we feel that the ground is rumbling and shaking, as was earlier also the case inside of the hole.

There is drilling by machinery taking place here. I sense that this item that was retrieved was taken out by excavation methods from inside of that hole.

3:12 PM Pause.

3:14 PM Resume.

The tree is the main element. The big tree seems to float up above the ground, it consists of green and blue leaf-like patches of thin fabric, with lots of gaps and empty holes and we can go inside it. It is like an art installation.

The target has shown me its elements. I will now probe for the "box", meaning floor, four sides, and ceiling, which can take me also outside of the target area, meaning I am likely to discover things outside of the target picture which are not seen on the picture itself.

When I probe the floor, the target or the floor wants to show me significant elements that are up above the floor, but the purpose here is to probe the floor itself so that I can draw and describe the target area itself. The blue and green color patchwork is shown again. The floor does not like to be seen, since it is not significant.

There is beige sand to the left. To the right is black solid dense material such as a rock wall, and a commotion there which includes a red color reminding me of lava, it feels like an unsafe rock kind of

place there to the right. Into-page is wide open expanse air which we could fall through. Out-of-page is lots of that sharp brown rock. Up is open air at daylight a blue sky.

Let's do a tag chase, meaning going to target signal, taking the first element it shows me, and then I probe the elements as the target will take me from one to the other in a quick progression, during the tag chase I go back and forth as the target leads me, and pieces will get connected together and then the magical moment should happen when the target all comes together and I know what it is.

I won't write down all the already familiar elements or in which order they are shown to me. I will only write here any new information that we do not already have. (First element shown was the blue-green paper artwork tree, then I was shown the magnifying glass hanging down from its arm. I now start again from the target signal to start a tag chase from the beginning again.)

I am shown a brown dirt path to walk on into-page and a bit to the right. I am shown that I drop down on my knees there and how I find an item that was uncovered from the dirt. There are no people here, but someone has been guarding this place. It is a well-kept secret. The gold item that was found here from the sharp brown rock has been quickly taken away by someone. It is being held up by the arm of the blue-green tree.

Probe for the actual identity and shape of the blue-green tree: Lots of holes in it. An item fell down from it down into the hole on the right. Lots of rocks and pebbles are on the ground.

3:30 PM End RV. I did not reach the magic moment of connections. I want to end this here because I want to know if, using this writing method again for the third time in a long time, if I am on the right track.

1. An artefact which was recovered from the ground by drilling or excavation which is now being held on display.
2. Nature scene with green leafy trees and sharp rock formations and sand and stones on the ground.
3. The pocket watch artefact or item.

Water - no

Plants - yes

Human, animal - no

Vehicle, electronics - no

House, building - no

Feedback: The target was an illustration which is really hard to remote view. However in spite of that problem, the correlation is actually rather good. The lines that I drew on the ground are found as lines throughout the target image. The sharp rock formations are easily identifiable as the sharp tower shapes throughout the target image. The string with the ring hanging from it could perhaps be related to items at the well on the target image or in fact the pointy tops of the roof towers.

Drawings and illustrations are not ideal target images for remote viewing, but I get them sometimes because the target image that I get is randomized by the website I am using as a target pool. The correlation is still very good, taking into consideration the problem of having an illustration as a

target image. I hope to get a target photograph next time.

The target is an illustration, however:

Water - no (unless the well)

plants - no

human, animal - yes humans and birds

vehicle, electronics - no

house, building - yes

3:36 PM End session.

## ELEMENTS

IE. Blue-gray green on the right side a bit into-page. Rather large, situated on the ground, feels light-weight and is shaped like a lump. This element grows, it sweeps up little pieces off the ground and pulls these light-weight bits up toward its top to increase a bit in height. Movement and flow. We need to watch this element. This element shows us the magnifying glass element held forward and up on a green arm, then the arm moves and brings the small element in front of it but with the gray rod part of it vertically down this time.

T. It reaches upward and it grows upward. It breathes, it is an old lifeform. It is holding something golden in its hands, holding it up to show it.

P. Light-weight, almost not solid at all, frail like made out of torn pieces of fabric. Blue and green colors. Wind blows through it, and it moves slowly so that it reaches its hand upward. It is holding the golden item in its hand reached upward to the left. It has got holes in it. Dark and solid on its top.

2. IE. One round white ring possibly empty in the center, hangs by a gray thread from the green lump element. The thing that hangs from the green lumpy element. Like a magnifying glass.

T. This one doesn't let me touch it! It makes it so that my approaching hand backs off from it! It gets angry when I wanted to touch it. It is connected to some brown sharp rocks.

P. It escapes my grasp immediately, turning into nothing and going away. It vanishes and is gone.

This element is held hanging down into the brown hole on the right side, the string hangs vertically down and with the round ring below the string, this is a pocket watch, that is why earlier the hole said about time not standing still.

IE. Gray hard ground smooth with dark etched in lines across it. Earthy soil or rock smell.

T. It is a bit wet on the ground like a thin layer of water but nothing majorly. There is some golden item that is hanging above, suspended by a thin wire.

P. I spot the yellow glowing gold from nearby. On the right side, we can drop down into the brown sharp rock that forms here a cave to go into. We have to go down to the right and fall down through the air, it will be a light-weight or weightless drop of nothing heavy.

IE. More trees along the left side in a diagonal row into-page, big lumpy light-weight treetops with green leaves.

T. These are not important, but they provide with some weight, mass, here as they are. These are weighed down into their position, these cannot reach up higher to reach for the hanging artifact.

P. There is something heavy below them, a black solid.

SE. Golden artifact that is held in the hands of the big green main tree to be shown.

T. This one escapes rather quickly when lightly tapped on, it vanished from me and escaped. It won't let me touch it or take it, it moves away quickly and is rather clever about hiding.

P. It fell down into the hole of sharp brown rocks.

SE. Brown sharp rocks connected to the magnifying glass element.

T. These are just a place of hiding, where the thing is being at.

SI. These are located to the right below, forming like a cave we could go down into.

P. It smells bad here, and something here is shaking and rumbling the rock itself. We could go further down, but we won't. This place feels angry about its integrity. This is an angry place.

Something was taken up from here, the tree has taken something up from this hole, that golden item. Time is ticking here, time does not stand still, and we have to go fast, we have to hurry! Because the item it has been taken from here, and this hole is angry because it was guarding the item.

SE. Dark solid surface or material along the top of the big tree element.

T. This one forms a barrier to keep people out from grabbing with their hand. Airlock, air is locked off here.

P. Feels like asphalt. Is a dense and secure element. It cannot support a lot of heavy weight on it or it would rupture and fall down, that is what it reveals when I lean my weight down on it.

SE. Black solid beneath the row of trees to the left, these are on the ground.

T. These cannot be moved at least not over to the right. These will also not go up to where the golden item is being held up by the arm of the tree.

P. Someone has tried to push them, but they cannot be moved, they are solid.

SAME AS

Golden item held up by the arms of the tree is the same element as the brown sharp rocks.