

ProjectX Target tasked by ProjectX - PX8  
Remote viewed by Anita Ikonen - Method EEC  
Target 8902-4928  
Today February 6, 2019  
Start 8:59 PM

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This time I scroll down on the page to look at the "Submit Session" button for a signal, and also using the target number written on this page.

Oh, using the "Submit Session" button I locate a soft white limb of a human, an arm. I scroll back up to the target number, and may go back and forth between these two signal sources on the source page.

I use method of speaking out loud as if I were doing a video session because it might be helpful.

Something vibrates or wobbles here within an element.

I just don't feel initial elements or signal from the targets at this website.

Yellow and warm.

Maybe I am trying too hard and making it a focus in the initial stage. Normally initial stage is effortless because initial elements come automatically and strongly. Since they do not jump at me I might be using some effort or strain mentally, which of course then would not work since I have no IEs? So I try a new method of being relaxed "as if" the IEs were ready and jumping at me. Using focus and effort in initial stage seems to be a hindrance to information flow. See, I am learning RV all over again with these targets, I am having to develop a whole new skillset from the beginning! It is a matter of learning to use these targets then, as the tools and methods I have developed for targets by Daz Smith and Leonard Buchanan do not seem to work here with the ProjectX targets.

Not very large or tall. Something is on the ground and it is sparkling, it is a smooth surface of reflective ice. Something warm like an arm moves here across the water. Yellow and warm and glistening.

Do the individual numbers.

8 Something which radiates and spreads out like arms, this is yellow.

9 The thing that is on the ground, it has a metal center that is more dense and solid, rather small.

0 Air swirls around and brings us down to the center where the metal and yellow will be.

2 Several tiny beige spikes or straws that stand up.

Wow I am having the strain in the head and headache and nausea even though this is early on in the initial stage. These ProjectX targets are really hard.

4 A short metal peg that stands up perhaps leaning a bit diagonally away from the center, this is on the right side.

9 Yellow thing that shines and radiates. It is like a sea of yellow out of a liquid.

2 It tells us that the thing is a small object on the ground in the center.

8 The intensity of the material of this object.

Something is liquid here and it flows. I am having to reach into the target number in order to find initial elements. With targets by Daz and Leonard I never recall having to do that. But if that is how to work with these ProjectX targets then so be it, and learning these tools here might also make me stronger at remote viewing easier targets (easier targets meaning by Daz and Leonard for instance, easier referring to target pools and not to individual targets within a pool).

The blue metal thing that is on the right side, it is not very tall.

## SECONDARY STAGE

Investigate yellow wobbly on the ground: Difficult to investigate.

Go to target site: I see a blue thing on the right side, it is the surface I drew.

Investigate the blue: We can sink into it! It is a deep hole from the sky!

Investigate the window we shall call it: We are swirling high up in the air in the sky! It is blue sky with white clouds. Go to the window opening: I see a yellow somewhat spherical or round object down below, when I went through the window but I stayed at the window, meaning I was high up in the sky. So the window is up above and the yellow is center on the ground below.

Look at the yellow down below from the window up above: There is something hard and solid at the very center of the yellow thing, it is a dark gray metal kind of object which would have to be pryed with a crowbar of sorts but it would still be very heavy and difficult or impossible to move. Go to that solid metal down

there: There is a radiance coming from it and this is the yellow that spreads around it. Probe the yellow: The yellow it does not smear on the ground.

Go back to the window up above and make observations: There is the metal down there which we have to investigate. Keep looking at the metal from up here and make observations:

A note: This target and just not here but where I said "there is the metal down there which we have to investigate" was the first time as far as I know that I did what I will hereon title "location", location not as a noun but as a verb, to go to the target site in a manner which is "real", it felt like going there not in images but as if going there for real. The difference is hard to put in words. This is a new method which I developed not by choice but by simply suddenly using it, on this target here I used it for the first time. It is more like I place the weight of myself there, instead of imagining myself there I am there, that is the kind of difference. I did not choose to use such a method, but it happened, and now I feel its value, it seems stronger in producing visual access and other perception of the target site.

Be at window: The element of interest is down below. Stay at window and look down: There are two dark gray metal bars that run parallel with a distance from each other.

Be at window: Wow, I am actually there! The difference is that previously when I do "go to target site" or "be at an element" it is like an image of me goes there or that I am accessing the target site from a distance while I am here. But now with this target and with this window element (is not a window, is an opening into the air) it is as if I do astral travel and I literally go there. I suspect the window to show the target site, the window is in the black room that I always have with ProjectX targets, the fact that I finally find a window that lets me look into the target site and out from the black box is tremendously promising toward leading to a way to have these ProjectX targets as functional.

Be at window: I am literally actually there! I can smell the nature down below. I feel the air moving and going into my nostrils. This is a new experience with this target!

Be at window: Down below there are those two dark gray metal bars. Other than that I see nature, a light blue sky and nature. Go closer to those metal bars but still at a distance: The yellow thing there on the ground is shining! Look at the yellow thing from this distance: They have tried to take it with these metal bars. Approach the yellow thing gradually closer: It is in fact a metal object from which this yellow can emanate or radiate. There is a rumble or vibration on the

ground at these ground elements.

What causes the rumble: Difficult to answer.

Go to target site: I am flying across the air. The sky is blue with white clouds. But I have to fall down to the ground. The two metal bars are bent this time so that they have a bulging shape.

The sky is involved with this target.

Strange, these ProjectX targets. I have again the black room with thick impenetrable walls and dark inside. The blue window is to the right and I can look out through that window and see that we are up in the sky and that the target site and target is outside the window as a whole wide open expanse. It is as if we are in a black box room that travels to a target site, I just didn't know how to deal with these boxes in previous targets, I now suspect that we can find, or perhaps "create" or "imagine" when one is not there, a window and look out through the box to find the target site OUTSIDE OF the black room! Ok, whatever works.

The yellow thing is hot. It came down from the sky.

Go to target site and describe the surroundings: We have to look at the ground the target is a smallish object or thing on the ground. Hence we do not have a mountain. It is land, water, structure, lifeform, or energy.

It fell down from the sky and it is yellow. We lie down on the ground to look at it. I see the gray wall again as in previous targets, it is a problem since it does not represent the target site. With the first several targets I had to assume that the black room and gray wall were part of the target I now know that they are some kind of anomaly.

Yellow. Shining and yellow. There is a door, this is the same as the window from before. This door is blue it is the blue surface. I put my fingertips on it and I see that the door is not physical because it is open into the air. There are green spruce trees below. There is no water at the target, but there is a shock, a shock wave crash collision.

Target is not water. Target is either land, structure, lifeform, or energy.

Yellow glow coming from a dense metal object. I put my fingertips on the object and find that the object is also a hole which opens up into a large open landscape and air below it. We are out in the open outdoors. The two metal bars are seen. They are rails for something that travels very fast across them. They are a landing gear.

Search target site for relevant lifeform: No. Metal.

Search target for relevant water: No. Metal.

Search target for relevant mountain: No. Small central element.

Search target for energy (I now have an understanding of what energy means for ProjectX targets, it means human emotion at a target site event, I did not know any examples before the one target that was the previous target I now know what is meant by this target category): No, all feels very peaceful and calm here.

Search target for relevant land: No, the central target identity is the yellow element.

Investigate the yellow element: The two metal bars are in it.

Search target for relevant structure: Yes, the central metal surrounded by a rusty red color.

We fell down from the sky to be here. We are out in the open. I am back in the black box which is an anomaly.

This target moves, it has movement.

The two metal bars are there. These are manmade. Grab them: An object slides down across them.

Do resonance method, I invented this method right here and now and am using for the first time. It means that I imagine that the target is a mountain for instance, place that over the target and see if there is resonance or rejection dissonance.

If land, then flat. If water, then blue cold movement. If mountain then tall large hard rough structure of stone and rock. If structure then small manmade object. If lifeform then person or animal. If energy then strong human emotion.

Resonance method lifeform: The lifeform I imagine, a generic nonspecific to species, undergoes becoming scattered into the radiance or glow that the yellow element has. Hence the lifeform breaks apart and cannot be maintained, this is evidence of a dissonance and of the target rejecting the lifeform proposed as the central element. I try again. I find the two metal bars again. Hence lifeform is rejected.

Resonance method land: I feel something strange and imbalanced.

Resonance method water: I find that any water that is there evaporates and rises high up into the sky to become water vapor in the clouds. Water is not the central element of the target.

Resonance method mountain: I find the small central object seeks out my

resonance. Mountain is rejected.

Resonance method human emotional energy: I feel a peace and calm which is very subtle at the same time. Human emotional energy is rejected.

Resonance method structure: The dense central metal object resonates with a strong and resounding clonk. This target is structure.

Probe metal object: It fell down here from the sky. Again when I put my hand on it it turns out to be a hole of empty space. Put hand through it: Landscape with green and nature. The two metal bars when I reach into "Submit Session" button mentally.

Probe metal bars: It is something that traveled here, the metal bars are part of the trajectory it had.

I use the date and time stamp of when the target number was generated as the target number source of signal and find yellow warm as impressions. On the ground. The blue glass window. Nature with green landscape.

I use the shook method on the target number and find myself as a person falling with a parachute and holding on to the two metal bars as two straps or ropes that are in front of me connected to the parachute.

Investigate lead, parachute: Instead I find the yellow. Investigate the yellow: The yellow is on the ground. Go to ground and investigate yellow: It glistens and sparkles and shimmers. Probe yellow on the ground: It cannot rise back up again. We slide down on the rails that are the black bars.

Investigate black bars from the yellow: We have to fall into the yellow.

Something moves down along the two metal bars and rumbles and shakes as it does. We need to lie down.

10:26 PM End session.

Choice: Structure

yellow, warm, ground, sparkling, metal object, hole in the sky, two dark gray metal bars parallel, falling, shock wave, collision, rails, landing gear

Feedback: The target is the Enigma machine. This target signal and impressions was very poor, comparing to the quality of work I get with targets by Daz and Leonard these ProjectX targets are going really bad. Electronics and machines are my specialty and favorite and here we get this kind of a session. Disappointing.

Upon closer inspection I am being too pessimistic. The central gray element may

be the gray parts in the wooden box, the window may be the white surface on the inside of the raised lid of the box. Two metal bars are clearly a part of the target, there are two parallel metal bars that form the hinges or what you call it of the lid of the box. Still, signal and target contact are very poor for me with ProjectX targets. I do much better work with targets by Daz and Leonard.

## 8902 - 4928

### ELEMENTS LISTING

IE. Soft white arm of a human.

IE. Vibration or wobble within an element.

IE. Yellow and warm. Glistening. Radiates and spreads out like arms. Is a sea of yellow out of a liquid.

IE. Not very large or tall. The thing we have is small and on the ground in the center.

IE. Smooth surface of reflective ice on the ground is sparkling.

IE. Metal solid dense on the ground rather small.

IE. Air swirls downward to bring us down to the metal and yellow thing.

IE. Several beige short straws or pegs that stand up from the ground.

IE. Metal peg leaning away from the center, is on the right side.

IE. Blue surface on the right side, upon investigation it turns out to be a hole in the sky and one can fall far down through there.

SE. Two dark gray metal bars that run parallel with distance between each other.