

ProjectX Target tasked by ProjectX - PX6  
Remote viewed by Anita Ikonen - Method EEC  
Target 9505-4692  
Today January 31, 2019  
Start 1:21 PM

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First a moment to relax. Trying to close all past targets and to close any future targets, to only open this target and none others.

#### INITIAL STAGE

It feels calm here. There is a blue reflective surface in the vertical plane on the right side. Nothing is moving here. There is an element of some height, shaped like a person standing upright and about the same height as well.

Something red is waving about like a drape or flames. The element standing upright is standing on the floor. It feels very calm here. We are not at a high elevation, also the things we have on the floor are not very tall.

Red color. Quiet. Blue on the right side as the wall. The red color is the element standing upright, it has lacerations or grooves across its surface making it look like the bark of a tree. It is so very quiet here. The red thing it can blink with a light. We need to stay with the element that is standing upright, we are not going further away from it.

The red standing element looks like a candle where the grooves are like molten and cooled down streams of candle wax, also making the bottom of it wider than the top as the molten wax collects at the base. This standing element is not going to walk or move away it stays where it stands. It is so very quiet here.

So quiet here.

#### SECONDARY STAGE

1:32 PM

Probe blue surface: It is water or otherwise such that the hand can go right through it, it is reflective but in the vertical plane, it casts a blue dark quiet over the target site boundary. (In these ProjectX targets I seem to always or almost always feel the boundary of the target site, this has never happened with any targets that I can recall from other target sources.)

The blue surface keeps us in so that we can stay at the standing element. The blue forms a wall, a boundary.

Probe standing element: It feels sad and old and saggy. It has retired like an old person that wants to die or go into hibernation in itself, it wanted to retreat into quiet and solitude. It faces in one direction. It is old and sad and tired. It has slowly fallen a bit down into itself.

Probe red drape or flames waving about: Nothing important comes up.

Probe floor or ground: I feel the roundness of the perimeter of the standing object at the elevation of the floor, not a perfect circle but going around it. The red thing has two arms standing out like a tree.

Probe red blinking light: Not found.

Probe freely at elements and the target site.

There is no water at this target site. An old tree. It is living and flowing somehow, not stagnant like a rock would be. It is calm and quiet here. Candle wax.

I have that same stone floor as I usually get on these ProjectX targets, it is probably problematic.

Red thing which is a saggy shape. It has sunken into itself. There is no water here. It has gone to sleep. It is lying down flat almost, or about to lie down but it moves slowly to that position.

Things on the ground or floor roll down toward it, there is a dip in the floor towards it. It has a hole in it in the back of the neck so to speak. It goes to sleep soon it is very tired. It is going to die soon.

This target has a weak signal. I suspect that targets made by a person will have a stronger signal.

It looks like a candle that has burned a lot.

I find a door on it at the ground level, and it is possible to go inside and go up in it. Investigate door and all around the base of the red element: This element is a chair that we can sit in. There is white on top of the red element above it.

It has two long feet against the floor like a kangaroo. Investigate the feet: This element sinks into itself, curls into itself, makes itself shorter where it stands and curls in toward itself. It looks and feels like an old tree trunk that has at least not many branches on top and has no green foliage or leaves.

It dies. It is old. There is an indented bowl shaped which I drew as the indented shape of the floor. This is either on the floor or on top of the red thing or both.

Investigate the indented shape feel with the hands along its edges and in the center: Something rises, jumps up, in the center of the indented region, it is our red element.

Continue to feel around the indented region: Yes we can sink into a bowl shape that is large. Something (the red thing) stands upright in the center of this region. Go to that thing standing in the center: It is old and it sinks into itself from old age. It now jumps up one time, and of course comes back down again. It has got those many droopy like drops of cooled down molten candle wax, same as the shape of the long kangaroo feet that I drew, but also like droopy animal ears.

Investigate the droopy ears, grab one: They are plump. Pinch with fingers on them softly: This red element jumps up and lands back down again. We have to sink into it. There is that we are sinking inward in the indented region, and also that we are sinking inward into ourselves as the red thing.

Keep patting around the indented region boundary: There are the two plump kangaroo feet again they moved a bit. Listen what do you hear: A strange sound I cannot describe, like a car alarm but not so piercing, doing those periodic increase and decrease in sound but more like spoken by a person or an animal. What do you smell at target site: I do not smell anything, I only feel that we are getting tired and we have to sink inward into ourselves, like sinking into the chair that I saw this being earlier before.

Go there and sink into it as if you were sitting on it being a chair: We are sleeping here, we are an old man. We are retiring here. Feel around the boundary of the indented region: Something steps into the center and goes in there. Something jumped up and landed back down again in the center.

Probe kangaroo feet: They are stuck to the ground. Probe ground around the red element: Someone is sitting here. Poke red element with pen: It leaps up into the air. It goes inward into a bowl. Sad and tired and old. We go inward. What goes inward: Sad and tired and old.

Lie down at target site: We see something rolling into the center of the bowl. An old tree trunk. There is a reflective blue surface.

It sunk into itself. It sinks inward slowly. It is a bowl with an object in it.

Go to target site and sit there: This red thing when it jumps up it stretches vertically and becomes longer. The bowl goes around.

These targets are so hard to feel and connect to that I feel like I am un-learning all of my RV skill! I feel like I've lost all my ability, yet I remind myself that it goes so well on other targets that were made by people! So I have to be careful here with these targets therefore. I normally never ever struggle like I am now, it feels like my tools and methods are not working anymore! But it is the target, not me or my RV ability. But let's keep going.

Go sit in the center of the indented region: Something grew over me over a long time. Aha, there is a hole on this red thing, earlier I said the hole in the neck and later I said the hole that is a door at the base. Investigate the hole or door: We brought it here to retire,

something old sunk into the dip in the ground.

It fell into itself, it collapsed. Collapse should be a key word. It fell into itself. It is old.

I can't probe it it's really hard! This target is not properly functional! I am never unable to probe elements in other target pools! I am struggling, all I get is a gray nonresponsive room, the signal is really weak and not descriptive! I cannot interact with the target site surroundings and probing the main elements is really hard!

It is a tree, it is rusty. Collapsing, old. I can't probe the ground, this is a first time, it is nonresponsive. It falls into itself, it collapses. We have to go to it.

I grab with one hand one of the ear droopy bits and with my other hand one of the foot droopy bits and the red element moves it sinks into itself. It jumps up. It is old and it is dying. It sinks into itself, it sits like in a chair. So it has red appendages the droopy plump things and it is like an animal that moves to sink into itself to crawl into somewhere. A red animal that crawls into a hole?

I will hold onto its appendages again: It is old it is dying. It is old it wants to retire.

Grab one of the face appendages and pull on it and break one off (but then restore it as if nothing happened): It is an old lifeform and it wants to retire and go to sleep, that is how it reacts. I never got to tearing one off, I try again: The body as a whole moves away from me.

So we seem to have some kind of an animal, a lifeform, judging from its movement, it feeling old and tired (even though objects can also embody emotions and personality and character). Investigate the appendages some more: A red octopus?

It is sad and tired and it sinks it collapses into itself. Cut it in half left and right halves: No it moves away from me. It has to be a lifeform because it moves away and moves and behaves. It is old and sagging and tired.

I run my hands along its outer surface around. Again I find the two arms sticking out to the sides and will add to my drawing. Aha, the arms to the sides are the same as the floppy ears seen before, and probably the same as the two kangaroo feet as they all look the same.

Probe the red appendages, grab them and do not let go until you find something new, pat to investigate both terminal ends of appendages: It quickly sinks into itself and scurries away into the hole. It is like an octopus. Grab again do not get distracted by an impression: Nothing, I started looking at target number numbers instead. 2 reveals that we are sitting.

Sitting implies either lifeform (is sitting) or structure (such as chair).

Grab appendages, investigate: Anemone.

I am having very weak target signal and probing is next to impossible. I see the red element inside of a gray box. I cannot probe surroundings. Signal is weak, target is almost not functional. I am struggling and starting to "forget" all the RV I know how to do. So I will conclude on this being a lifeform even though it might also be a structure.

Land, Water, Mountain, Structure, Lifeform, Energy

Not Energy. Not water. It cannot be a mountain because of its color and behavior and the droopy plump bits are also not consistent with any mountain unless some kind of stalactite. Land cannot jump up, plus the main element is this red element that has some height, that could be a landscape but it could not be land.

Structure, Lifeform

Choice: Lifeform (I feel it is a structure, something telling me, but I go by what my report is telling and not by hunches)

red, waving, tree bark, candle wax, sad, old, retreat, quiet, solitude, tired, flowing, arms, saggy, sunken, sleep, dying, hole, indented region on the ground like a bowl, chair, sit, jumps up returns back down, droopy plump appendages, collapse, crawl, octopus, anemone

3:18 PM End session.

Feedback is that this was a mountain Matterhorn. Correlation I would rate as none. A failed session. I really struggle with targets from this website. I do really well with targets by Daz and Leonard but these are just impossible to connect to, plus that I always run into the black stone walls and gray background with these targets as if I am in a box, none of the elements are responsive and I really struggle. I will try one more and if it is a fail as well then I conclude that I cannot use the ProjectX targets and that these targets are not functional to me.

# 9505-4692

## ELEMENTS LISTING

IE. Blue reflective surface in vertical plane on right side.

IE. Element of same size and height as if a person standing upright. Is red. Has lacerations or grooves across the surface making it look like the bark of a tree. Like a candle with streams of molten cooled down candle wax making the base of it wider than the top.

SE. This red element is a chair that we can sit in. This element rises up in the center of an indented region, either rises up to have some height to it or jumps up once. Red element jumps straight up and lands back down again.

IE. Red drape or flames wave about.

IE. Floor.

IE. Red thing can blink with a light.

SE. Door at ground level, it is possible to go inside and up.

SE. White above the red element.

SE. Two long feet against the floor like a kangaroo. Plump.

IE and SE. Indented bowl shape either on floor, on top of red thing, or both.

SE. As the two long kangaroo feet were, the same kind of droopy bits are at the face, I also saw these in the initial stage and described them differently. They could also be the long floppy ears of an animal. These things are plump.