

ProjectX Target tasked by ProjectX - PX4
Remote viewed by Anita Ikonen - Method EEC
Target 4166-4443
Today January 30, 2019
Start 10:11 AM

Remote Viewing ProjectX Target 4
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INITIAL STAGE

Water, moving cold water. I hear a swooshing sound. Something flows with a current past my hands. The water is dark. There is a yellow lamp pole standing vertical. This target is all liquid. The water is moving and flowing with a strong current. We can go down into the water on a black staircase if we want to.

From here on I try something new, that I talk the session and impressions out loud same as what I write even though there is no video:

There is something we can go into, down inside of, downward. There is the strong tug of the water current. I can smell something fresh. Cold. Splashing waves circle upward. I could go down into this place would I want to. I would be moved around by this place. It is dark here. Blue and black.

The vertical lamp pole is seen again. It is a light beige colored stick which has an almost oval shaped top lamp on it. We can go down here, would we want to. The stick is floating on the water's surface on a floating device, but it bounces up and down with the waves. We can walk to this place. It is very dark here. We could leave if we want to.

This is a deep dark place that we could go into. There is land with grass on it nearby. The yellow lamp pole is significant.

SECONDARY STAGE

10:27 AM

Yellow lamp pole: We slide off of it. We slide down. Go down: We are always going down in this place. I can hear nothing down here, it is all quiet. The lamp pole has got something green under it. When we want to hold on to the lamp pole we slide down with our hands. Inside the pole it is very cold inside. Cold air and empty hollow inside the pole tube.

We need to go down. It is dark here and our body is moving about being tugged around. The lamp light fades as we go down into the water.

When I touch the lamp on top of the pole, an object falls down from the sky and into the water. The tall post.

Shook method: The water pushes me aback.

Fiber displacement method: Most of the mass of this target is at what we could say ground level and is contained beneath that line, meaning we do not have things that extend up into the sky, most of the mass is below the line that we would define as ground or floor. Again: We are under the water.

Sit on the ground level: I fall down and I sink down. Water would push against our body.

The yellow post. It is a lamp it shines with yellow light. We can float on the water. The top of the lamp can be shattered it is made out of glass.

Wave hands into target number: Ouch! There is a solid black material! [Not again. I always run into these black smooth walls I think in all of my targets from this source so far. I recognize this as the same black stone surface as was in the previous target that I described as the horizontal floor under the cat, this time it is a vertical wall.]

There is a round perimeter basket around the lamp pole. Like a floor around the base and with railing all around. There is motion at this target site from the pushing water. We go down, we even slide down if we grab the pole of the lamp. The black stone surface that is a vertical wall.

It is rainy here water is raining down. The grass goes around we are on an island.

The lamp pole it glows with light. There is a rocking with the waves. The pole.

Investigate the pole: We slide down from it. Up on top of it there is glass. It's slippery. Ocean waves wash over. There is a strong flow current. The pole is made out of wood. We are floating on water.

We have a lamp. The red floor goes all around closer to the base. Below the pole there is green grass. The lamp is swaying it is a signal. The pole isn't stuck there is freedom of movement. If I sit on the grass there is bright light shining above me from the lamp. There is blue water in the distance from here. The red floor is above me when I sit on the grass. I can see blue from a distance when I am on the red floor.

This one is not lifeform or mountain. It is land or water or structure or energy. This could also be a flashlight because when I walked to the back of it following the round red floor it was dark on the other side on the red floor.

I am on the red floor looking toward the yellow light and I see the white railing is like a basket around us. I am at the basket and some crumbs are falling down just outside of the basket, I don't know what the crumbs are. Why when I go to the red floor do I have to slide down along the pole?

The red floor. The back of the red floor is dark. It is slippery on the floor from water, we are sliding. The light shines brightly above the floor. Ice can form here on the top part of the lamp that beige almost oval shape, when the light has been turned off.

11:42 AM End session.

Choice: Structure (lamp)

water, lamp pole, yellow, vertical, waves, floating, island with green grass, shining, light, glass, white railing cage, red floor goes around, flashlight

Feedback: The target was again the same picture with the hole in the water. My first instinct initial impressions was water yet I was fighting against it. My many impressions of water and going down into water were correct. The railing can be seen going around the mountain. A learning experience. Logic didn't want to let me say that this target could be water.

4166-4443

ELEMENTS LISTING

IE. Water, moving cold. Dark.

IE. Swooshing sound is heard.

IE. Moving current of water.

IE. Yellow lamp pole stands vertical. Light beige colored stick with an almost oval shaped lamp on top of it. It sits on a floating device that floats on the water's surface and bounces up and down with the waves.

SE. Top is made of glass and could be shattered.

IE. Black staircase with which we can go down into the water if we want to.

IE. Cold.

IE. Splashing waves circle upward.

IE. Land with grass on it near the water.

SE. Green under the lamp.

SE. Object falls down from the sky into the water.

SE. Solid black material.

SE. White railing around the base floor of the lamp pole.

SE. Floor at the base of the lamp pole goes all around the pole.

SE. Solid black smooth vertical wall of stone.

SE. The grass goes around we are on an island.