

ProjectX Target tasked by ProjectX - PX28
Remote viewed by Anita Ikonen - Method EEC
Target 6921-3981
Today February 20, 2019
Start 9:42 PM

ProjectX Target 28
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Something swirling and shimmering, small size in its horizontal cross section, confined like in a tube or a tunnel that extends downward, blue in color like water. Diameter not very large. It sits kind of tucked away and slightly hidden, its opening is on the ground level in terms of vertical altitude. Soft. A shovel could get lost down there and sink in and get swallowed up. The blue material is somewhat not solid, things can go right through into it.

There is a magic and a swirl here.

We can drop things down into the swirling blue and those things would disappear into it.

We don't go high up to anywhere here. The swirling is rather fast paced. We go straight down into it. It shimmers and glimmers. We can go down into it. It is stressed and hectic here. People are spiraling down into the hole hectically.

There is MAGIC about this swirl sphere on the floor. And it spins so hectically. There are pleasant places nearby with yellow and green color.

Wow! I do a trick that I just now thought of where I think to myself that I will "do a photograph" of the target photo on the feedback page and what I saw was exactly like my drawing, that blue downward spiral surrounded by dark elements that hide it a little bit!

This target is a bit inviting, and a bit secret, and magical. Magic as in wizards and spells.

The swirl is hectic and we can go into the hole. We don't come back out of it once we go into it. We are hiding here.

The hole is like a drain that swallows things down into it.

There is a sphere floating in the air above the hole and a bit to the right.

(I took a break here doing other things on the internet. I am less disciplined on ProjectX targets. With Daz and Lyn targets I sit uninterrupted and do the work.)

Probe swirling hole: It feels really cold! I dropped my probing poking pen into it (didn't even realize that I had my pen with me, but down it went). There is magic here it shimmers with silver.

Probe silver and magic: Ouch it spins around fast and that cut into my finger. The spinning silver hovers above the ground level. There was a glass cup that is wide, under it.

Probe dark raised blocks: We are hiding here. We duck down so that we cannot be seen at the silver. Things are going down into the spinning hole tunnel.

Probe yellow and green at a distance: Someone is calling or hollering over there. But we don't want to go there we stay at the spinning silver hole.

Probe floating sphere: I get a headache and nausea when I try to sense it, because the dark block on the right side under it causes trouble for me when I try to find the sphere.

Probe wide glass cup: We put things into it. If I put my finger against it, the rotating thing cuts into my flesh.

Probe freely.

Why do I drop things into the spinning tunnel?

The tunnel itself is not filled with water, the tunnel is a space of air. I drop a small weight on the end of a string I lower it into the hole and the string with the small weight on it starts spinning around in the clockwise direction (as seen from looking from up to down). The silver shimmers beautifully on the surface and spins around clockwise direction.

I investigate the shimmering thin silver and touch around its boundaries. On its left boundary there is a drop straight down. In the north boundary (meaning inward in the drawing) is the yellow color element right there. And on the right boundary is the black adjacent element block, so we see how I have drawn all of the component elements in the right places.

Ouch! I was feeling out north of the silver on the yellow element and something cut my fingers like a papercut (and those hurt!). There is a drop down from the level of the silver and yellow.

It is not so much about what is down there, but more about what hovers above it namely the wide glass bowl floating in the air. Ouch the bowl is sharp it cuts into my fingers when I try to touch it. I am touching and feeling the bowl and again get the headache probably again from the black block on the right side.

Sharp things here that can cut fingers if we run the fingers across them. Silver shimmery.

Look at drop down from silver: Instead I see the hovering glass bowl over the drop down. Look at glass bowl from silver: It rises up a bit meaning it is not against the floor level. But something goes in through the glass bowl and down to the hole tunnel.

Look from bowl to silver: The silver wants to be a part of the bowl, I think they are one and the same. I had one prior indication of them being the same, also just earlier I did not write but here it is again.

Look from silver bowl to black block on right side: The black block wants me to stay away from itself.

The beige yellow sphere hovers above it again. The sphere will not sink down into the hole because the sphere is too boyant and will stay where it is, it would otherwise be like pushing down an air filled beach ball under water it would only bounce back up again.

Oh wow! Oh wow! I was touching my fingers across the target site, first finding the blue and the silver and then the glass bowl hovering over it and then I saw that the beige sphere is directly above the glass bowl! Like the sphere is sitting "in" the glass bowl and it fits perfectly there! I now moved the sphere in the drawing a little bit to the left and down so that it now sits on the glass bowl!

How disappointing. The very top of the sphere is a small flat region and is black in color.

11:52 PM Going to bed. Session paused.

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2:58 PM Session resumed.

The blue color, spinning, and above it are structures. Things are spinning around, even the bowl seems to be spinning. The sphere is not going to drop down because it has buoyancy.

There are green leaves in 3981, I am happy that I saw leaves instead of just a green color.

The sphere is not a sphere underneath itself, under itself it has a flat surface.

I run a stick from top to bottom along the inner wall of the bowl and find that it bulges out, and I find that the sphere and the bowl are the same element! Because they are in the same place, they both bulge outward on their side walls, and top and bottom are flat and not sphere on both. The bowl rises up when I touch it on its outer wall. It is that buoyancy floating aspect of the sphere.

The top of the sphere has a hole right through it. Glass bowl, something drops in through the glass bowl. The sphere refuses to sink down. The sphere stands above the black short walls.

The inside of the sphere is hollow, because it has an outer wall and an inner wall which is not thick in between. We can fall down and drop down through the sphere.

The target is a hole that spirals down into the ground. The sphere can shift its vertical position, it can place itself a bit up or a bit further down. A pole goes down under it, this is a very "late" secondary element, came from probing the sphere.

On the ground is the blue circle. Above it sits the glass bowl. And above the glass bowl is the sphere. The sphere has a vertical bounce up and down but it refuses to go further down than it does and it seems to want to return to its up position. It can rise up. The sphere is attached to the glass bowl at the underside of the sphere.

Fiber displacement method: It reveals that much of the target site, in particular above the floor and under the sphere, is made out of thin air. Again: Lots and lots of thin air, it seems even the sphere isn't there as a solid, even the glass bowl appears to be just air in its space! Vertical fiber displacement method: There is a heavy weight on the floor!! The main element is ground based,

and not existing in the space above the ground.

The blue circle patch on the ground has a spiral shape in it.

I don't think it is water but I am going to choose water as the category because it fits the best.

Notes: Start February 20, 2019 at 9:42 PM

4:43 PM End session.

Choice: Structure

I choose structure anyway because of the swirling silver and because of the sphere element (which is not a perfect sphere) that rises up from it. I also never get the sensations of water even though impressions are somewhat similar to what one might assume could be water, I do not sense water. Could it be energy?

1. structure (feels like natural elements)
2. water (most like)
3. land (because of the structures)
4. mountain (because the ground level and going downward is more important, also the raised black blocks are not large enough)
5. energy (more about the structures than of a feeling of any energy)
6. lifeform (no elements detected)

Main element is a circular patch on the ground which is blue and has a silver shimmer and rotates around continuously, there is a downward spiraling from it. Above it sits a glass bowl with outward bulging boundary, above the bowl is a sphere with a flat top and bottom, things can fall straight through the sphere and bowl, there may be a pole under the sphere. Low black elements on two sides, the blue circle is a small secret space where we can hide. Yellow and green color are adjacent. Difficult target signal to probe.

Feedback: I chose structure. The target was water, it was again the Yellowstone water hole. I almost got it.

What could I have done better: As always, trust the first initial element, which was most consistent with water. Everything having a round shape was correct, the blue color of the main element was correct. The session went well but was difficult, but I grade it not as a fail I see what happened there it went ok. I did sense that the glass bowl and sphere are not solid materials, that they could be light or colors, and I went against that information. It does not matter, the signal on ProjectX targets is ridiculous. Daz and Lyn targets are something else.

(I did a method for the first time, I was feeling out the bullets at the categories to feel which one is correct, it said structure not and it said that water is the one, and I went against that advice. I will try this again. It gave a strong reading for water and none for any of the others.)

6921 - 3981

ELEMENTS LISTING

IE. Swirling shimmering blue possibly water contained in a tube or tunnel shape that extends down into the ground, circular cross section in the horizontal plane, not very large in diameter.

SE. The hole is like a drain it swallows things into it.

IE. Magic swirl.

IE or SE. Spinning silver hovers above the hole and ground level, it spins fast and cuts into my fingers if I touch it.

SE. Wide glass cup under it.

IE. Dark raised blocks surround parts of the round hole at floor level and rise a bit higher up and conceal the circle tunnel somewhat.

IE. Some yellow and green color at a distance to the right.

IE or SE. A sphere is floating in the air above to the right of the hole.

SE. The sphere is situated just above the glass bowl sitting perfectly inside the glass bowl. The very top of the sphere has a small flat region that is black in color. Under itself has a flat surface. Sphere is same element as glass bowl. Buoyancy keeps it afloat and from sinking down, it hovers above the swirling blue that is on the ground below it. Hole right through its center.

SE. Wide glass cup under the spinning silver. Same as the sphere element. Hole right through its center.

SE. Pole goes down under the sphere. Is a very "late" secondary element as it came late in the session.

CONNECTIONS

Silver and glass bowl are the same element

Sphere and glass bowl are the same element