

ProjectX Target tasked by ProjectX - PX24
Remote viewed by Anita Ikonen - Method EEC
Target 6337-1251
Today February 18, 2019
Start 11:36 AM

ProjectX Target 24
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This place has some green, looks like three to five low trees standing next to each other. There are spiderwebs on top of the trees. Right underneath the trees is a melodic stream of water. There is a strange hole facing forward or slightly slanted, on the left side, it seems surreal and not realistic or physical somehow.

We can walk to here on cobblestones. There is something dense and solid on the ground at the cobblestones, stone or metal.

Nature, blue and green. It is a nature scene. The sun is setting in the left back. Sand or dirt on the cobblestones. Someone has used a shovel to dig here. The blue water stream. The sun setting.

6 The sloping of the ground at the back. That someone dug here with a shovel.

3 The rounded shape of the ground, illustrated by the brown surreal hole and the slope of the hill on the left side.

3 The stone that is the material on the cobblestones. Or metal.

7 The green foliage that could be eaten and chewed on.

1 The fresh bright air that extends in the space between the trees.

2 The rounded brown hole that is surreal.

5 The blue water of the stream.

1 The tree trunks of the trees.

SECONDARY STAGE

Probe green trees: The ground makes a U-shaped slope from the bottom of their tree trunks at first downgrade then back up again, seems to be the same element as the brown hole shape. Probe green trees: The stream of water runs right at their feet.

Probe spiderwebs on top of trees: It is blue and is connected to things just below. They are strings that are connecting. Probe spiderwebs along full length: They hold the water in. Probe spiderwebs: They are strings that connect downward.

Probe melodic stream at the foot of the trees: It sings. Oh no! I sit down in the stream and the brown surreal hole is to the left! Probe stream ignore the hole if it appears: The stream nourishes the trees. I lie down in the stream and feel the slope of the ground again as it slopes down from

here.

Probe surreal hole: It coughs or barks once but there was no sound but there should have been.
Probe surreal hole: The sand and grit goes in there. Probe surreal hole: It is wet and damp there from water moisture. It sounds, it is melodic, but we cannot hear what the sound is. It is wet and damp there, quite muddy. Probe surreal hole: It sings and speaks but I cannot hear what it is saying, it makes sounds but it cannot be heard, when it speaks it reaches forward and then back again like a membrane. Probe surreal hole: It has some hairs or metal wires on top of it, reminds me of the spiderwebs. Probe surreal hole: It swallows both water and sandy grit mud.

Probe cobblestones: There is a screeching halt on the cobblestones, which again as earlier indicates the stone or metal that has that screechy material and it makes a stop. Probe cobblestones: Metal. There is wet water adjacent to the cobblestone path. It is a hard and serious material. And we are sitting on a rounded slope hill that makes a slope upward and downward like a hill. Probe cobblestones: Construction has been made here, on metal, and materials are going down into the surreal hole. Probe cobblestones: There is a yellow birdsinging here but not coming from the cobblestones. Probe cobblestones: The brown slope that is the same as the surreal brown hole shape.

Probe sun setting: There is a voice coming from it.

Probe sand dirt on cobblestones: It is wet like mud. Probe: We can walk here on the path. Wet water mud.

Probe shovel: The shovel is the metal at the cobblestones! Probe: It is feeling like a rock. Metal and rock. A shockwave emits out from the shovel through the air. Probe shovel: The rounded shape of the brown slopes.

Probe left side slope: Sandy gritty. Water runs over it. Probe left slope: The string wires are attached to it, and that makes perfect sense since the left side slope is the same element as the top of the surreal brown hole, we have a connection! Probe left slope to investigate how it continues to see if it indeed is a hole like the surreal hole shape, how these two elements that are one element actually are shaped and situated: The brown left slope connects to dark metal on its bottom. Investigate left slope all around: There is a yellow melodic song. Muddy, grit. I lie down on the left slope and close my eyes since I can't see anyway so well I mostly feel first and then see I think? The metal wires are above me. There is a serious character to this brown element.

Probe tree trunks: There is a kaboom a soundwave blast that makes no sound. Probe tree trunks: The shovel was left in the dirt. The wires connecting things together above my head, aha those are the spiderwebs (which I already gathered but now saw clearly enough to list it as a connections). Probe tree trunks: The water flows just underneath them. There are stone cobblestones here, thin asymmetrically shaped flat stones of a brown color. The thin metal wires connect from the trees toward the left. Stay with the trees: The trees feel wet.

Probe U-shaped curve on the bottom: There is metal on it or in it. Water just outside it on the

bottom of the drawing. Probe: The trees are standing right near. This U-shape makes a membrane motion inward then back outward. Probe: Wet and moist. Black metal rock next to it.

Probe cough or bark by surreal brown hole: The hole is gaping always open the same amount, it does not partially close like a mouth would. There are rocks and water inside it.

Probe metal wires on top of brown hole: They connect to something else. I saw a big chunk of water drop down and fall down with a great splash, there was also a big chunk of brown mud in that water that dropped down. Probe wires: Connects to the black metal down below. Stones. Wet over the wire.

Probe birdsinging: Unknown impressions.

Probe shockwave: It is an emission or expulsion outward from the brown hole that has water and rocks.

Probe dark metal at lower end of brown hole: The shovel had hit it. Probe metal: I hit it with the shovel and there is the screeching metal sound, almost like a metal in pain. The water pours and flows above me.

Ok now probe freely from one to the next, let the impressions guide you start with one element then go to the one it shows you and keep going (I think I did this with the feedmill target which led to great results): I start with the green trees because the target wants to show me that first (and yes choose the first element from what the target wants to show you first). I am at the trees and I see the yellow sunlight. I find the downward slope covered in mud and the metal down there. I am at the metal and it is hit on with a shovel and that causes the reverberation shockwave to occur. There is pain in the metal when it is being hit on. There is a rounded curvature of the brown surreal hole. I go down into it. It makes shockwaves and it swallows water.

Break stepwise method and probe the surreal hole: I can sit on some dark rocks here. The rocks fell down into the hole. The wires connect from the trees outward and up like the metal of an umbrella without the fabric when the wires are facing upward. There is water dripping down here in many places. Brown mud on the walls and floor. The water flows here.

Put fingertips against target number (imagined), on ProjectX source page: The water stream leads me downwards south in the drawing.

Reach to feedback image: Green trees. The metal wires from them.

Look for connections where one element ends and another one adjacent to it begins. Start with green trees, feel around for shape and top to bottom to look for the ends and how they connect to an adjacent element or region (region meaning something not important enough to be an element but still part of the target site): Green leads to water leads to brown hole, there are rocks in the brown hole and the hole is emitting water outward from it, that is the shockwave. It is like a natural spring, water comes outward from it.

The shockwave is the hole emitting pulses of water outward out from it, and the bird song is the water making melodic sounds as it moves out from the hole.

Wave hand at target site: I run into the green trees. And water pours behind them and under them. Behind the trees it is very wet from water. Water splashes down in big chunks from above and down into the water. Yes it is water, I try to inspect the material of the blue and for some reason automatically a thin capillary tube was in my hand at the surface and it sucked up water as it does automatically, clever I might use that as a trick to see if something is water.

The water pours into the metal.

Top view target site: Tree branches. Rocks at the base of the tree. The spiderwebs.

1. water
2. land
3. mountain (because is nature scene in spite of the metal wires and metal)
4. structure (nature is more prominent than the metal wires and metal)
5. energy
6. lifeform

Notes: Start 11:36 AM

1:09 PM End session.

Choice: Water

(because everything is wet, water flows out from brown hole, flows across a stream, the trees are wet, water falls down from above down into the stream behind the trees)

Nature scene, very wet with water everywhere. Water drops down in big chunks behind the trees with mud in it and forms a stream, water is emitted out from the brown hole and seems to merge with the stream, there are rocks and mud and flat stone tiles with irregular shapes. Water flows to the metal down below. There is a metal shovel. Strange spiderweb-like metal wires reach from top of trees to the metal. Rounded curved sloping shape of the terrain in the brown hole, but water surrounds and is in everything. No lifeform was found, no energy felt, no tall mountain, too wet and cramped to be defined as land, possibly metal wires and metal down below to be structure, but water is everywhere and significant.

Feedback: Target is the swimming pugs again. I should have chosen lifeform. I am happy with my session since water was everywhere. Who knows if there were trees? However not the best session, elements I had do not make sense with the target feedback. ProjectX targets are hard to connect to, but overall not a fail as I see it.

Thoughts on result: The wires did at times to me seem like whisker hairs on an animal, the brown hole also like a mouth, and I should have accepted and continued on these leads. The pervasiveness of water meant that I doubted this target category to be lifeform since water was a main element. The format of these targets to choose category is flawed, especially when we have lifeforms, in

lifejackets (structure), in water, that is at least three categories well represented on the image so it becomes a problem of emphasis (meaning that the elements most sensed in a target might not be what we think or want to be the main elements because the target knows itself and we do not know it just by looking at a photo with our eyes).

Thoughts: I should have investigated the round hole more thoroughly, it remained an unknown and mysterious element although I felt lazy and happy to conclude that since it had mud and stones and water and water flow and bird song and shock waves it was "just a hole in the ground". I did see the hole always not flat in the horizontal plane but standing in the vertical plane, and I should have understood that it is not a typical hole therefore. I should have investigated the odd elements of metal wires and the brown hole more thoroughly, I have more capability of putting in more effort to feel around elements but due to the pervasiveness of water I felt ready to conclude that this target was water, and that is all these tasks ask is to correctly identify the target category.

PS. I did say that the brown hole coughs or barks. The target was dogs.

6337 - 1251

ELEMENTS LISTING

IE. Three to five green what seem to be trees standing in a row next to each other.

SE. The green feels wet.

IE. Spiderwebs on top of the trees.

SE. They are like connecting strings that reach a bit downward. They hold water in them.

IE. Melodic stream of water under the trees.

IE. Strange hole on the left side, seems surreal.

SE. It coughs or barks once but there was no sound but there should have been. Sand and grit goes into it. Wet and damp in the hole from water moisture. It makes a sound but we cannot hear it. It is wet and damp in the hole, quite muddy. It speaks and when it does it reaches outward and back down like a membrane but the sounds of it cannot be heard. It has metal wires on top of it, reminds me of the spiderwebs. The hole swallows water and sandy grit mud. There are rocks and water inside it. The hole does not close partially like a mouth would, it always stays the same amount open.

IE. We can walk to here on cobblestones.

SE. Screechy metal or stone at it. Construction was made here with metal and materials are going down into the hole. Bird singing at the cobblestones but not from the cobblestones.

IE. Something dense and solid at the cobblestones on the ground, stone or metal.

IE. Sun is setting in the left back.

SE. A voice is coming from it.

IE. Sand or dirt on the cobblestones.

SE. Sand or grit goes into the brown surreal hole. It is wet like mud. We can walk here on the path. Wet water mud.

IE. Someone has used a shovel to dig here.

SE. The shovel is the metal at the cobblestones! Shovel emits a shockwave from it across the air.

IE. Slope of the ground on the left side sloping down.

SE. Sandy gritty. Water runs over it. The string wires are attached to it. Connects to or ends at dark metal on its lower end. This brown element has a serious character to it.

IE. Tree trunks of trees.

SE. U-shaped curve first downgrade from bottom of tree trunks then back upgrade, similar to the brown surreal hole element in shape and also reminds of the slope downward on the left side. There is metal on it or in it. Water just under it outside it on bottom of drawing. It does a membrane motion outward then back again.

SE. Sound like a cough or bark made by the surreal brown hole but we cannot hear the sound, perhaps then it is an air wave?

SE. Metal wires on top of the surreal brown hole.

SE. String wires are attached to the left side slope, that makes perfect sense since the left side slope is suspected of being the top of the brown surreal hole!

SE. Bird singing at the cobblestones but not from the cobblestones. Yellow melodic song.

SE. Shockwave emitted from the shovel metal across the air. Was also found when I touched a tree trunk. It is an emission or expulsion outward from the brown hole.

SE. Dark metal at the lower end of the left slope. The shovel had hit it.

CONNECTIONS

Left side brown downward slope same as top left part of surreal brown hole

Spiderwebs is same as metal wires