

ProjectX Target tasked by ProjectX - PX22
Remote viewed by Anita Ikonen - Method EEC
Target 6852-9622
Today February 17, 2019
Start 7:43 PM

ProjectX Target 22
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There is a trampoline south on the right. Colors are blue and black here. Below the trampoline is an abyss down. Something curls itself into a ball almost just at the back of the trampoline. The walls on either side of the trampoline curve outward and then inward.

There are many little green beads or peas lined up on the right side of the trampoline board. There is a warm red heart of a living being here, we could be in a closeup of an animal. There is an upward curve at the front of the trampoline also. Something on the trampoline walked backwards and it made a screeching sound and like ice frost scraped off the ground as it walked backwards. Green beads or peas. The landscape to the far side is golden and intricate and brighter. The thing that had walked up to the front of the blue trampoline, it started to walk backwards hesitantly. We DON'T want to go to the edge.

The green beads are rolling off the edge into the abyss.

The animal that is the brown hump has curled itself together. It fears something, it curls itself together to feel safe and protection. We DON'T want to fall off the edge into the abyss, and so we stay and keep ourselves here further inward. The golden is shining nicely at a distance in the landscape below.

The animal it walks slowly and carefully backwards away from the edge of the trampoline. We curl ourselves together to feel safe and protection. As we DON'T want to fall off the edge! The animal feels fear and it curls itself together retreating backwards from the edge. As we might otherwise fall down and we do not want that. We curl ourselves together. The beads however they will fall down. We have taken our big brown paws away from the edge, we walked backwards to get away from the edge. The green beads were dropped down onto the blue trampoline before they were ready to fall down toward the edge and then off the edge. We fear something.

SECONDARY STAGE, PROBING THE ELEMENTS

The animal has tested the blue path with its paw but it decided to pull its paw under itself and to curl itself into a ball.

Probe paw: The paw fears the blue path, the paw trembles. The paw and animal feels uncertain here. The green beads might be food in the animal's mouth.

Stand behind the brown hump animal: The animal retreats, it feels fear, it walks backwards, it feels safest close to itself, and so it curls together to feel its own company and safety. The golden landscape and light can be seen at a short distance, it is an alluring place that we want to go to. The green beads are dropping down from the edge of the blue trampoline, I see that as I go to inspect the golden place.

I go to the golden landscape: I see that the animal is curling itself together, it feels happy and safe and fine, but it feels shy and a bit uncertain. The brown tunnel I drew is its long snout. It is playing with the green beads with its paw. I stop myself as I am deleting on the drawing to improve on the drawing, as that was a failing move in the past. I must only add to the drawing as I have done before, even if that makes the drawing a bit messy.

It feels terribly afraid, it retreats backwards, but it is the mind of an animal, it is at the same time happy and content, whereas a human with fear would be also feeling panic, but this animal does not feel any panic like we humans would.

I grab its paw into my hands: It gets angry at me for doing that. Its snout is long and brown. It is shaped like a brown bear.

We are up high in a cave and the landscape below is vast and flat and golden.

I find the blue trampoline and I walk slowly to sit right at the edge. I feel the animal that is nervous right behind me, it has retreated backward but it feels happy the same. It feels hot and warm inside this tunnel and there is the hot exhale warm steam so I do think we are in the long snout of an animal.

I go to the edge and someone says stop and there are vertical black metal bars like in a prison or a zoo. The green pebbles are rolling off the edge.

The brown hump contains blood, when I move it to the side I feel and then see that. It must be an animal. I go to stroke the animal in order to get impressions. We are afraid of falling.

The animal is grabbing towards the green beads with its paw. The golden landscape is a beautiful place, the bear has gone someplace high up above it. The animal that is the brown hump it does not have any thumbs on its hands. Red flesh inside the animal. The animal does not want to go to the golden lit landscape, it seems to prefer to be a nocturnal animal so it shuns away from the open landscape and bright daylight. The animal pats at the green beads with its paw, the green beads might be food pieces. The black metal bars are at the edge of the blue trampoline. It keeps the animal in.

Cowardice, retreat. A very misunderstood animal. The animal growls a bit softly and retreats itself backwards in the cave. Green beads are dropped down to the golden landscape from above. The bear paw tries to take the green beads. The path might be the inside of the long snout of the animal. I take one of these green beads into my mouth to chew it, and the face of the animal looks at me in the darkness but it was not aggressive and I do not fear this animal.

The target is a lifeform, it is an animal.

Shook method: The animal that has the blue trampoline will fall off and lose its balance and tip to the side. It is like a bear that has climbed high up. Shook method blue trampoline, shake it from up to falling down to see if it behaves like water: The green beads on it end up in the air when I do that. Shake blue trampoline sideways: The animal that is on it feels disturbed and retreats further into the cave, it growled a bit softly not an angry growl. Shook method the bear: It has got the green beads in its mouth. Fiber displacement on green beads: They want to fall and drop down. They are swallowed. Fiber displacement entire target site: The bear up top is about to fall down it feels the swaying side to side.

I use new method (or do not know if it is new?) I put my fingertips on the target number on the ProjectX page and I see the brown animal moving and growling softly, its growls are always soft and not aggressive, it is just expressing itself kindly.

Oh wow! I put my fingertips again on the target number (this time and previous time it is imagined not actually my fingers on the screen) and I found a heart that made a beat and I saw it and I heard the heartbeat pump!

Notes: Start 7:43 PM
9:00 PM End session.

Choice: Lifeform

An animal big with brown fur and long snout, it feels shy and retreats inward and curls itself together, it uses its paw to grab towards green pebbles that are possibly feed that are along one side of a blue board, the green beads roll off the edge of the blue board and fall down a large height, below is a vast golden lit landscape which the animal feels shy about.

Feedback: The target was the waterfall again. I did have the water and the drop so I am happy and I do see a very good correlation. I did however choose the wrong target category, this target would have been water, which also was my first initial element which I again ignored!

6852 - 9622

ELEMENTS LISTING

IE. Blue trampoline.

IE. Dark abyss down from trampoline's front.

IE. Green beads or peas sitting on the right side of trampoline edge.

IE. Brown animal that curled itself together to feel protected from the dangerous edge of the blue

trampoline.

IE. Golden light landscape below at a distance from the edge of the trampoline.

IE. Dark space behind the curled animal, a place where we also can be.

IE. The curved walls on either side of the blue trampoline and also another part in front of the blue trampoline.

IE. The animal walks slowly backwards away from the edge of the trampoline.

SE. Black vertical metal bars at the edge like in a prison or in a zoo. It keeps the animal in.