

ProjectX Target tasked by ProjectX - PX20
Remote viewed by Anita Ikonen - Method EEC
Target 5041-8725
Today February 17, 2019
Start 10:45 AM

ProjectX Target 20
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Relax, close past and future targets.

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There is gold and red here. It seems that the recent "rusty red" which likes to be in the shape of a tree trunk or a mountain has become a ProjectX target anomaly, so we now have a total of three common recurring anomalies: the black thick walls box room, the small reflective window to look through with a huge landscape through it on the other side, and the rusty red brown tree trunk mountain.

It feels warm here. There is absolutely no water here. We climb down the ladder to get down here. We are in a large "dog food bowl" of rusty red color with raised edges, a rounded space with walls and wider on the bottom than up top. Same element as in the previous target. In the previous target it turned out to be unidentifiable on the target photo.

Relax, close past and future targets.

There is gold shining here. We are close to ground or on the ground level. We are in a nicely confined space in that dog food bowl shape.

We have that sloping wall on the left side. The golden is light shining on a surface. We are on the ground, on the land.

I maintain in my attention the target number (on the ProjectX page not here), the feedback photo where I imagine it to be on the feedback page, and my fingertips against the black wall that I sort of see up ahead slightly to the right from center (up ahead means "up" in the drawing or "north" if down is "south") and the target tells me that no, I need to pay attention to the ground, so I put my fingertips against the ground. It looks like black stone ground under me, solid rock almost smooth but not smooth, a bit uneven but solid rock shiny.

There is gold shining on the ground. We have green plants up ahead (or should we start saying "north"). There is water or ice on the ground.

Pale gray rock that tapers off in height as we go left to right, sits on the left of the drawing, the yellow light shining is on top of it, this gray rock feels like ice and it feels wet. The gray stone feels like rubber. There is the downward slope on it. We come down to this place by climbing down a ladder.

Wow, I pat along the gray stone and the gold shining on its top part is very strong. The golden light is melting the water on the gray stone. It feels very calm here. We are down somewhere.

The gray is not a rock because it is slightly gelatinous. There are green plants here as drawn. I go to inspect the trees with my fingertips and I am told by the target to look over there back toward the gray gelatinous rock. I will look at the rock from the trees. The yellow is right on top of the gray element.

The yellow light is the main initial element, we cannot push it aside, it must be central to target identity and to mean more than just sunshine.

We went down somewhere, we are down below somewhere. The yellow light is melting the ice, the molten ice water runs down along the top of the gray element.

Our target is sitting on the ground. The gray element feels like gel, it is not a rock.

The ground is central to this target identity. I keep being directed to look at the ground.

Shook method: The ground, with the light blue rock element.

Shook rock: It is soft and gelatinous, it is not made of rock.

Shook golden light: The golden makes an unexpected screech sound and starts to turn like a machine that got injured. Shook light again: The light is connected to black parts that turn and screech and get upset and disturbed. I don't understand.

Shook green trees: Foliage shifts like a wind blown on them, gently rustling of the leaves.

Fiber displacement method, yeah am using that one because this target is very hard to figure out: The light stands out as absolutely essential to target identity, being almost like 80% of target importance, the rest only as 20%.

Fiber displacement golden light: We are led down to go down to this place.

Probe golden: We are looking at an abyss, into a gorge, a crevice in a mountain, like a kind of canyon.

I do a massive displacement method toward the north, pulling everything

northward, the ground is revealed to be the most important.

The gray rock is like a gelatinous light ice blue jellyfish.

Even though the rock is blue, it is not made of water. I tried to scoop some up into a test tube and it remained as one constant gelatinous lump.

Ok, I am going to just sit down on the jellyfish rock. It has many sharp things under it like crablegs, I saw that one time earlier too just a moment ago when I was looking under it, I am sorry that I did not write that down I usually write EVERYTHING down EVERY TIME (which is why these text reports are so long, and often repetitive).

I run a sharp pole through the top of the light and I do not see what is under the light but I feel that the pole runs into the gelatinous rock down there.

Ha ha, I thought about shooting a gun with a bullet to see what things are hit. I won't do that. But this target is so dark and I am having trouble figuring things out or connecting or advancing on any leads or probing methods. ProjectX targets can be really hard for me to do.

Let's focus on that gelatinous jellyfish rock. Yes, it has got those sharp long spikes as drawn under it. Those spikes look like animal crablegs. The spikes are facing back inward toward the root of each spike, and the spikes occur only along the top length of each spike and none on sides or under a spike. They are, however, a secondary element or detail only found during probing stage, but let's investigate those spikes more thoroughly. I found them here again when I was running my hands along the side of the jellyfish.

There is rusty red color underneath the jellyfish. The gold really shines on it.

I spent some minutes on the internet. With ProjectX targets I tend to do other things and take breaks here and there. With Daz and Leonard targets I tend to stay working until completion.

Ok back to our jellyfish. Wait a minute, I go to the target and I fall down on the ground so I lie there on the black ground. I run my fingers across the ground and I feel that it too feels - gelatinous! The ground itself cannot be rock! Oh dear! Oh! The ground and the jellyfish are the same element!

The yellow light shines down onto the blue jellyfish like a yellow ladder.

Ok so we have seen a ladder and now the light itself is a ladder. Let's climb the ladder. The rusty red wall is right behind the ladder. There are eyelashes here, they remind me of the hairy legs under the jellyfish. I run my hand along the eyelashes that are brown and have the same U-shaped curve upward at the

ends and they turn out to be located underneath the jellyfish again, even though I was standing up on the ladder.

Inspect the crableg hairs: There is a hand that went flat down on where the jellyfish is, the hand is huge and the same size as the jellyfish. I did see this hand once earlier, again I am sorry I did not write that down.

Mission! Investigate the large hand very thoroughly! The hand feels the many sharp crablegs down below. Ok investigate the crablegs: Unable to locate, I feel it is easier to locate the blue jellyfish. I will run my hands around the jellyfish, and if I find the crablegs that way then I will inspect them then. The golden shines down at the jellyfish. The golden is a ladder down!

Climb up the ladder: There is lots of fresh air up above. Go there: Such fresh air to breathe feels wonderful. Bright and white with some blue like the open sky in daylight.

Do a top view of target site: The golden is important.

I try to be up in the air and I fall down to the ground again on the black ground, so I figure oh well I am going to look at the jellyfish. I run along the jellyfish with a stick to feel it out and I see that the green sits right on top of it, not behind it on the side! Run with a stick along the top of the jellyfish: It's as if we have an animal with hairs underneath.

Investigate underneath the jellyfish: Something tells me to use a knife to pry the jellyfish off the rock, when I do that the human hand responds.

The green is right on top of the jellyfish.

Could the target be a lightning strike?

Could it be a sea otter?

I will take a moment to look back at a few past ProjectX targets to see whether the initial or strongest element turned out to reveal the target identity and target category. Hm, so the yellow light would be the main element then. Or the black ground.

Ok I have a hard time connecting to this target signal and making sense of the elements even when I probe them. I will conclude that this target is a lifeform. No, the golden light is relevant, and the green next to it. Let's keep going. The ground is hard and black.

Ok I am going to have to quit at this target.

Land perhaps since the ground is central to target but then why the yellow light

and the jellyfish with crablegs!

Water the jellyfish is a bit wet, could the blue jellyfish itself be water, I do not think so because it has hairs and is gelatinous, so no!

Mountain possibly we are in a crevice of a mountain, but then we would not have the yellow or the jellyfish as central elements, so no!

Structure I do not think that the hairy jellyfish could be manmade!

Lifeform possibly the crablegs and eyelash hairs and hand?

Energy possibly the yellow thing?

The jellyfish is an eyeball. I conclude that this target is a lifeform ok? This target is a hard one, the signal is weak and probing of the elements is hard.

No let me try again. We have a gelatinous cushion like a jellyfish.

I run my hand across the top of the jellyfish and even here at the top my hand runs into the spiky hairy legs! Like a horseshoe crab! I'm gonna find those crablegs again and grab them. There is something red with sharp parts underneath the blue jellyfish.

I am going to use a really strong shook method: There is soft green and blue. Shook method blue: The gold is right on top of it. The blue has definitely got those sharp crablegs around it.

I don't know. I am going to quit on this target because this one is really hard. I am having a really hard time with probing the elements.

Notes: Start 10:45 AM

2:07 PM End session. From now on I will RANK the categories instead of picking just one.

1. lifeform
2. land
3. water
4. energy
5. structure
6. mountain

Choice: Lifeform

This target was real tricky. I find a bright light blue gelatinous cushion, very strong yellow golden light shines diagonally down on top of it. The yellow light contains in it also a ladder that leads down to here. The ground adjacent is black and important and is the same element as the gelatinous cushion. All the way around the gelatine are U-shaped spiky hairs or crablegs that curve upward and contain their spikes facing inward and only along the top of the curved hairs.

There is green possibly plants right on top of the blue gelatine. A large human hand comes down on top of the gelatine. I simply cannot figure this target out. Jellyfish? Horseshoe crab? A flower?

Feedback: The target is the Enigma Machine again. Here is what I did wrong on this target: wrong to assume that the rusty red walls with the black floor are incorrect as they were the correct encasing of this target. Wrong to not investigate the machinery which I found underneath the yellow light and I simply ignored because my first assumptions had been that this is a nature scene. Sharp hairs are possibly in there under there somewhere. However, I cannot blame myself for anything here since I had a weak target contact and difficulty with probing the elements. The initial drawing showed a slanted gray stone which I later updated into the cushion shaped jellyfish. I learn from this one and from a previous target (the polar bear) that I am NOT ALLOWED to erase anything from a drawing! The initial impressions and initial drawings are the most accurate! This session was frustratingly difficult though.

I often assume the rusty red walls and black wall and floor to be anomalies, in this case they were accurate walls of the target site. I am still figuring out how to work with the anomalies, when are they valid and when are they not?

5041 - 8725

ELEMENTS LISTING

IE. Gold shining on the ground.

SE. The golden is a ladder down!

IE or SE. Black solid stone ground, not smooth but slightly uneven in long bumps.

IE or SE. Green plants north.

IE or SE. Water or ice on the ground.

IE or SE. Rock that tapers off slopes down from left to right, sits on the left side of the drawing, has the yellow light shining on it, feels like ice. It feels wet. It feels like rubber.

SE. Is not a rock since it is slightly gelatinous. Like a light ice blue colored gelatinous jellyfish.

SE. Many red crablegs under the jellyfish rock.

SE. I also find an element of brown eyelashes that curve upward in a U-shape,

these are also under the jellyfish so they must be the same element.

SE. A huge hand the same size as the jellyfish lowers itself down as if to smack down on the jellyfish. The hand feels the many sharp red crablegs below.

CONNECTIONS

Black ground is same as the jellyfish!

Crablegs appears to be the same element as the eyelashes

Green sits right on top of the jellyfish!