

ProjectX Target tasked by ProjectX - PX18
Remote viewed by Anita Ikonen - Method EEC
Target 5132-1631
Today February 15, 2019
Start 5:29 PM

ProjectX Target 18
Today February 15, 2019

Relax close past targets. I tell myself (or to logic) "I can do this". Wow saying that gave a golden shimmer and shiver along my spine.

Start 5:29 PM. Generate target. Close past and future targets.

Round bowl. Red color background, a kind of rusty brown red. We are inside of a rusty red space.

5:39 PM As much as I want to do more RV because it is fun, I have run out of power so I have to take a break and probably resume tomorrow.

11:15 PM Resume.

I find a long drawer on the floor on the right side from 1631, it is shaped like a long flower box. Somebody who is blue goes to stand in the flower box.

The interesting element is in 1631. It has a pole that is bent or curved and supports a ceiling that cups over the top of the flower box.

I see on the left side what looks like a rusty red brown hollow tree trunk which is steaming with yellow from the inside of it, it is open on top.

So far I have three different receptacles with an open top.

The tree trunk turns out to be the same element as the bowl. I can go and stand in the bowl, the bowl is thereby for two reasons (receptacle, standing in it) suspected of being the same element as the long flower planter element.

Somebody is standing in the flower pot thing and is keeping a watchful eye as a lookout. It feels "cool", as in awesome, to stand here, there is some kind of prestige about it. This is not a real place, we are already in something, meaning that the rusty red background of the target site as drawn means that we are in fact already inside an element. ProjectX targets give a lot of close ups.

There is a mechanical crank here, black color. The black crank connects to the yellow gunk that is at the top of the tree trunk opening.

Aha, the tree trunk is the same element as the bowl, I find out by placing my

hands against the top of the tree trunk.

The yellow gunk moved by fast like lights. The crank is connected to the tree trunk and the crank is used to turn something around mechanically. A human walks here and goes to stand inside the bowl.

Oh no, elements of this one are starting to remind me of the impressions I had on the Enigma Machine target earlier today! Future target contamination is suspected, especially if these elements turn out to be correct for this target, namely the red rusty color and the yellow element! I am not entirely sure but it seems like it! It could be from doing more than one target a day, I would have to check previous ProjectX targets to see if "future target contamination" always occurred only with targets done on the same day as each other.

Somebody walks here around the bowl. The person walking has got blue workman pants like thick jeans with suspenders like workshop pants. The screen on the red flower pot trough is the front of the person's shoe. That is why he is standing in it, he is standing in his shoe.

There is movement here, a person walking. There are two eyes on the tree trunk, they are blinking and looking calmly.

1:08 AM Pause.

February 16, 2019

12:03 noon Resume

Relax, close past and future targets.

I see the rusty red thing. There is a motion here, I can see the slight ripples across the air from the vibrations caused by motion. There are solid things here. I find the bowl with my hands. It has a sharp pointy corner facing forward. It is very dusty here, dusty from sand from the ground.

An element stands taller on the right side, from 1631, it is somewhat solid and it has got blue and black colors (is the man with the blue pants element from earlier). There is a landscape behind him. There are things carried down to the floor level.

The man bends down so that he forms an arch with his body, his legs remain straight and he bends his upper body and head down to form an arch shape as he reaches to the floor (clearly not a human anymore). The bowl shape, is a pale gray. The bowl has a very sharp outline around the top. The rusty red stands right behind the pale gray bowl.

The tall contraption on the right side is also found from the date time stamp of

target number generation in the number 15 from the day on that date. I let the tall elements pixelate into form and see that they are moving slowly from right to left.

The 09 on the time stamp for the target reveals the bowl shape. I touch the bowl with a finger, there are tall things standing behind and to the right of me and the bowl that are on the floor. 01 in the time stamp reveals the round perimeter of a bowl shape that is low close to ground and in the horizontal plane.

I keep getting many many times the round perimeter of an opening, the bowl, the opening up at the tree trunk, and possibly others. So I must investigate this shape the most.

The tall blue stands right next to the bowl on the floor, he stands on the right side.

Look at blue from bowl: It reaches down and makes an arch of itself toward the bowl. Investigate blue man while he is as the arch: There are sharp pale gray blades right underneath him, it feels like thin sharp steel and I saw the blue eyes again.

Investigate the sharp teeth blades: The sharp blades are right at the bowl, and earlier I did see that one edge of the bowl was one of these sharp blades. I have moved the bowl in the drawing so that it sits under the arch and has the pale gray blades on it.

Probe blades: They are right at the blue man arch. And there is a pale gray color here. Look at blades from blue man arch: The rusty red is right behind us. Look at blades from blue man arch: The blades were dropped into the bowl. There is a yellow snot gunk behind us to the left (the same one that we earlier saw on the top of the tree trunk).

Probe yellow gunk: It sits stuck in its place and is not going to move to anywhere else. Look at blades from yellow gunk: The blades are right at the blue thing. Yellow from blades: The yellow is high up there above, the blades are further below.

The rusty red color is the background, the floor itself appears to be black.

There is a round bowl that is rusty red colored. And it contains the sharp blades of glass in several pieces. There is sand around the bowl. Top view bowl I see the arched blue man. Arched blue man has got the sharp pale gray blades. The blades were laid down on the ground by the arched blue man.

Hold on to red tree trunk: The blue is next to it, and we can climb up higher on the tree trunk. The blue man's legs stand right next to the red tree trunk. The

blue and the red rise up high, there is height to these things. The foot of the blue man has got the cup screen that I drew, I also earlier said that this screen shield is the front of his foot. The blue has got sharp things in it.

I find the pale gray shield and it is connected to the rounded perimeter of a bowl. It is very dusty at the base on the floor at the rusty red floor. The blue thing has got nuts and bolts at the base of it.

I just spent a long time remodeling the painting, deleting parts and reconstructing parts. This and the previous target are the only ones that I can fully recall where I remodel, except for ones earlier before ProjectX the later ones with the advanced manual method where I redid a NEW painting once I had found connections. So this is normal, when connections and placement are found, sizes, placement, and how things fit together need to be properly portrayed on the drawing.

I now found that the pale gray round perimeter of the bowl continues from the screen (the foot screen thing like a curved ceiling) around and then I realized that this is the same as the pale gray bowl which was already placed in that very spot, so I redrew it the way it is. The painting is now beautiful and reflects well what I have seen.

Probe gray bowl: There are many uncomfortable sharp things in it. Don't get scared away, probe them those are the clues to target identity: The yellow gunk is above us behind me when I am in the bowl.

Oh! The bowl sits on top of the rusty red tree trunk! This connection makes perfect sense once it is found WITH RV, one is of course not allowed to make connections logically. We did have a bowl perimeter on top of the tree trunk the whole time, and then the bowl under the blue arch. I now redo the drawing and place the red tree trunk underneath the large pale gray bowl. Earlier the tree was sitting on its own to the left, I will save "tree trunk earlier version" to show where the tree was before I make this change.

I am very happy with how the connections are going on this target. As always I started out with initial elements scattered around the page, now they have all found their places and become connected. It is beautiful. There is something magical about this stage of RV which I first experienced with the feedmill target (my first time using the advanced method), when things fall into place, find their places, reveal the connections where they touch to other elements, there is a beautiful feeling in the mind, as if disorderly becomes organized, it is a beautiful and magical moment. But for this target, I still don't know what any of this is.

The blue legs also curve around, that is the arch that the blue forms above but it

is the same as the curve of the bowl.

There are two blue eyes here, as seen before. When I put my fingers against the red tree trunk (which is wider at its base than higher up on it) I find that being here, we are already inside of the bowl. The blue is contained inside the pale gray bowl.

I will make a conclusion at this point that this target is not a lifeform because we have so much else that is going on which are shapes and impressions not consistent with any lifeform, sure we have seen the blue eyes and the sharp that could be teeth, but the overall target site is not consistent with the description of a living creature.

I do not think we have a manmade structure. So it is land or water or mountain.

We are inside of a reservoir, a bowl. The rusty red color is the walls, I cannot investigate the outside of that red mountain or tree trunk because I always end up being back inside the bowl.

The blue does not appear to be water, I don't think I have ever referred to it as water either, I have called it a "blue person", I probe its material it is not water, instead the material is electrical in nature, hence possibly air with a deep blue color?

The rusty red material is large and could be a mountain. There is height and elevation so how could this target be land when we have tall red and blue things? We do not have a flat planar surface. That leaves water or mountain.

Ok, did I ever feel or say water? No I did not. Surely there is something blue and arching but I have never said it to be as water. The target is either a mountain or land.

The tree trunk has the shape of a mountain. The only way that this target would not be a mountain is if the tree trunk and its top bowl are embedded into the ground.

Resonance method land: Imagine a planar surface and overlay it with the target site that I have made so far, and look for dissonance or acceptance. No acceptance, since we have the tall pillar red tree trunk.

Resonance method mountain: Create a generic mountain shape, also give it the material of generic stone, overlay with target site constructed so far, look for acceptance or dissonance from target site reaction. Acceptance.

Choice: Mountain

1:52 PM End session.

Notes: Start February 15, 2019 at 5:29 PM

Rusty red brown colored large tall element shaped like a tree trunk wider at base than up top. On top of tree trunk is a hollow space which contains a bowl with round perimeter. Inside the bowl are many sharp pale gray blades. Tall blue pillar legs stand at the rim of the bowl and reach upward and curve down into an arch shape coming back to the bowl, the blue element also forming the round perimeter thusly. An unidentified pale gray cup element sits at the base of the feet of blue element. Unidentified yellow gunk at top slightly behind bowl.

Feedback: The target was a polar bear jumping from one ice to another ice. There is no red tree trunk mountain element. The target is very blue and white in color. The sharp blades are identified as the sharp ice. The water on the target picture does make a curved arch. There ARE two tall legs, and the cup shape I drew could resemble one of the paws of the polar bear.

How would I have proceeded with and handle the elements of this target better to reach to a better result? This of course now that I know what the target was. The eyes could have been indication of lifeform. The legs indication of lifeform. I was distracted by the natural landscape to see the lifeform as a main component. The sharp things could have been the ice, as I recognize the shapes, they could also have been teeth or even claws of the polar bear. The result is poor and could be due to flawed target connection. I see some resemblance and can recognize some elements. I should have taken the two legs more seriously. We DO also have the two legs forming an arch and the hands going down in the arch. I would rate this target session as not a fail. I am happy with this session anyway. I did describe in my report two legs and how the blue man reaches to arch down, regrettably I seemed to have reasoned myself away from that major element which led to the wrong conclusions and continuation. Had I kept the original drawing and emphasized on the major impression of the blue man reaching down, the correlation would have been obvious and good, and I could have possibly even come to the conclusion of lifeform. The paw that I drew for the blue man's foot is also a good correlation, now that we know what the shoe is.

The session itself went well, apart from the rusty red color and tree trunk which are not identifiable with the target image. The reasoning and putting things together and the choice to focus on the landscape and to neglect the blue man as a living being with two legs and a shoe were the wrong direction taken during this session. But overall I am happy, as I do see that once again I was more than likely remote viewing, I just did some bad strategies on the initial elements and initial impressions which led to a final result that was poorer than how the target started out as being.

5132 - 1631

ELEMENTS LISTING

IE. Round bowl.

SE. Is same as hollow tree trunk element.

IE. Rusty red color.

IE. Long flower box shaped element on the floor.

SE. This element would be a shoe on the man's foot, that is why he is standing in it.

IE. A blue person standing in the flower box.

IE. Bent or curved stick that holds up a curved ceiling on the flower box.

IE. Element shaped like a hollow tree trunk open on the top, rusty red brown in color.

SE. Is same as the bowl element.

IE or SE. Has got two blinking blue eyes.

IE. Yellow gunk inside the hollow tree trunk at the top of the tree trunk.
Connected to black mechanical crank.

IE. Black mechanical crank. Connected to yellow gunk in tree trunk.

IE or SE. Blue jeans workman pants with suspenders on the walking man.

IE or SE. Shoe on the man.

IE or SE. Two blinking blue eyes on the tree trunk, the eyes are looking calmly.