

ProjectX Target tasked by ProjectX - PX17  
Remote viewed by Anita Ikonen - Method EEC  
Target 8187-3618  
Today February 15, 2019  
Start 2:55 PM

ProjectX Target 17  
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Relax and close all previous and future targets.

Start 2:55 PM. My feeling is that it is better to do closing of future targets once this current target number has first been obtained, as when I try to close future targets I feel that this target is being ranked as a future target as well. Hence, from now on, first obtain a new target, then close past and future targets and then proceed with RV of target.

This one feels more hard than soft. There is a darkness here. A quiet and a cold. An ominous, not lustrous place. Cold water flows here surrounded by black rock cliff walls which I suspect to be the black room that we always see.

There is a place here which is a wide long path like a river or a road, and it has got the black dark walls on either side, so we can focus our attention and work on the path that lies in between.

I find that a small item has been placed down by somebody on the middle of that path. There is hard walls here. A river flows here.

A golden square box has been set down in the middle.

It is cold here.

There are green plants on at least one side of the river. We can go inward or upward along the river path.

The box is now hanging from above by a string that attaches to its top middle surface, now it is hanging above the space where it earlier sat.

The box is golden on the outside. The box emits ripples that are sent outward from it, perhaps a shake or a tremor of the box. This is a strange dark cold place. The path leads us inward along the path river.

I go inward along the path. There is a bright light shining at that other end of the river upward. It leads to a warm place. There is bird singing in the golden space. The golden space is not a place where we can be, rather it is inside of something. Oh, all the walls now lit up in gold, the right side wall lit up the same

way as the golden space up front.

When I touch the right side wall, water is raining down over me.

Did I see teeth?

There is something red in the center bottom of the golden space up front. The red is a hole that continues deep down. There is a current upward on the river. We are in a narrow passage in a tunnel.

I inspect the green at the shore and I notice again the string from the ceiling. I go to that string. I hear again birds are singing. I touch the string and I see that the red element is right below the string and not upstream further up.

I suspect that the golden space up ahead is the same as the golden wall on the right, and that the red on the bottom of golden space up front is the same as the red just below the box and string.

Bird sings. Locate source of bird song: The box on the string is swaying because the whole room was swaying so the box had to sway also. I will grab with one hand the box and with my other hand the red thing that is below the box. Aha! Connections! The golden space and golden wall has the same color as the golden box and they are the same element! That is why earlier I also said that the golden space up front was not a place but was inside something.

A bird chirping song is heard here. The box rocks from side to side on its string.

Odd, I was touching around the red thing that is below the golden box and it looked like a cushion that is sunken in in the center and air poofed out from its center.

The red thing is traveling on the water's surface upstream. There is sound emitted from the red thing, it makes noises. Yes, something is indeed hanging down by a string attached to it from above. When I climb up the water below is glistening. The golden box is hanging by the string. We are not meant to climb up here. The red element turns out to be a tongue and there is air escaping out from the back of the tongue that is the throat. Interestingly I did recall that the tunnel reminded me of a previous target that was animal throats, also I did see teeth once at this target didn't I? Do we have ourselves an animal on the water? Let's keep investigating.

We are traveling upstream. There are birds singing here. It is so dark around us, typical anomaly for ProjectX targets. There is a nose, nostrils, right above the red tongue element that is on the water.

There is air inside the box + red thing and the air is escaping. We have to travel,

the box thing has to go upstream. There is air escaping out through nostrils.

New method I just invented: I look at the string from its normal vantage point and observe it and its surrounding elements, sort of like the "look at another element from this element", the new idea is to then turn this string element I don't know 45 or 90 degrees around and observe again to see from many angles, it works wonders! I saw the red element under the string when I turned the "room" around but still looking at the string!

Red element turn around: (means look at the first normal vantage point, then keep turning at a few angles around clockwise and make observations at each vantage point) There is a nose just above the red tongue element. There is a backbone, spine, attached at the back from one end of the red tongue element. The box is right above the tongue element. There is air inside these elements and the air is poofing escaping out.

Investigate air inside the elements: The air keeps things afloat. Is this the two pugs swimming in life vests target again?

There is a warm body under or inside the golden box element. The snarling gnarling sound at the tongue sounds like farts, it is exhaling but it sounds gnarling. The red element is attached right under the string. There are four pedaling legs at the tongue. We have us a lifeform swimming in the water upstream.

The golden box in the water can be lifted up by the string. The golden box contains something, it has a space inside that can contain something, so the box element is not solid all the way through. There is AIR inside the box element, it can go poof out of the element and makes a farting snarling sound when it does. The string pulls up the golden air filled element. I grab the string and see the red cushion tongue near to it. I grab the red tongue and I see the nostrils. There is bird singing from the golden air filled element. Poof, the golden element got pulled up! We are traveling upstream on the water, and there are green elements on the right side shore.

Something is breathing air in and air out at the golden element box. There are coarse sticks or possibly coarse furs, brown color, at the golden box. We are floating due to air inside the golden element. There is a string attached to the golden element. There is a tongue in an open mouth that is exhaling at the golden element. What is the green at the shore?

There is definitely movement at this target, movement upstream. What moves? Nostrils that exhale air in a poof fart sounds, tongue right underneath it. The string pulls this whole contraption up.

I sit by the green element that I cannot see what it is, and I look toward the main elements. The golden element is shaped like a tunnel.

This is a first time I think for all targets I've done ever, I had to redo most of the painting because the golden element was in three places (upstream, right side, box), red element was in two places (bottom of golden room upstream and below the golden box).

When I gently touch against the golden element it makes exhales of air that sound like farts, gnarling snorting sounds. There are legs behind the orange element, two legs. Is this the pugs swimming or did logic just convince me of that and I now can't let go and keep seeing details of that same?

Ok, we have a golden box by a string so the target cannot be land, water, mountain, energy, it is either structure or lifeform.

There is a tongue at the golden box, this target has to be a lifeform.

This is a first: I am going to have to scratch the painting and make a new one.

There is an upward lift by the string. When I lift these things up I see that the golden element is filled with air and that there is a tongue right underneath it.

We are inside a hollow tunnel. The tunnel could be the inside of an animal's mouth and throat. Walk to back end of tunnel what do you find or see: The bird singing is there. Walk to front end of tunnel: The floating light air device golden element is there. Two nostrils that are breathing. A mouth with a tongue.

The golden element is wet from water. There is a face there is an animal. We are traveling on the water. The string can lift us up.

There is shouting going on outside the tunnel, people are shouting there toward this central tunnel place. The red element grows smaller when I rise higher up away from the central elements (due to perspective).

We definitely have a lifeform, it inhaled.

I cut the string to see what happens, the air inflated thing below it slowly sinks down and sags and loses form. We definitely have a central element that is filled with air and is attached to a string above it. And there is a tongue beneath the air filled element.

The element rises up being pulled up by a string. I pull it up and see there is a tongue under it. Investigate the red tongue element closely, turn around and see it from the other elements: There is water on it. We are inside of a tunnel. There is water gushing in through the tunnel over the tongue into the tunnel. We are

floating on a floating device on the water. We are stepping and treading with paw feet. The string hangs upward. There is bird chirping coming from inside the tunnel.

Air filled balloon. Ok so since we have an air filled balloon the target is either structure or as before with the pugs a lifeform.

The air is coming from inside a throat, we have a lifeform. Bird chirping is coming from inside the tunnel which I think is a throat.

Shook method reveals this delicate thing where drawn as the golden element, is of golden color. The target is a bird.

The throat is exhaling and it sounds like snarling sounds.

The element that is golden is moving forward, there is motion. There are teeth in the mouth and it exhales with snorting sounds. The strings hang up from it. The red tongue the nostrils. The mouth is always gaping open the throat could be the tunnel. Two nostrils. Sharp pointy things around the sides of the red tongue. When I touch the red tongue, air escapes from the throat or whatever is nearby and makes a snarling farting sound of exhale.

The air filled thing is pulled upward by the string and the air filled thing floats. There is breathing and air, the target must be a lifeform.

Exhales, breathing. Lifeform.

For this target I CHOOSE to not submit the drawing because the drawing is very ugly. I will however upload the drawing with the report on my website, but not to ProjectX it is such an ugly drawing!

I keep seeing the open mouth, no, I will upload the drawing because that is exactly what I see. I put my fingertip right underneath the tongue and there is an exhale poof at the throat or what that is. There is wet at the mouth and under the mouth and on sides of the mouth.

Something like a big balloon gets deflated and sinks down. There is definitely a mouth with exhaling from nostrils and red tongue and sharp teeth. We have a golden orange box with an exhale air flow. It is breathing in and out. It is making farting snorting exhaling sounds. Or a big hot air balloon. There are legs underneath the orange element. It is exhaling.

5:07 PM End session.

Choice: Lifeform

Notes: Start 2:55 PM

There is a tunnel with water, river or stream or path, and our element is moving upstream along the path. The central element is a golden orange box which also has a tunnel shape. The orange element has got a red tongue and several black spikes around it possibly teeth. I have seen two nostrils many times, there is regular exhaling and inhaling, the exhales sound like snorting sounds. I hear people calling at a distance, and there is the sound of bird song from inside the golden orange tunnel. A string is attached to the orange element and the element can be pulled straight up. The orange element also contains air. We are floating on water or flying or both.

Feedback: Again the internet connection was slow so the drawing I submitted did not upload. I see great correlation between my drawing and impressions and with the feedback photo. The target was supposed to be water. I did have water. The impressions of a lifeform were flawed. The drawing and impressions show good resemblance to the target picture. On the target photo, steam is escaping upwards out from the orange colored round perimeter of the lake, this is definitely (or possibly) the exhaling air I have heard. I am very happy with this session it was a good target and a good session and I did good work. To be honest, my drawing looks a heck of a lot like the photo, the tongue is the red extension of red ground that is seen on the target photo. Well done!

# 8187 - 3618

## ELEMENTS LISTING

- IE. Long straight path in the middle, like a river or a road.
- IE. An item has been set down by somebody on the center of that path.
- IE. Birds are singing.
- IE. String attaches the box to the ceiling.
- IE. Golden space upstream.
- IE. Red element at bottom center of golden space.
- IE. Right side wall is also same golden as upstream golden space.
- IE. Green elements at the right side shore of the river path.