

ProjectX Target tasked by ProjectX - PX16
Remote viewed by Anita Ikonen - Method EEC
Target 3727-8054
Today February 15, 2019
Start 11:17 AM

ProjectX Target 16
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Builders are hammering on the walls below my apartment, it is disruptive but I really want to do an RV. I hope this does not affect negatively on the outcome and experience. It is not all the time, only sometimes, but the back of my mind will be stressed out from expecting the hammering to occur.

Start 11:17 AM

Relax, close past and future targets. Drilling from apartment below.

I find a large warm smelly element, I am very close up to it. Color is red purple pink. It is large and it appears to not be moving. It feels stuffy like not fresh air. It swallows up or cancels out fresh air and light, it blocks the lightness gentleness and freshness and airiness of the place.

I cannot breathe here well, there is no fresh air. It takes up a lot of space and makes the space that it is in very stuffy in terms of air and light and ease of passage. I hear no sounds here. I cannot breathe here.

It is very large and stuffy.

There are emeralds on it that glisten on the left lower side of it. No air is here. No thoughts no lifeforms. No movement. Nothing being seen by anyone. No sounds are here. Very stuffy and closed off sealed space with no air in it. I cannot breathe here.

This place is a bit serious, this is no joke and nothing happy or light about it. The big element sits hunched on the ground and the left side is its back and the face and head would be on the right side if it has any.

It is a hillside, the back of it is a hillside. So we have a natural landscape or a mountain. It is very stuffy here no air.

3 Nothing moves here or goes here

7 The danger of actually coming here, we would slip and fall down on the left side of it, and aha the green emeralds glistening is the same element as the green color of the hillside, there is definitely green color on the left side which is important

2 The massive, stone, heavy, serious, weight, heavy of the big red element
7 There is an ultra thin, thinner than paper, sheet in the vertical plane just in front of the red element, and on this, a thin stream of water pours down and also contains air

8 The massive size or space taken up by the bulky red element which is bottom heavy meaning wider on its base than to the top, this number shows its frame or volume and shape but does not feel its weight, material, or density

0 That the object stands here, and how it glows and shines brightly! It feels and looks radioactive here.

5 That nobody stomps around here on the ground (or that someone does, the negations I do not understand yet how those work), no, nobody could take any footsteps here because their feet would get stuck to the floor like on tar asphalt that would have stuck to the bottom of their shoes and then they cannot move

4 The glass-like green material which is what the emerald is, but this one is shaped like a rectangular brick. It makes a delightful clonk clink sound if tapped on, it is surprisingly light-weight for its size and is made out of a special material similar to glass but actually a mineral stone, like a gem, this material is highly unusual and interesting.

Probe red element: It is massive and undisturbed, we cannot push it. It is a cape over something, like a cover. I go inside it, oh no! There is a massive alarm siren that goes on if I go under inside it! They are hiding something underneath this red cape. Nobody goes here because their shoes would get stuck on the black tar.

Probe black tar floor: It absorbs all light, no light can escape this black tar. The black tar material sucks in all light and does not let it go back out. If I put my finger on it my finger gets strongly stuck to it like instant drying glue. There is no sound heard here. Are we in a vacuum space? Is that why there is no sound and also no air?

The tar is made out of spherical particles that stick together closely, so it is not a vacuum black space, it is a sticky tar material consisting of tiny sphere particles.

Green emeralds: A surprising material, either some kind of precious gem or some sort of glass, these were formed naturally in nature and are not manmade, but this is a highly unusual material. Water is poured down on the green emerald brick. Clink, clink! The sound from the emerald it sings a beautiful chyme similar to tapping a wine glass but even more delicate.

The water pours down on the emerald and it looks like we are in nature, but I see that nature only through the window shaped rectangle area that is the thin surface I drew. (I encounter frequently a "window" on the ProjectX targets which

is not a window at all, it is an anomaly just like the thick black walls that are not walls. I never have the window anomaly in targets by Daz or Leonard.)

The purple of the big red element has a smell to it. Something glows or shines on the top of the big red purple element. It gets easily hot too.

I sat down on top of the red purple element and something went "whoop" like an alarm siren. Water pours down below but only as the thin sheet.

The thin water sheet is a screen.

I go inside the big red element. It is a very bad place to go to, something seriously bad can happen inside here. There might be machinery there made out of dark gray metal.

Red element: The tar is right under it on the floor, and the siren goes off and is blinking, the green glow could also be a blinking from the siren alarm. The purple tarp feels cold to touch on its outside on the right side at where the screen window is. There is a character that I feel to the purple red tarp, meaning that it has a character, not that it is a lifeform but it has something more to tell about itself.

The thin water pours down on the green emeralds, and it gets hot inside there. Very hot inside at the green emeralds. Hot like an oven. There is a mechanism there.

The emerald brick says clink and it is sitting on a reflective smooth surface which is the water screen. It is really hot yellow right above the green emerald brick.

Look from green brick to red tarp: The red tarp hangs over, it is weighed down over where it stands, it does not stand up elegant and firm but is sagging weighed down a bit.

Tar from brick: The glow here is immense and rises up high and is not at the tar! The glow is more noticeable than the tar!

Glow from brick: The glow comes from inside the green emerald.

Emerald brick from red tarp: The red tarp is a cover which provides an air seal. The green emerald is contained under the red tarp, covered somehow, and that forms the stuffy space that has no air to breathe.

Emerald brick from black tar: We cannot walk here, our shoes would get stuck in the black tar. The green brick was placed into water.

It gets very hot under the purple tarp. Investigate the heat: The heat is so strong it can melt things. Phew, that is really hot. It is a melting process going

on. Clink clink! The green emerald makes that sound.

I investigate the inside surface of the purple red tarp wall and find that the inside surface has little holes all throughout it. I have drawn the inside wall seen from the inside (on the right on the drawing) and those round holes that sit close next to each other, they are almost more like very short pipes or tubes and not as spherical holes, such is the material that makes up the inner wall of the purple red tarp.

There is an alarm here if I get too close to certain things, and the yellow hot glow is contained on the inside, it is about keeping the strong heat in, it is hot enough to melt things that would not normally melt.

Shook method: The red purple tarp does not want to move or be shifted at all, it insists on staying where it is, and that is because of the sticky rubbery material that things are made of here, it is not willing to be lead along to shift to the side, it stays put because it is sticky.

Shook method on emerald reveals that the emerald brick is in water. Shook method on black tar floor reveals that the tar is thicker than first thought, not very thick but a bit more than just a thin floor surface.

I tap downward on the purple tarp wall outside and come across an air vent, one of those metal rectangular tunnel things and this air vent has sucked out all the air from the inside of the tarp. See drawing for shape and placement.

We do not have a lifeform since I have not come across any and the report is already extensive and without a lifeform. Water simply cannot be the main category since we only found a small thin sheet of water at the green emerald and the other elements are far more important by far. It should also not be land since we have a tall structure, many interesting components that are not consistent with the target being as simple as "land". We have mountain or structure or energy, I am leaning on it being energy but let's keep working on this interesting target.

I am going to crawl inside the air tunnel vent. There is no sound that could be heard here, is that because they have created a vacuum space (space without any air is called a vacuum and when there is no air there can also be no sound).

Oh no, I was tapping on top of the tarp and saw the water pouring on the side and something here made me become very sick! I felt nauseous and very ill!

A method I use on ProjectX targets at least on this one and the previous one perhaps earlier too I do not remember, is to put my fingertips against an element and hold it that way and hold on to it and things start to become clearer

around me, I do this because on targets by Daz and Leonard I can only think of an element to "hold on to it" but here I need a physical touch because the signal is different. I do this on the red tarp and I find that the water washes down particles from the green emeralds, those tiny particles wash downstream with the water flow, tiny pieces of the green emerald particles are washed off the emeralds and carried by the water onward.

Let's call this method to "hold" an element.

Hold emerald brick: There is such a beautiful chyme sound that can be heard here from the emerald singing like a wine glass. There is the black tar substance right below the green emerald, it is a thick tar asphalt kind of paste, very very sticky!

Hold black tar: The black tar has been melted, it is a molten material wow!

Hold black tar: I see and feel the light weight green emerald brick nearby. The tar pit. The tar was formed out of a severe heat.

Hold air vent (secondary element): It sucked out all the air from the place. There was a fire there inside where the air was sucked out of from.

Hold red purple tarp on top: The alarm and the yellow glow radiation. There is a molten glowing yellow material on the inside of the purple red tarp, this material flows.

Is this target a manmade structure? I would have to say no. I have to say that this target is energy. Whether this target was listed as energy or not, to me this target is most defined by energy regardless of what anyone else thinks who may have set the category for this target, I know this target after remote viewing it and I know it to be energy. I would not choose a different category even if I knew a different one to be the "right answer" that was set for this target, because I know that energy is what best defines this very interesting target.

I hold on to top of purple tarp, I find the glowing yellow liquid molten material inside, and then I see that they are making bricks here.

I would say that this target is radioactive material, either a nuclear reactor or less likely a volcano of some sort, but in any case this is an energy target.

Notes: Start 11:17 AM

12:42 noon End session.

Choice: Energy

Large red purple tarp covers and conceals its inside, contains machinery or mechanics which operate to contains a very high temperature high enough to melt materials, inside is a glowing yellow molten liquid material. Outside tarp on

ground is black sticky tar which was previously molten. There are glowing light-weight emerald bricks, similar to glass but mineral in nature, water flushes tiny particles of emerald down with the water, there is strong heat above the emerald brick. Air has been sucked out from inside the tarp, creating a vacuum space with no air and therefore also no sound. If the center is approached, an alarm will sound. Emerald brick makes a delightful clink chyme similar to wine glass if tapped. The target has intense heat and the emerald bricks seem to be radioactive. Intensely strong heat was found, molten materials, glow, and radiation.

Feedback: The target was the Enigma machine, which was also a previous target. I am happy with the outcome. There is certainly energy about this target. I am not at all unhappy, I can understand the correlation. It is not a perfect result, but there is correlation. The ProjectX website did again not upload the drawing that I had submitted, possibly due to my poor internet connection, but this is the third time already (once my mistake because I hit submit instead of add picture, two times because of bad internet connection at the time of submission) so it is just part of life. I still have my drawings in my files and will upload onto my website.

Pst I found the emerald brick, it is a plastic green rectangular plate that has been attached on the inside of the open lid cover of the Enigma machine! It is a perfect match to the emerald brick that I found, ha ha! I am therefore like I said happy with the correlation, this session is not a fail in how I grade them.

3727 - 8054

ELEMENTS LISTING

IE. Very large, red pink purple, stuffy no fresh air or fresh light and no ease of passage through it, it has emeralds glistening on one lower side of it. The left side of it is a hillside.

SE. Like a cape that covers something, when I go under inside it, an alarm sets off.

SE. The top of the glowing purple red element gets easily hot.

SE. There might be machinery on the inside, made out of dark gray metal.

IE. Little emeralds glisten on the lower side of the red large element. There is also green color on the hillside that is here at the left side, these two green colors are the same element or observation

Rectangular brick shaped green similar to glass but actually a mineral like an emerald, surprisingly light weight for its size, makes a delightful glass-like clink

clink sound if tapped on, highly unusual and interesting material.

SE. The thin water is poured down on the green emerald brick. Beautiful clink clink chyme like from a wine glass but even more delicate sound, when the green brick is tapped on.

SE. Emerald brick was placed into water.

SE. The water washes off tiny particles of emerald off the emeralds and the particles are carried with the water onward.

IE or SE. Ultra thin sheet in vertical plane along which thin water streams down and it also has air, this sheet region is just in front of the red element.

SE. This thin water is poured down on the green emerald brick.

SE. This thin water sheet is a screen.

SE. Emerald brick was placed into water.

IE or SE. The red element glows and shines and looks and feels like radioactive!

IE or SE. Sticky black asphalt tar that makes up the floor, a person's shoes would get stuck on it and a person would not be able to walk there for that reason

SE. Made up out of spherical particles that sit closely together. No light escapes this black material, it sucks in light that does not get back out.

SE. The black tar is a molten material, something has indeed molten and that formed the sticky black tar!

SE. Alarm that goes off if I go under inside the red cape element.

SE. Vacuum space? Is that why there is no sound or air? Perhaps not, since the black tar is made up out of spherical particles and not thin empty space.

SE. Heat, it gets very hot under the purple tarp just above the green emerald. Something is melting at the heat, there is a melting process going on.

SE. The black sticky tar on the ground is in fact a material that had melted!

SE. Metal rectangular air vent channel which has sucked out all the air from inside under the tarp. See drawing for shape and placement.