

ProjectX Target tasked by ProjectX - PX15
Remote viewed by Anita Ikonen - Method EEC
Target 9036-1305
Today February 11, 2019
Start 8:13 PM

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Today I am tired after the first day at my new work. I still want to get in one remote viewing session per day so let's give it a try. I will be able to see how I perform while tired on multiple levels.

I take a moment to relax and to attempt to close past and future targets before I generate and see the target number.

It feels good to meditate to close down my tired and hectic thoughts and feelings about the day at work and to close my attention only around the upcoming target. This feels really good to stop feeling and thinking things from the day that went past. This target will be a wonderful refreshing retreat no matter what the target is. Wow that feels really good.

I tell myself a bit of pep talk (to logic at least or any inhibiting logic factors) that I can do this. (I never needed a pep talk on targets by Daz or Leonard.)

We sink down into a blue hole surrounded by black rock and there is an old man there, this target feels cold and sad and blue. We go downward. There is a yellow sunshine shining in the upper left in the sky. The sunshine feels happy.

We can go somewhere along red bricks on a path from left toward right.

We go down so I will go down. The red brick road up above as a path. I will stand on the red brick road, we are feeling happy to be on it, and while we are on the red brick road we can look down the hole from when we are on the brick road.

We walked on the brick path and we stopped right where the hole is at. The hole is not on the road but next to it. We HAD to stop there at the hole to look down into it. We are happy to see it and happy to be here.

There is motion going on at this target along the brick road.

I put my fingers on the bricks and find out that it is a road for travel on it. Something is moving here.

Try to find and grab or probe the moving thing, it could be a key element: We can go down into the water that is the hole. The sun shines really bright.

We can go down into the water. Oh! I was sitting on the brick road with my feet dangling into the hole ready to go into the hole and a vehicle raced past me on the road from right to left!

Find the thing that races past and grab it: It is connected to the shining bright yellow. Grab toward the bright shining yellow: It doesn't let me grab at it, it rips itself from my fingers' grasp as it moves by. We are happy to be here.

We feel sad and old to go into the water. There is an anchor there. Anchor: It slips away from my hands somebody rips it away from me when I grab it.

The moving car raced by and it stopped here at the hole. It has a yellow horn on it. Yellow horn: When I grab it someone pulls it slowly away from my fingers to keep it to themselves.

We are traveling here. There is water.

So we have water and an adjacent brick road, we have a moving vehicle and we have an anchor in water so it could be a boat.

Find the vehicle and probe its bottom, sides, inside, top view, touch it: There is something grabbing it away pulling it from my fingers.

We came out of the water. Something is reaching into the water. There is the recurring element of someone reaching and pulling things. I touch the red vehicle and somebody quickly pulls it away from me. Someone here is being very protective and possessive of the things here and not wanting to share.

Aha, the pulling things away is the same element as the racing moving element, so this is the same concept of things being swiped quickly along.

What moves is a boat like machine. The yellow sun roasts down on the bricks. There is a brown purse which is a container which is the vehicle. Investigate the purse boat and look inside it: It races by really very fast! And it won't let itself be stopped, that is why these moving things keep being pulled from my fingers' grasp. Sit on the moving vehicle: No, it doesn't let me, it feels itself being weighed down by my body's weight so then it stops. There is a jet speed here.

Oddly the outside of the red vehicle feels the same material as the bricks on the ground. I find a human head with brown hair when I pat around the bricks. The sunshine shining bright above is hot and bright.

No, when I touch the sun shining it turns out to be the yellow horn on the

vehicle.

Now investigate the blue element very carefully and thoroughly: The vehicle pushes forward like a jet rocket.

8:56 PM Pause.

9:52 PM Resume.

The yellow element won't let me grab it. Usually elements don't resist being grabbed or poked at so this is weird. Oh, the reason why I am not let to grab the yellow thing is because it is traveling, it cannot be stopped.

Right underneath the yellow horn is the brown bag that is open and that we can put things inside. The blue water is right underneath the brown bag.

The travel is very strong and fast that is why the things here do not let themselves be grabbed because they have got a forward motion vector (vector in physics means speed and direction of that speed).

The anchor sinks into the water.

10:08 PM Pause. I will resume tomorrow. It is now my bedtime.

February 14, 2019. 7:05 PM Resume.

There is something red moving really fast swiftly across. Ok so there is an element that moves fast across. We cannot ignore this element, also it shows up as a central main element it must be central to target identity. Something moving cannot be land or mountain, but can be water, structure, lifeform, energy(?).

The moving thing has a hard exterior surface on the side, and a yellow smaller object that is attached to it on the front. It won't go upward but stays at the same elevation or altitude where it is. It goes into the water. It moves across really fast. This object is very eager to proceed forward.

Is the element solid or is it like air or energy: It is shaped like a boat and it can float and rock a little like a boat. Ok so we conclude that the object is not energy. Is the object land, can one stand on it: No there is something moving at great speed so the target cannot be defined as land.

Inspect the object, if it is a lifeform then more than likely it has a heart: The object crashes down a bit, meaning at the front of the object it pushes downward like rolls down as if to squash something that is right under it in front of it, it is overbearing overempowering in that way.

Focus on the target image in the feedback page: Something moves fast. We are

happy here. There is something rushed and stressed here. The yellow sun is shining here. There is blue under the sun. An object touches the surface of the blue. It has many small round wheels or round flat things along the bottom of the object these touch against the water's surface.

There is a thing that goes into the water. This implies that the target is not water, since something goes into the water. We have a structure or a lifeform which goes into the water.

The object is pushed down into the water by a pole that stands up from the center of the top of the object. I grab the pole and I feel how the object beneath attached to the pole is just spinning and twirling around with great force and very hectic, frantic and stressed! There is so much stress here about it.

Structure or lifeform?

I am going to end the session here and conclude that we have a structure. No not just yet. I put my fingertips on the red bricks, I feel that the red bricks go around and not straight like a path. Within the center of the red bricks is the water and I fall down there. The thick black walls are near us. My fingers can go straight into the black walls, meaning they are not solid but is perhaps aha! Darkness! Are the black walls I keep having, just darkness? Amazing discovery! At least here at this target they turn out to be just darkness!! (I never had such black wall darkness element in targets by Daz and Leonard in the past.)

We have a hole and we sink into it. Something is floating on the water, the water fills that hole like a well. The floating thing has the yellow part on it. The yellow part is lit up, it is both like a sunshine or reflecting sunshine, as it is like a horn shaped lamp. The yellow horn turns out to be yellow light.

I do shook method on the target and find the red bricks.

New method first time I come up with the idea here, do shook method on an element, do shook method on the red bricks: The yellow light is shining on the red bricks. Shook yellow light: The yellow light shaken causes the water to spew because I shook the water so the water got spewed like a strong splash (suggesting how much energy my shook method actually imparts, pretty strong, stronger than I had thought). Shook water: The water stays stable and stays where it is. I find the pole again I grab a hold of it.

Aha, and this makes so much perfect sense that I wonder why this wasn't obvious before, although we are not allowed to make logical assumptions so we could have only come to this from RV, so here it is: the red brick road is the same element as the red boat car. Of course! Of course! I now look at my drawing, and both red bricks and red boat car are the same color and have that

round shape and opening and rim around! Of course! I am glad I decided not to give up on this target prematurely, we need to put more work into this and we can, I have a good contact with the target elements. Red bricks and boat car are the same element, whoa! And that is a huge breakthrough and progress in this target!

Ok so we look at the red rim of the red element: Something soft goes inside of it. Something moves by fast above us when I am at the rim looking down to the hole. Wow it is really dark and black around us, the black darkness of the ProjectX targets. Daz and Leonard targets I can see the area around a target in light at least, ProjectX targets have a clearly defined border and complete black darkness around the target site and a limited span of the target site! I feel like I am sitting inside of a black box, I hate this about ProjectX targets, but let's carry on.

There is definitely water at this target. Remember that "blue hole with black walls" was my absolute first initial element. The yellow light shines here brightly at the red bricks rim. I fall into the hole. No we have to stay at what floats on the water. We have a pole structure that goes into the water.

We go into the hole. The yellow element is definitely made up out of yellow light, because my fingers go through into it so it is not of a solid material.

Structure or water? I see water. I am going to have to choose water for this one. But there are red bricks that go around like a brick wall in the shape of a round well right adjacent to the water. The water is contained inside the red brick well.

The red rim is a road and a car drives on it.

10:48 PM End session. I am going to have to choose a category. Not land because there is both water and red brick road. Not mountain because nothing of elevation or that size has shown up. Not lifeform. Not energy. The target is either a structure or water, or actually it is one of these since there are both of these. I am going to choose structure.

Notes: Start was February 11, 2019

Start 8:13 PM

Choice: Structure

Red bricks road goes around in a loop, water in center of it goes down like a well, car drives fast on the road or is a boat that moves fast and goes to float on water's surface, boat has pole or mast, yellow horn drawn is actually sunlight, red bricks is same element as the boat car. Red element is a well or container which can hold something in it.

Feedback: Wow! This feedback picture when I saw it it literally, literally, took my

breath away and it took a while before I started breathing again! It is the Colosseum, it is indeed a round container receptacle. Colosseum may have contained water too at some point with boats, I have read some time that they filled it with water sometimes and had boat battles as the show. I am surprised that the emotions did not come to me as grim.

So what do we learn from this target. Like I said I had good connection with the target elements for this session. I am proud that I investigated the red brick road and felt around it so that I learned that the brick road actually goes around and I found that it is the same as the red boat car element, that we have a round receptacle of some kind which contains something. I am proud that I led the investigation of elements that far that I learned the fuller shape of the red brick element rather than just seeing it as one segment. It is important to take the effort to pat down an element to learn its full shape and to feel it out. I am also glad that I took the time to draw the round shape, it is always important to draw a complete drawing of what is seen and to not be lazy with the drawing. Here had I only left the drawing part of the report as the red brick road, the correlation would have not looked so good, but today in the second part of the session (first part of session was a few days ago) I did get the round shape and I added that to my drawing, which we see the red brick going around produced a much more impressive drawing. Had it been only noted in my text, it would not have been as compelling had I not also drawn it.

I am surprised that the emotional elements of this target did not come through, as I did the same target (but had a different picture) of the Colosseum by Daz Smith I was finding the injuries and some of the feelings of injuries.

How did I come to guessing the correct category? I knew I had water and I knew I had a red brick structure which goes around. I had to think logically as to which one to choose. I figured that the picture might indeed contain both water and red bricks, as many other pictures at ProjectX also do not contain only the category element but many have more than one category element (hole in the water has also mountain, pugs swimming has also water), I knew I had to make a logical choice trying to "oversmart" the ProjectX system (or flaw). I figured that if I have water and red bricks, the red bricks is more standing out and the water is more likely of the two to be a side element. It is more likely that red bricks is the element and water just happens to be there, than for water to be a main element (according to ProjectX!) and for red bricks to just happen to be there on the side. Nonetheless, I chose the right category. Water is not found on the actual picture it seems, but let's stop talking regardless of the category I could have chosen, there is good or at least sufficient correlation between report to target feedback on this one.

9036 - 1305

ELEMENTS LISTING

IE. Blue hole with black walls.

IE. Red brick road.

IE. Sun shining in the upper left.

IE. Motion along the brick road.

IE. Something or someone stopping at the brick road next to the hole to look into the hole.

CONNECTIONS

The sun is actually the yellow horn on the moving vehicle

The red boat car is same element as the red bricks that both go around as a rim and have the same color and contain something inside them like in a well or in a large cup shape.