

ProjectX Target tasked by ProjectX - PX14
Remote viewed by Anita Ikonen - Method EEC
Target 9089-2250
Today February 10, 2019
Start 8:17 PM

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Gray blade in the horizontal plane pointing inward in the drawing with the sharp point up ahead. Our target is in... a black room box, again a sign of a dysfunctional target.

There are rocks and little pebbles around us on either side of the blade. Rock hard ground. No plant life is here. I am in a black underground chamber with hard rock ground that has lots of rock pebbles loose on top of the ground.

I dropped down here so we are in a rock chamber that is dark, we dropped down to get here.

Nothing moves or flows here so it is not water. It also feels very dense like rock so it is not water. There are no emotions or lifeforms here. I also do not feel energy. So it is either land, mountain or structure.

There might be lava here. There is a heat source here on the ground like lava. Are we perhaps in or at a volcano?

Rocks and pebbles. Ok so do we have land or mountain?

The lava has the same shape as the blade did earlier. So we have two different elements which have the exact same shape and placement, the blade and the lava that is up.

Let's investigate closely the sharp pointy shape: Lots of loose rocks and pebbles on the ground. We can fall down into this place, into this rock chamber. We are down in some kind of a hole chamber. The black rocks are falling down along the slope and are landing here on the ground.

There is a tower shape. The blade was flat against the ground with its shape as drawn, the lava that was drawn in the same place was pointing upward, and now I see a pointy shape like that. The rocks are crumbling down the slope and falling and landing to rest here on the ground.

Probe rocks: They are not being thrown by any person, this target is not a lifeform. Pick up one of those crumbly rocks into your hand: They are rocks that

would float on the water, it is that black rock that is very porous and filled with air bubbles and would crumble in the hands like charcoal if pressed.

There is a red heat source such as lava on the ground. Investigate the red element: It spews up sometimes as the pointy lava I have drawn. The rocks are crumbling down all around me.

Investigate the pointy element it must be central to the target identity, and not the rocks and pebbles that fell down all around it: It is strong it cannot be pushed down. Are we at a mountain? Do we have a structure or do we not? If we have a structure then it is the pointy element. Investigate whether the pointy element was manmade structure or is natural: It looks like a road that goes far forward so that it looks as if it becomes pointier at a distance.

The black wall on the left side is very large and imposing it could be a mountain. Pat along the left black wall until you get to the top and see how large this thing is: I can't, because I keep falling down from there with the crumbling rocks. Ok so instead of climbing or crawling up the wall, ride up on a magical balloon that slowly lifts you up toward its top, it must have a top whatever it is: Things are falling down from there, rocks are being slung down and they make noises as they tumble and crumble down the slope. Keep rising up until you reach the top: But I have to go down there where the red streak of what could be lava on the ground is! No stay at the top because we need to know if this target could be a mountain: It is raining water up here, it is raining very heavily.

This whole rock wall is very crumbly, like ashes or charcoal. I fall down and land on the ground and there is that pointy sharp thing.

Investigate the pointy thing because it could be a manmade structure: Rocks are crumbling down to it all around from the hill slope.

Top view: I see something harsh down there below. Look at it do a proper top view: There is no water at this target. Rocks are crumbling down the mountain. What is the size of that mountain: No we are led down here into this crevice or chamber.

There is a big giant mountain side slope with crumbly rocks and we would lose our footing and slide down to that place that is at the base of that slope.

Investigate the pointy thing to see if it is manmade, if it is not manmade then we can exclude structure: Rocks are falling down on me. It's just a place of rocks. Rocks are falling down. A large black rock falls down. A meteorite or something. Is it land or mountain? Which one is more important? What exactly is the pointy shape element?

It is like we are on Mars surface. It is like we are on Mars. And when I try to look at the mountain that might be there on the left side the target tells me no to look at the ground. I conclude that this target is land.

Note: Start 8:17 PM

9:49 PM End session.

Choice: Land

Hard solid rock ground with black rock walls, huge rock mountain slope on one side of the ground, it is raining on the mountain top, many porous crumbly black rocks and pebbles are tumbling down the slope and landing on the ground, these rocks are crumbly like ashes or charcoal. Some pointy element on the ground sometimes like metal sometimes like lava, also a thin stream of lava was seen on the ground. Target reminds me of Mars landscape.

Feedback: The target is a gecko. Oddly I had a gecko lizard on a recent target which was the Uluru mountain, possibly again "future target contamination". The pointy shape is there though pointed down, the head of the gecko on the picture is very pointy. Structures, category, textures, materials, surroundings, are all wrong for this session. ProjectX targets are harder to actually work on, and also produce worse results, than targets by Lyn and Daz where I have consistently superb results but not here.

Suggestions for improvement: The pointy shape was the main element. I should have investigated the main element better. I had also chosen a target category for this target based on the landscape and not based on the main element. The pointy shape was not just the recurring main element but was also the first initial element. For future, trust the initial main element and probe it well. Of course, since I did not know what the v-shape was made of, I was led to using elements that I did know to recognize by a label, namely the rocks on the ground, to choose that as the target category. The v-shape although correct, I would not have known what category to call it, as such as shape could be a mountain, a manmade object, or like it turned out to be, a lifeform.

9089 - 2250

ELEMENTS LISTING