

ProjectX Target tasked by ProjectX - PX12  
Remote viewed by Anita Ikonen - Method EEC  
Target 8844-6818  
Today February 10, 2019  
Start 4:30 PM

ProjectX Target 12  
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A moment to relax, close previous and future targets before obtaining the target number.

Something goes into my mouth. Something moves here slowly from center toward the left, or actually rather that it makes the motion to lean toward the left. There is something interesting standing here. It is a figure with a hairy body and it stands on two legs, the legs are very wide like someone wearing wide chaps and the legs are standing wide apart. It is a very casual way of standing and reminds me of a great fun and lovable friendly cartoon figure cat. It wants to reach toward the left slowly.

The main element is standing on the center of the target site. The colors here are rusty red (again as some previous targets). All feels familial and comfortable and convenient.

There is nothing harsh or hard or sharp here anywhere. Things are soft and nice. We are standing with our two legs wide apart and softly. Nothing moves here sharply or harshly all is soft. There are fur hairs. We are right up against it. It is a happy cartoon figure. It can lean down a bit if it is going to.

It has got two feet. It is not really going anywhere. Pelt of an animal. I made a drawing at this point and saved it titled "first impressions". I will add more to the drawing.

It has got a mouth. And something goes into the mouth (that was my very first impression of this target and element earlier at the start). It is happy and smiling. It is warm here and soft red fur. This is a great character, this animal is like a happy cheerful cartoon figure which is going to do things and is always in a good happy cheerful mood. It thinks bravely and swiftly like a good character personality. It is a helpful person. Brave and witty. Unafraid, not timid, and curious to get things done.

There is a flat reflective blue surface or pane of glass on the ground on the horizontal plane in 6818. I want to investigate this element right away.

Somebody goes up against that glass that is on the floor and its thumbs stick nicely against the material, the fingers are such that it is as if many of the fingers are like thumbs. Humans have two thumbs and eight fingers, this one has fingers that more resemble thumbs so it is as if it has more thumbs.

The creature brings its mouth toward something.

Investigate mouth and thing that goes into its mouth: It is like a blue ball that goes into its mouth.

The animal is down on all fours, it looks like a raccoon, the lower half of its body and back is thicker and stands up taller from the floor, the upper part of its body that has the head is lower to the floor and narrower.

I am going to lie down on the floor next to the animal that is on all fours. It gets happy to see me and it raises its head and listens curiously. It has a sharp intellect. It sniffs on something with its nostrils and then it brings its wide open gaping mouth over it, it is that object that it takes into its mouth.

Investigate the mouth and the object: The animal is very bottom heavy, it is very fat and large and wide on its lower half, the top half of the body is very slender.

It likes climbing on that pane of glass, it has sticky fingerprints and all fingers are like that not just the thumbs. The animal has that ball. It takes it with its mouth. The animal has something in its mouth it is an object.

I use the method of reaching to the feedback page picture as I imagine the layout of it and I see that the animal has yellow hairs on the front and throat and gray hairs along the sides. Its mouth is gaping open.

Investigate the animal: It doesn't like my smell when I bring my hand towards its mouth and it leans back away from my hand for that reason.

It has a panting breathing, short fast repeated breaths with an open gaping mouth like some big cats do.

Someone threw the ball to it, or dropped it to it so that it rolls slowly just a bit, it wasn't thrown very far.

It has yellow color on its fur on the front and face.

I lower myself down from above to the target site and I feel and find a warm body. It wants to play with a blue ball.

Shook method finds two eyes. Locate eyes: A big open wide gaping mouth.

This is not a human. It is an animal. It has a really big behind.

It could also be a snake or a lizard, there is something lizard like about it.

It has a mouth and it moves slowly without leaving the spot where it stands. The feet stay where they are and the upper body moves or leans slowly.

Investigate the walls of our one-color space: I just find flesh and it wobbles and vibrates because it responds to my touch with a nerve jolt that the animal feels, the animal then slowly pushes me down in response, not aggressively but mostly because it had felt my touch and that had disrupted it. It was a hairy mammal which was standing upright on two legs. So the red one-color space of the target site is the body closeup of the animal.

Investigate the tail bone end of its body: It feels pain when I press on it there. Find the back legs and investigate gently: Long yellow hairs are there, and I also see long yellow hair moustache on it like a monkey.

Touch its feet again gently: Very very thick about its legs and also over its feet is so thick and wide. I realize that I am invading in its space by remote viewing it this way. It pushes against an object like a branch with its hands. It pushes toward it as if pushing it away from itself.

Soft. It wants to go somewhere but it hasn't. It places its body down flat against the ground and spreads its arms with bent elbows wide to the sides and with palms of hands flat against the ground and those thumb like fingers spread wide apart on hands.

There may be a brown tree trunk here. It has soft large cushion pads on the upper lip, two of them, like what cats have. Humans have one long one-piece upper lip, animals such as cats have those two pads on their upper lip with a clear cut in the middle.

It is a warm soft body and it likes to hang by its hands from a branch.

5:25 PM End session. I am going to end the session here because it is not likely that I am going to find any other elements. It is also clear that this target impressions clearly wants to say that the target is a lifeform, animal, and that is not going to change if I proceed further. I could put more work into this but I don't have to for this target exercise.

Note Start 4:30 PM

Choice: Lifeform

Animal, slender top of the body, wide large bottom half of body, legs very wide all across also at ankles, red hairy body, or gray body, many areas have light

yellow long beautiful hairs on throat, face, moustache, legs, ankles. Upper lip has two cushion pads like on the upper lip of felines. It has fingers made for climbing, likes to hang from branches. Mouth wide open, it takes a blue ball into its mouth. Tree and branches were seen. Reflective surface was found. Intelligent, courageous, friendly, like a cartoon character, likes to explore, is not dangerous.

Feedback: The target was mountain Uluru. The red color is everywhere on the target picture. The laying down of the animal looks exactly like the shape of the mountain, also the mountain being bottom heavy. There is no fur and it is not an animal, but I recognize color and one of the two alignments of the animal fits with the alignment of the main element. This suggests I may have had contact with the target but only at a C level at best, main colors and shapes would be there but the rest of advanced detailed description inaccurate. I would grade either as C or F. With my experience of grading this result suggests target contact and a C, but overall a very poor quality and wrong element description and impressions which is surprising at my skill level, but then again ProjectX targets have always been harder for me, so I will go on with more targets. I do much better with targets by Daz and Lyn. I also note that having a target landscape which is a one-color space is troubling and happens only with ProjectX targets, possibly suggesting broken target landscape signals.

## 8844 - 6818

### ELEMENTS LISTING

IE. Cartoon figure lifeform stands on two legs, legs are wide apart and legs are wide like someone wearing wide chaps pants, rusty red color, hairy, soft, friendly and familial feeling, not going anywhere, perhaps making the movement to lean toward the left a bit, fur hairs. Pelt of animal.

IE. Something that goes into the animal's mouth.

SE. Like a blue ball that goes into its mouth.

IE. Flat blue reflective surface or water or pane of glass in the horizontal plane against the ground.

SE. Object like a branch which the animal pushes away from itself with its hands.

SE. Brown tree trunk.