

ProjectX Target tasked by ProjectX - PX11  
Remote viewed by Anita Ikonen - Method EEC  
Target 7655-4280  
Today February 9, 2019  
Start 9:10 PM

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Take a moment to relax. Close all previous and future targets. I told myself "I will succeed in naming the correct target category", and something amazing happened at that point which involved electrons sizzling across a surface! I have never seen that before, especially not with RV. I say to myself "success" just before I click to receive a new target number. I do this not to help the RV but to convince logic to stop tripping me over.

There is something hard here, hard stone that we can knock on, and green which seems to suggest trees. Hard surface that we knock on that is dark gray like stone. The main element of density and gravitation (or focus or emphasis) is the stone ground, we have to go to it. It has got some gold on it or in it and we are quite delighted to find it!

A very hard dark gray stone rock material of large size, it is also of importance to this target. We feel happy and proud to find it. We have come to the right location, we feel like a dog that found the stick that someone threw for it to find. We have come to the right location.

Something rises up a bit to the back right side but it is not as important. It feels thin and is slanted leaning a bit of rusty red color. Clonk clonk that big black box, not a big box that encases the whole entire target site but a box on the ground and down.

We are SO HAPPY to find it! Yes! And we can stand on it. We cannot go down to it, there is no ladder or staircase leading to inside. But we are happy and proud to have found it, and yes it feels great to be here by it.

There is something strange and moving, it is either water or radio waves, from 4280 on the right side above surface level. It consists of blue waviness and there is communication mumbling across it at a slightly fast pace, I find this element interesting and it sparks my curiosity and eagerness to explore this target. I now want to draw so that we get everything so far on the page. Good drawing, I will save this first version and call it "First drawing" and then continue to add to the drawing possibly also more IEs.

The hard black stone box that goes clonk clonk when we knock on it with a fist and we are happy to find it. The waviness that goes up to the right side and seems to float in the air. There is directionality in it the waves go toward the right. We are happy here and there is also gold.

There is a tremor coming from the black box, this tremor exists just above the box, it forms

ripples and waves in the air medium above it, it is a buzzing tremor of the box that creates it.

There is metal inside the box. And the metal box vibrates. We are very pleasant and happy to be here.

There is a soft red cushion or sofa on 4280 which makes a loop shape going away from the box around and back again. Reminds me in color of the red element in the same place. Has the same rusty red color.

There is a mechanical buzzing coming from 42 which is talking in a robot voice like from a handheld radio communication box, this is the same as the blue buzzing waves on the right side.

I see that the black red box opens itself up and up from it goes something. It reminds me of when a flower would quickly open its petals and eject the inside yellow parts and burst up the pollen into the air, though I am not seeing those shapes of flower parts but it reminds me of the opening of a flower.

When I look at 4280 I can hear the spoken communication, as we know when people speak we are creating vibrating air waves. There are vibrating air waves or radio signal vibrating in the air here but it sounds like a robot voice like speech coming from a device. The speech that is the blue waves on the drawing, is coming from inside the box.

There is something green on the far left side. We have to look at the box.

Aha, the red panel which I had earlier drawn on the right side, which is now in the drawing hidden behind the red cushion sofa, it is the same element as the right side door flap which this time goes from being up and goes back down to close at least that right side of the door. In the drawing the top part of the red leaning element can still be seen poking up above from behind the red sofa, this is the same element as the right side flung open door on the top of the box, I have left it in the drawing that is ok.

The blue waves is speaking.

There is a spring, like a coiled spring, in the vertical direction, it is attached at its bottom to its bottom surface and it can spring up and down. It is found from 80 probably from the zero. The spring is at where the blue waves and sofa are, I have drawn it larger than it is and thicker also so that we can see it in the busy drawing there.

There is an arching shape made out of thin air or glass on the far right side of the place that has the blue waves, coiled spring, and red sofa, it is a wall or an arching shape that rises up and arches up and toward the left, I will add it to the drawing. The arch feels almost like a hand held just some distance away but cupped almost and over those elements that are right there.

Wow there are so many elements and this is some kind of mechanical or electronic device which makes me thrilled since those seem to be my most favorite type of targets to explore! I love looking at all the parts and figuring out how those are connected and what function they have

and leading me towards figuring out what kind of a device we have, I also love targets that are electronics with electricity, wires, and all of that good stuff.

There is definitely gold inside the box.

The box is not a living being, it does not fluctuate its shape and it does not move about. It also does not have any emotions or a personality.

The arching transparent glass shape that cups over as earlier described.

There is a yellow lamp in between the box and the busy place (blue waves, coiled spring, red sofa) and a bit to the back in the drawing and also inside the space cupped in by the glass arch, there is a pointy yellow lamp which serves only to be a signal lamp to show when something has been switched on. It is a pointy shaped lamp with a glass casing and rough, not smooth, exterior surface. There is a mesh shape on the exterior of the light bulb on the lamp which forms like a pine cone shape, the lines of that mesh pattern are indented and the parts squared in by the mesh lines bulge out from the surface, forming like a pine cone pattern.

Phew this is a lot of initial elements and a huge initial stage target landscape! We even already formed one connections: the leaning red element was the same as the right side opened hatch door. Phew, this is a lot and it is great but I am surprised!

Let's just get to secondary stage, initial stage is not officially ended because I have not by any means reached the end of initial information flow and automatic impressions, it is just that I have never before in any of my targets had this many initial elements and it is a bit overwhelming! We can continue to note any additional new elements as we go along in the secondary stage, it is a deviation from protocol but I am feeling really overwhelmed with this many initial elements! I want to relax a little bit by probing some of these elements, or by going into secondary stage I can pretend for a while that I did not get that many initial elements and initial impressions because it is almost overwhelming what we have here.

Secondary stage. I will probe freely instead of going through the list.

I want to touch the blue waves that are speaking. There is a directionality from the box toward the right. It is speaking and communicating.

Go to blue waves and look at box: There is gold inside the box. Go to gold inside the box: The box flings open as the door hatches on top open up, and something golden and thin like wires springs up from the inside of the box, it is like the pistils and things of a flower, like a flower that opens its petals and those yellow bars inside that have the pollen just spring up.

Investigate the "pistils": They are antennae, they work with the vibrating tremor waves either generating them or listening to them, probably generating them. Probe antennae: It is encased inside of a glass arch, and aha so we seem to be inside of a light bulb. As I suspected earlier, the arched glass casing is the same element as the glass of the pine cone shaped light bulb, and the antennae seem to be inside the light bulb glass casing. I can no longer make an addition to my

drawing to show the antennae inside glass because it is already a very busy drawing, but we have it in my notes and it will also be included in my short summary report that is submitted for this target.

Go inside the box when it is open: There is something rusty red inside it, aha so the rusty red is inside of the box and not outside on the right side. Ouch! My fingers can get stuck in a narrow space between two thin metal sheets or flaps inside the box. The blue waviness is standing outside to the right side of the box. Probe blue waves: It is speaking and communicating. It is coming from those yellow antennae that are standing up.

Investigate the antennae as a physical structure for its shape, pat down its top and back down again to its bottom: It glows and it is hot! It is connected at the bottom to a battery generator.

Investigate the yellow antenna further and to completion: It is hot and it is emanating sparks into the air, it causes the air to change shape with those sparks. It is knocking on the air medium around the antenna at the top of the antenna. And this antenna is glowing and getting hot. Someone is speaking here in those blue airwaves but the person is not here around.

The yellow antenna connects to the red sofa element. Go to the red sofa element now that you can clearly see it: It is actually hard and not soft, and the blue things are right above it. There is a thin flat metal flap which is used to pry something out or up with, it is located on the far right outside of the glass. It is like the kind of flat metal flap which is pressed down on so that something in a device gets pruned open or popped open.

Let's press down on the flap. Oh, that seems to be what opens up the box! It also causes mechanical parts to be shifted inside the box. There is a blueish transparent glass casing over our device. Put fingers on the outside of glass casing: I see lots of moving little parts inside there. I also find the rusty red color in there. There is a switch on the bottom of our device which we can turn in the clockwise direction under the device.

I go to the rusty red cushion sofa thing: It has got the coiled spring on it which springs up. There is communication going on inside of this glass casing. And there are also many moving mechanical parts. There is something sharp and pointy if I move the palm of my hand slowly downward toward all of this.

The yellow thing shines with light. The yellow thing is connected physically to the rusty red thing. Investigate interface between these two elements: The yellow lamp is stuck, fastened, next to the red thing. So we have a box which makes music and which has a blinking yellow lamp on it. And we feel very happy to be there next to it.

Touch along the left and right flap doors when they are open: Sharp, straight lines, sharp edges, hard surfaces. There is a curved arched blue white transparent glass cup over above the box opening where the flaps are. The yellow lamp is blinking. The curved shape at where I drew the red sofa and the glass arch, both have had the same arch curved cupped shape.

We have electronics. There is green on the left side. Investigate the green: The green is something not unpleasant and it is not coming here towards us. Look at green thing from the box: I do not see it because I see the blue swaying. Investigate the blue swaying: It is going into somebody's ear. Probe that ear: I see a strange place with lots of new elements that I do not recognize so I feel lost and out of place and want to return to our familiar already found elements. The coiled spring goes down again. It is being trapped under inside the box.

Go inside the box and look around: It is quiet here inside the box when it is closed and it is also dark when it is closed. There is a hole here on one of its walls close to the bottom of that wall in the center bottom of that wall. The lamp shines bright above me as I was about to investigate that hole. The lamp has got two metal thin rusty red wires that go straight down from under it, I recognize those from electronic studies those form the path for electrons to travel across, one leads electricity up the other one back down so to speak.

There is speech going on about this box. We are inside of a speaking device. There is a boom, an explosion which creates air waves that travel away from here, when I touch the initial element the stone. There is glass at this target. There is roundness, the light bulb that was screwed in twisted and turned in to fix it to its position.

Why do I have to look at the green thing over at some distance? It keeps showing up as a major initial element. I have to investigate it it could be key to target identity. A wire runs from the green element, along the ground straight but not rigid, directly to our device at some distance away. I investigate the cable and let it lead me to the green element. I see instead the bright yellow lamp that is shining, and I am being lead back by the target to the central lamp device. It is because there is directionality going from the green element and toward our device, along the cable.

10:33 PM. Pause because I have something else I want to do.

February 10, 2019. 1:36 PM Resume.

Doing probing of the elements to investigate.

I find the black stone box on the ground. There is the rusty red material on it. I find the blue waviness just above the box and rusty red. There is roundness in the object on the right side, as drawn on the red sofa shape. Investigate the rounded red object: It goes down, like into the ground or downward, so it does not rise up toward an elevation into the air, instead it goes down. I run my hands along the outer right side wall of the red thing and find that it feels coarse, rough, not smooth or sleek. There is the antenna that rises up behind it to the left from it. The red sofa is soft not hard, one can press the finger down into it from the top. The red feels warm but not hot. There is glass that arches over it above it. There is metal down below the glass arch.

When I follow my hands along the glass arch toward its top, I find that the yellow long pine cone shaped light bulb sits right under the top of the glass arch. There are electrical sparks of yellow color going on at the light bulb. There is a radio signal emitted by the device and the radio waves

travel from the center line toward the right side, the waves carry a communication. There is a spring inside the box, the coiled spring.

There is gold or yellow colored metal down below us at where the black box is. The device carries a communication waves, it is a speaker device. There is no nature or water at this site.

Top view: There are two metal panels like the doors that have flung open but this time they are not facing up but are facing toward the back and are dark gray metal color instead of rusty red color.

The two metal prongs that stick down under the light bulb stick into the ground in some manner because this device is electrically grounded (which means that the electrical circuit is connected to the ground (or to some other very large grounding body or device) to prevent excess build up of electricity, this is always the case with most devices at home for instance).

I press my finger against the coarse red wall and there is a BOOM which is a blast outward that pushes my finger away, it is a sound boom carried by the air medium. The red element there is vibrating and reverberating itself. The red element is flat enough that it fits in a human hand between the thumb and four fingers like a frisbee shape almost.

Something bounces up at the top of the red element and this is the same element that does as is the coiled spring. Investigate the coil that bounces up at the red element: The coil bounces up and pushes against the blue that is above it. There are voices spoken at the glass arch.

2:10 PM End session. I could probe the elements more, do more connections and interface studies, but I will leave it at here.

Note: Start was February 9, 2019 at 9:10 PM

Land, Water, Mountain, Structure, Lifeform, Energy

Choice: Structure

For this one I did not compile key words, instead I wrote a short summary from memory as follows:

We have a dark gray or black hard box which is on the ground and also embedded slightly into the ground, the box has two thin flap doors on the top surface which can fling open, inside the box is hollow space which contains gold metal parts and a thin yellow antenna which can rise up from the box once the doors are opened. The box creates a boom which causes the air to oscillate, producing sound waves in the air medium which transmit communication in a robot sounding voice, the sound waves travel away from the antenna. There is a red curved element with coarse texture, on it a coiled spring can bounce up, possibly the same element as the antenna that bounces up from the box. There is a yellow light bulb with long pine cone shape, obviously containing the metal filament that shines encased by a glass. There is also a glass arch that cups over above our device, possibly the same element as the glass of the light bulb. There is a thin metal flap on the side which when pressed with finger it pries parts open inside the box.

Feedback: The target was the Eiffel tower. I now see why there was a tree in the background.

Well it is not a machine that generates voices, but people are nearby possibly speaking. Who knows. What matters the most is that I chose the correct target category which I was certain of, but the detailed description was severely inaccurate on the details. This target was so much fun I enjoyed it.

## 7655 - 4280

### ELEMENTS LISTING

IE. Hard stone that we can knock on. This is the metal box. The box has two doors on top of rusty red color they can be opened up and the box is hollow inside with a hollow space.

IE. Green which seems to suggest trees. This is on the far left side.

IE. Some gold is located on or in the stone ground.

IE. Thin lean stands leaning slanted on the top right side is rusty red color. This turns out to be still in the initial stage the right side door flap, seen leading slanted when it was open, it can also be closed back down.

IE. Blue waves or radio signals on the right side up above the box. I also experience this as being speech but a robot voice coming from a device. This is coming from inside the box.

IE. Tremor or buzzing in the air medium just above the box.

IE. Metal inside the box. The metal box vibrates. The box opens up at the top and the doors fling open and something goes up from the box.

IE. Soft cushion or sofa which is red and makes a loop around first away from the box and around and back again, this is on the right side. Reminds me of the red element on that same place.

SE. These things are found to be located inside the box, at least the rusty red color is inside the box.

IE. Left side and right side rusty red doors that can be flung open these are on the top of the box.

IE. That something which comes out from the box when the box opened its top lid doors.

SE. One or two yellow "pistils of a flower", bars that spring up from the inside of the box and stand up above the height level of the box once the doors are flung open. They are antennae that work with the vibrating tremor waves, either generating them or listening to them, most likely generating them. These "pistils" antennae are inside a glass casing.

SE. The antenna is provided with battery power from a battery generator that is located under the antenna inside or under the box somewhere.

IE. Coiled spring which is attached to its bottom surface and is in the vertical plane and can spring up and down toward its up. It is located where the red sofa and the blue waves are.

IE. Arching shape to the far right of the place that has blue waves, red sofa, coiled spring, it is made out of air or glass and rises up and arches to the left.

IE. Lamp between box and busy place (blue waves, coiled spring, red sofa) and a bit toward the back in the drawing, also contained within the space cupped in by the arched glass encasing. This lamp is pointy shaped and has a rough not smooth exterior and it lights up with a yellow lamp to show when something has been switched on.

SE. Battery generator is located somewhere in the box underneath the yellow antenna and is supplying the antenna with battery power.

SE. Thin metal flap flat on the right side outside of the glass casing, if pressed on it serves to pry open or pry up to open something up in the device.