

ProjectX Target tasked by ProjectX - PX10
Remote viewed by Anita Ikonen - Method EEC
Target 3164-1769
Today February 7, 2019
Start 6:47 PM

ProjectX Target 10
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First take a moment to relax with eyes closed, close all past and future targets. I also imagine, this time is the first time I do this, that I somehow max up my RV skills right before seeing the target number for the first time. I also tell myself "I can do this". (I never needed this amount of prep or pep talk for targets by Daz or Leonard, but whatever it takes.)

I speak out loud at least parts of this session, it seems to help. I will be looking at submit button for signal source and imagine the feedback photograph on the imagined feedback page as it was helpful last time (imagine image on feedback page was helpful last one or two times).

There is a solid element to the right side, it appeared to be light gray metal and shiny and smooth. We have a ground to walk on it is brown. Nothing goes up on our target. It feels calm here but there is an element on the right side which is feeling intense, this is the metal sheet on the right side.

We have to find the element that is on the right side. There is stress about the element on the right side. There is stress and urgency, person or people being pushed and disturbed by something imposing on the right side. Person or people being violated upon by an element on the right side.

We are being pushed away by an element on the right side. The metal on the right side it stands with an integrity, it stands its ground, it is proud and with poise, it will not be intimidated. Many things were pushed away by it to the left side and these rolled away like black boulders that had been defeated.

3 The unpleasantness for people to be here.

1 Falling over and tumbling as they fell to the left side as they were pushed.

6 Something dark and gnarling, hideous and grunting like the ground that forms a beast with circles on it. This is a region on the ground.

4 The fact that we fell in order to be here. We fell and we were being intimidated.

1 The thing that is guarding on the right side it stands its ground elegant and poised, unintimidated by anything itself.

7 The macho bully attitude that the metal on the right has, as it shoves the other people down on the ground, it is not being aggressive, but it is standing its ground.

6 Something hideous and dark that stands there on the right side, like a hideous dark tree trunk.

9 The thing on the right side yelled "Hey! Get out of here!" to the persons that it pushed

down on the ground.

There is violence on the right side. It pushed someone down with one violent shove without it leaving its place to follow it to the left. Meaning it pushed something that then went to the left but the one that pushed did not leave its place and did not also go to the left.

We are in a violent and hostile uncomfortable place.

SECONDARY STAGE

Probe the pusher: It smiles as it looks down on the one that fell that is on the ground. The one on the right side stands undefeated, like the bouncer at the door to a club, but we have no door nor club.

Probe the one that fell: It feels fear, it feels hesitant and anxious. There is definitely a great fear that it feels.

So it seems that we have lifeforms, however we also have emotional energy. It would be hard at this point to imagine this target to be land, water, mountain, or structure, because of the primary emotional and lifeform activity.

Sit on the ground: I feel fear here, because I am being knocked down. There is the light blue reflective surface on the right side, and I got knocked down at the middle.

Go to the reflective light blue or light gray surface that is on the right side: Someone is crying here. Go to the person who is crying, see what is up: It didn't want to leave this place on the right side, it is crying because of a deportation, and it is feeling very sad.

Try to investigate the right side, what kind of a place is it, go to the other side of the right side, to the side of it that is being protected and kept away from the people who were made to leave: There is ANGER in this place, there is an angry male and weapons there on that other side.

Go to other side of wall to angry place: There is hatred and evil there. And this is the same as the element that is the hideous tree trunk.

Investigate the hideous tree trunk, put your hands on it: I don't want to, and that is because I am now the person who is fallen on the ground and backing away and is fearful of it. You have to probe the element, this is not your fear do not be distracted, go stand behind it: It is roaring like a monster and it has two red beaming eyes that look down on the scared innocent person who is on the ground.

Go stand behind the scary tree: It is a very violent man who is about to strike, the eyes I drew on the tree are very resembling.

Sit on the ground: I don't want to, and that is because the angry man is coming at me! He is chasing us all away to the left, and the people don't want to because they are all crying, they were forced to leave the shiny light blue metal surface that is on the right.

Where do the people go on the left side, what is there: It feels very calm and peaceful on the

left side, contrary to me searching for anything horrendous there due to logical (logic!) expectation, it feels very calm and peaceful there.

Take a walk around the target site: There is a chainsaw machine which the man is holding, this must be why there was the creepy tree. Investigate the chainsaw: It has been used to hurt children.

This is a bad and evil place. There are serrated sawteeth, that of the creepy tree or the chainsaw. It is an angry and proud man who has the serrated teeth somewhere. He is proud because he has demonstrated something to the people who were chased away.

Go to the people who are afraid, who are they, are they animals or people: The angry tree falls down over the person who is on its back on the mud ground in fear.

Stand behind the guard: He is vicious and he is angry, he is roaming around with those scary red eyes, the arms and hands and those serrated teeth. Investigate this monster: He defeated a victim that is on the ground.

This target is not water there is no water anywhere.

Resonance method water: No, any vibration brought in of water rises quickly up and is dispersed at the elements that are solid on the right side of their energy.

There is someone screaming here.

Investigate the whirls you drew on the ground: There is a gaping mouth filled with teeth. Touch those teeth: If I touch its teeth it shakes its head side to side rapidly.

Top view: Lots of people are scared and afraid here, they are moving slowly toward the left, they feel sad and they are looking intermittently at the thing that is driving them toward the left. The thing on the right which drove them away feels proud of his accomplishments, he feels macho, he is not chasing toward them but stays on the right, he drove them away.

Go to the people who are afraid, who are they: They are being pulled on, stretched out toward the left, their bodies pulled on and almost deformed by doing so. They fell down, they fell backwards toward the left.

Go there and slowly walk toward the right and see what happens: The monster with red glowing eyes feels challenged that I would. There has been a lot of tears and crying here. I go to the ground and I am going to blindly with my eyes closed (since I cannot see much anyway) crawl on all fours onward toward the right. Something bad happened to people here, they were also coughing.

It is dark here, dark red and brown colors, muddy. There is a violent raging monster here with gaping mouth filled with sharp teeth.

There is NO water here. We are in a soft place. We were being chased away.

Catch the person who is chased away and investigate it: It is CRYING a lot! Why did they want to stay on the right side, what was their incentive for wanting to stay: It was their

home, the place where they were happy, before it all happened. Why does the guard on the right want to chase them away: Because of money. He is proud of his accomplishment. He has told them to leave, and he didn't even have to use a lot of force. He is smiling with crossed arms and proud of himself for having chased them away.

It is soft here. A swarm of people is running away from the right toward the left. They can't sleep here, everyone is wide awake. The sadness.

The swirl on the ground, it is a pattern. I run my finger along it and find out that it is the mouth of the angry tree. This is something menacing and dangerous. It feels alive. People were fleeing it.

Resonance method land: (method probes to see if the target is land) There is land here.

Resonance method mountain: No, because this place it is feeling far too soft. Too soft, I tried again.

Resonance method structure (implying manmade object): The movement of people is the main element.

Resonance method lifeform: Yes there is life here.

Resonance method energy: Yes! The very dark and serious energy that there is here!

Something fell here, and it got damaged. Some structures fell. People got knocked down on the ground on their backs and something fell over them which was uncomfortable.

Land simply cannot be the category, there is far too much going on here with people.

There is a monster here that is moving. We are in a soft brown room with soft brown walls and the tree monster, exactly as drawn, runs across in the room. Go to the room and look at the monster and see how it behaves: Someone is crying here.

Ok my conclusion is that this target has to be emotional energy, meaning energy. Emotions are constantly coming up as main elements and impressions. Even if there were possibly some sort of structure (manmade object) here, such as the tree in a different interpretation or the sawtooth then there is too much lifeforms walking around and too many strong emotions of different kinds.

The target could be lifeform, but since their emotions are so strong, no matter how this target was classified by the target pool system, this target most definitely is defined as emotional energy.

Visit the target site: There are people here under distress. And they are crying. Ok so I do not care how this target was categorized by the system, I say that this target is energy. And since my only actual task to score points on these ProjectX targets is to choose the right category, there is no point in further exploring this target, as I am completely unlikely to change my choice in category.

8:01 PM End session.

Notes, Start was 6:47 PM

Choice: energy

brown ground, metal sheet, intense feeling, stress, urgency, people are pushed away, integrity, proud, defeated, hideous, gnarling, grunting, beast, intimidation, guarding, macho, bully, standing its ground, dark tree trunk, violence, hostile, uncomfortable, hesitant, anxious, fear, knocked down, crying, deportation, sad, anger, weapons, hatred, evil, roaring, monster, red eyes, chasing, chainsaw, sawtooth, mud, soft ground and walls, vicious, screaming, bodies pulled on and deformed, tears, coughing, raging, sadness, menacing, dangerous, fleeing, something fell and got damaged, structures fell, distress

Feedback: Haha, the target is two pugs in life jackets swimming in water. I recognize the swirly patterns on the tree trunk and mouth as the wrinkles on the dogs. Are they feeling these strong emotions? I did know that I had lifeforms on the target, but their emotions were so strong. I am happy with this session because seeing what the target is makes sense. I would rate this one a C at least, maybe a higher grade, in my own grading system.

3164 - 1769

ELEMENTS LISTING

IE. Smooth light gray metal surface on the right side. It feels intense in an otherwise calm landscape.

IE. Brown ground that we can walk on.

IE. Intensity and stress from the element on the right side. Urgency.

IE. Person or people being pushed and intimidated, violated upon, by an element on the right side. It pushes us away.

IE. Black boulders or things that had been pushed away to the left by the intimidating proud metal on the right.

IE. Hideous and gnarling, grunting like a monster made out of dark mud that turns around in circles on it. This is a region on the ground.

IE. Hideous on the right side like a dark tree trunk.

SE. Someone is crying here, at the light blue or light gray surface on the right side. It is sad and crying because it didn't want to leave this place on the right side, and there is a deportation being forced to leave.

SE. Chainsaw machine that the creepy tree man is holding in his hands. It has been used to hurt children.