

ProjectX Target tasked by ProjectX - PX1
Remote viewed by Anita Ikonen - Method EEC
Target 7874-6976
Today January 28, 2019
Start 9:24 AM

Today January 28 2019
Start 9:24 AM

First target ever from Sandra Hilleard's ProjectX Remote Viewing website.
The target number is displayed on the website page. There is no person involved manually to construct or deliver a target for me at this time. I am sitting on the sofa in the living room.

Target 7874-6976

Source page states to describe and sketch the photograph at the time the photograph was taken.

Black, anger, contempt, about to get violent. Black and gray colors. A man. Violence. Physical assault. Gray colors. I feel pain in my heart this one is danger or even murder.

This target is difficult to penetrate into, but easy to feel and make contact with. I feel really very ill from this target picture. It affects my body destructively.

Hard smooth surfaces of stone. Black and gray color. Industrial area, like a harbor. No round things, no balls, no soft things, no laughter. The black steel or stone surfaces, blocks, thick walls of the building. Hard very thick slabs of building material. Nobody jumps here. A chimney made of dark bricks. Industrial concrete or other dense hard thick material. Nothing smooth or shiny or slick like glass would be.

9:34 AM. Secondary stage. Probe the black dense thick stone. It feels very serious here. Very dense. Very solid structure. Black and dark gray. Extremely serious. Violent anger.

For this one I will have to choose land, water, mountain, structure, lifeform, or energy. It is definitely not water or land.

Mountain, structure, lifeform, energy. Initially was energy, now I am thinking structure or mountain. It cannot be lifeform because the soft red body is not showing up, only the energy and anger and violence of a person.

Mountain, Structure, Energy one of these.

The feeling from this target is extremely strong and loud, not the least bit like a whisper. The target seems to be very highly functional.

Anger. Frustration. Determination. Violence. Dense. Black stone.

Nothing is moving at this target, nobody is walking. Nothing is flowing, nothing is light or

bright or cheerful.

Probe anger to find its source, what is radiating that sensation: It softens up when I approach it, I seem to be making it feel me. It is so hard and dense, a thick black mountain. It is very thick this wall of stone, so thick that it could be a mountain.

Investigate the wall and its thickness and shape: This object forms a "stop", it forms an impenetrable wall, no one can go through it or over it, no one can move it or push it.

Lean on it with both hands: Something or someone was crushed here. There is anger about the black solid wall. There is a crime about it. It is very large. Sit on top of the black stone wall, does it have smooth surfaces or irregular surfaces: Something was crushed here.

It is very dense, the material that makes it was made densely packed together, the crushing comes from that. Nobody jumps up and down here.

Go on a journey go stand there with eyes closed: I can't move, I am being pushed against the wall by the angry crushing man. There is violence here.

If there is a violent man, investigate him: The heart was crushed. Crushing. Metal. Dense stone rock. Black. Nothing organic, nothing moving, nothing flowing. No water here. No breathing here. I touch the man, he says "Hey, please leave me alone!". "Who are you?" I ask. "None of your freakin' business!" he says.

This target is dangerous. Hatred. Black. Completely black. A black space.

So much emotion. Would a mountain feel that way? Is it a mountain with a violent man, or is it a structure such as building with a violent man, or is it the energy of a violent man? Since the target asks to choose one of several major gestalts it could not be more than one.

It is cold here, no heat. The target affects my heart negatively. Crushing. Densely packed.

Ok go to that which is densely packed and black and be a geologist and chemist and study its molecular composition. A gravity as in gravitational force. Hatred. Anger. Violence. Darkness. Crushing, it is painful to my heart. Hatred anger violence. Crushing. Blackness. Violence. Smooth black surfaces. A solid object. I sit there on the floor, there is hatred and anger.

It seems that the emotions are the strongest elements rather than a study of the physical makeup of it as a place. I do not know how the website defines a major gestalt as being "energy" but this one would definitely be an energy more so than a place or a structure or mountain even. I do not see how a mountain would feel so emotional and destructive like the emotions of a man. There is destruction here, and a man has jumped down here like into

a hole. It is like a black hole in space.

Jump into it: Crushing force and violence, destruction and hatred. Hug around to see if you can feel the contours and surfaces of a mountain. No it is completely black here. Wave hand around: Smooth vertical plane walls that are completely black. Push toward the wall with both hands. I cannot, all goes quiet and empty. This is a strange room.

We have jumped into a black hole.

If this is land, find the ground, walk somewhere: This is not a place for walking.

This is not water.

If this is mountain, find the contours of the mountain from the outside, don't be inside the mountain rock, see if you can get "on top of" the element or elements: A crushing lifelessness, something was crushed here with great anger and violence and contempt, a very strong feeling negative and black. Get "on top of" elements and look down: Compression and anger. I cannot locate the outline of a mountain from outside and on top of a mountain.

If this is structure, determine the outlines of the structure, look for borders and corners and angles: Someone is jumping up and down on something to crush it, the man is jumping up and down with great anger. What is he jumping on, look under his feet: the crushing of the man jumping up and down on it with great anger and fury and resentment. Feel hand across under his feet: Anger and fury, punching someone, violence and anger. This is in other words by no means to do with a structure, the emotions are far too strong to locate any structures as key elements.

Is the target mainly a lifeform, locate a lifeform: The man in that case. Investigate the man: This is no ordinary man. Whatever this photograph is, it COULD NOT be chiefly described as "depicting a lifeform". He is not characteristic as a lifeform, instead his emotions are too extreme for that. This target must be energy.

One more go. If this target is land, locate the land, go stand somewhere: No this is NOTHING AT ALL to do with land to stand on!

No water.

If this target is mountain locate the outside of the mountain and look and feel down to its top: No we are somewhere inside a deep dark space. Hatred and anger. Fury and resentment. Evil and violence. Why would, or how could, a mountain feel that way?

Structure: I cannot find a structure. Lifeform: No. It is energy.

Go to target site, use shook method give everything a good shake: Nothing wants to slide or move away from here. I find the smooth even surfaces, the floor appeared to be shiny and a

bit blue, the walls are smooth and black. Shook method again: We are inside of a strange space. The shook method disturbed the target and dissolved its identity I almost broke the target or the target number I won't use the shook method again. Now the target number restores itself gradually back.

I hate you. Something is evil about this target. Is it a man or is it the way that a mountain or other structure feels?

I am going to submit this session and see how it goes. The first target from a new source is always tricky because my mind has no reference for how to work with things.

Densely packed black. Could it be mountain then? Grab the densely packed black at some point and move slowly upward to see where you end up: It is evil here, definitely energy more so than mountain. I can't go out of this space, I cannot go up from here.

The feeling is so distinct and extremely strong. I just don't know exactly what it is. Hatred, evil, murder. A crushing element. Anger, violence.

I am probing the black dense material to see if it is in fact rock of a mountain or if it is the representation of the negative emotions. I remember the Alcatraz target way back when and it too produced only a black block element on the drawing (with some flowers) and I was unable to get particular visuals, to go past the intensely negative emotions of it. This target is also making me physically affected and ill.

Dense block. Am I feeling rock or am I feeling human emotions? COULD a mountain or rock ever feel this way? Could a black hole in space feel this way?

I'm just going to submit it and see what it is. Then I will have my first reference to know how to work with this website.

10:15 AM I create a summary to submit to the website:

black, anger, contempt, violence, danger, destructive, stone, dense, hard, solid, extreme, determination, wall, thick, impenetrable, crushed, crime, rock, hatred, evil

10:22 AM End session.

Feedback: The target was two lemurs against a background of grass. There is absolutely no physical hard dense material on the target picture, especially since the two lemurs look very soft. Was I feeling an unknown violence in the creatures? Why would that feeling be so extreme? No idea, but it was the first target of a new target pool source and those are always hard to figure out the layout of the signal in my mind. I can try another target later. It almost looks as if maybe a lemur could be punching another lemur, and they are sitting on a

rock. In any case this target did not go so well I suppose, well in terms of that my report could not be matched to this target by using my text and drawing (the drawing is just a black block!).

I have seen also before, that when a target produces primarily or almost only as in this case strong emotions, it becomes hard to get a detailed drawing. Such targets are hard to grade due to the possibility of "problem of emphasis" as I call it. A typical example is my past target that was the ship with the man who threw himself into a gorge, turns out with some digging that this could be a story of that ship but the photograph shows just the ship. Targets that primarily produce an abstract, such as here emotional, description are ones that I would anyway discard from a test. Targets where I produce a highly detailed and specific drawing are easier to grade, or which produce elements that are buildings and not emotions or stories or histories, so this is nothing unusual that I haven't seen happen before.

I learn more than ever that in order to match a report to a target feedback it relies heavily on the drawing and visual description. Targets that do not produce a detailed specific drawing are harder to grade. How do we know if lemurs do not feel this way? If due to problem of emphasis their emotions were not stronger than their soft fur? For future reference, if I have a big serious test I must discard all sessions that produce emotional or abstract descriptions and only submit those for the official score which produced highly detailed specific drawings.

One other compelling thought, do lemurs look absolutely soft and adorable but are they highly serious contemptuous evil angry creatures in private? Is what to us looks like a loving hug in the picture in fact one angrily punching and pushing on the other? With my previous track record of remote viewing, if targets from this source are as highly functional as the others, then that could be the case, in which case we have to rethink what we assumed about the psyche and emotional life of lemurs, phew that was some intense emotions if they were correct.

10:42 AM End comments and end session entirely.

ELEMENTS LISTING

IE. Man, anger, physical violence, contempt, aggression.

IE. Colors black and gray.

IE. Danger or even murder, death.

IE. Dense thick walls of stone or metal or concrete.