

Picture Matching Target tasked by [undisclosed] - PM2

Remote viewed by Anita Ikonen - Method EEC

Target 2172-5105

Today October 9, 2018

Start 9:52 PM

Stage 5 remote viewing

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Something red and smooth, like the surface of the hood of a car, it curves downward and is shiny, a thin metal plate. This would be a vehicle. Red color. A bent curved thin surface with a shine to it like an umbrella shape or bell shape. We are up at a high elevation. It is tall, and red, and high up. Vehicle or tall building. It goes up high. It shines on the surface, shiny metal surface on the red curved shape.

Rain water or other drops are on the surface and slide down and fall down.

We are at a really high elevation.

Thrusters on the bottom. A space rocket?

I see a large "V" as a symbol.

It *goes* up.

Tall. High elevation. Shaped like a tower. Very tall, slender, and of red color. The umbrella shape.

There is a door, it is a metal door that can be opened and closed, it is not like a house door out of wood. I go in through the door, there is no proper floor. It looks like a car door.

New method: touch the numbers. I imagine the target number before me and I touch the numbers on their tops, I feel on 2172 the smooth curved shape and on 5105 sharp metal sheets or plates. It is something high up.

Sit on it: No, I would rather go inside of it. Go inside of it: something inside it makes me want to say wow! There is construction here, an industrially crafted thing. Technology and industrially made.

10:12 PM. I want to look at the set of targets. Pelican, welding, Washington monument, speedboat, or statue of a man sitting high up on a small platform. I instantly want to say that the match best suggests the speedboat, with the red hull and engine, but I want to look more.

Below I have copied all of the previous impressions and will make comments based on matches:

/start copies

Something red SPEEDBOAT

and smooth, SPEEDBOAT

like the surface of the hood of a car, SPEEDBOAT

it curves downward and is shiny, SPEEDBOAT

a thin metal plate. SPEEDBOAT
This would be a vehicle. SPEEDBOAT
Red color. SPEEDBOAT
A bent curved thin surface with a shine to it like an umbrella shape or bell shape. SPEEDBOAT
We are up at a high elevation. PELICAN, WASHINGTON MONUMENT, SCULPTURE
It is tall, WASHINGTON MONUMENT, STATUE
and red, SPEEDBOAT
and high up. PELICAN, WASHINGTON MONUMENT, SCULPTURE
Vehicle or tall building. SPEEDBOAT, WASHINGTON MONUMENT, SCULPTURE
It goes up high. PELICAN, WASHINGTON MONUMENT, SCULPTURE
It shines on the surface, WELDING, SPEEDBOAT, SCULPTURE
shiny metal surface on the red curved shape. SPEEDBOAT
Rain water or other drops are on the surface and slide down and fall down. SPEEDBOAT
We are at a really high elevation. PELICAN, WASHINGTON MONUMENT, SCULPTURE
Thrusters on the bottom. A space rocket? SPEEDBOAT
I see a large "V" as a symbol. WASHINGTON MONUMENT, SPEEDBOAT
It *goes* up. PELICAN, SPEEDBOAT (motion)
Tall. WASHINGTON MONUMENT, SCULPTURE
High elevation. WASHINGTON MONUMENT, SCULPTURE
Shaped like a tower. WASHINGTON MONUMENT, SCULPTURE
Very tall, WASHINGTON MONUMENT, SCULPTURE
slender, WASHINGTON MONUMENT, SPEEDBOAT, SCULPTURE
and of red color. SPEEDBOAT
The umbrella shape. WASHINGTON MONUMENT, SPEEDBOAT
There is a door, it is a metal door that can be opened and closed, it is not like a house door out of wood. WASHINGTON MONUMENT, SPEEDBOAT, SCULPTURE
I go in through the door, there is no proper floor. It looks like a car door. SPEEDBOAT
New method: touch the numbers. I imagine the target number before me and I touch the numbers on their tops, I feel on 2172 the smooth curved shape and on 5105 sharp metal sheets or plates. SPEEDBOAT
It is something high up. WASHINGTON MONUMENT, SCULPTURE
Sit on it: No, I would rather go inside of it. WASHINGTON MONUMENT, SPEEDBOAT
Go inside of it: something inside it makes me want to say wow! There is construction here, an industrially crafted thing. Technology and industrially made. WELDING, SPEEDBOAT
/end copies

Washington monument: 16

Sculpture: 13

Speedboat: 10

Pelican: 5

Welding: 2

Still I am leaning at it being the speedboat. The elevation could be that I feel the vertigo from the

movement. I did feel that the target element was *going* up, as opposed to just *being* high up.

What is the next step? Logic has now been exposed to the five options. I will close the pages of pelican and welding and see if I can figure out how to make a good choice out of the remaining three.

I will try to visit the sculpture target site by using the generic target page and see if the target site feels familiar to the target site I encountered from the target number. No, I find a feeling from the sculpture target site that feels like a sad empty mouth on the sculpture face and that it is like a man that is made out of wax and is not breathing or inhaling and it has no mouth cavity or throat to breathe with, also there is a kind of a lack and empty feeling in this target site, it does not match with the target landscape I encountered.

Next I visit the Washington monument, it lacks the "motion" that I felt from my target, unless logic is just now feeding me with information and confirmation because it thinks the speedboat would be a likely match and wants me to feel confident. It is tricky not exactly knowing when logic is operating and when it is not (logic makes inaccurate impressions).

I look at the source target number again (meaning the link to the pdf) to visit the target site. I find the same information as before, so logic does not seem to be interfering extra due to having been exposed to the five target pictures of this set. I find the thin curved red metal somewhat in the shape of an umbrella and that it is high up and goes up and is empty under it, it feels like we are high up at elevation and that it is like a space rocket. I will touch and grope around this element. There is technical engineering inside it, which indicates the speedboat and not the Washington monument or the sculpture. There is a smell of fuel or water.

What I find, before and also now, looks somewhat like a mushroom. Imagine a mushroom made out of red metal thin sheets, the top is like an umbrella shape and the bottom is either a thin pole or more likely not at all there in fact, and that this thing sits high high up in the air at an elevation. It is vertically aligned pointing up, whereas the speedboat on the generic target page is horizontally aligned and not high up in the sky.

There are sharp things on this red element, I find out by actually putting my mouth against it as if to kiss it (just an alternative I tried instead of touching with hands I touched it with my mouth). Sharp metal surfaces that could cut if you were to try to kiss it. I will touch my hands on this element. It *goes* up, meaning forward motion, indicating the vehicle the speedboat.

My choice is the speedboat for this target.

10:44 PM Reveal. The target is the Washington monument. It is the one that scored the most points when I looked at the individual impressions. If I were remote viewing, then per a Stage 1 analysis it went somewhat ok, yet why did I find the red metal surface? Is this a switching phenomenon or a new kind of interference in this and the previous, first, Stage 5 target I did?

Had I made a drawing, the drawing would have resembled both the Washington monument and

also the speedboat, like a hybrid combination of them both. If we only look at this session, then it might suggest that feelings were more reliable than visuals. The feeling of elevation, of vertigo, also the V shape although upside down instead of like a V as I saw it, were good, but the red and the engine were wrong. In case speedboat and Washington monument somehow fused together, would we call such a phenomenon blending or mixing? More experience with more target examples is needed before any conclusions can be drawn as to the Stage 5 procedure. Also the first, previous, Stage 5 target would lead to different conclusions learned about Stage 5 than what would be learned here.

10:50 PM End.

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