

Picture Matching Target tasked by [undisclosed] - PM1

Remote viewed by Anita Ikonen - Method EEC

Target 4932-7756

Today October 9, 2018

Start 7:23 PM

Remote viewing Stage 5 procedure

Today's date October 9, 2018

Time 7:23 PM

Target number, 4932-7756

First impression immediately is of bright orange glow and heat. I do not know if logic had the chance to be active so soon as I had no thoughts at the time, I was scrolling down slowly on the page to see the first target number so I did not know when I was going to see it, so the number appeared at logic's surprise.

Yes, I see an orange glowing heat, and I hear a rumbling with it. I am not sure if a human ear would pick up the rumbling, but the rumbling does exist in a physical reality, perhaps out of reach for ordinary human senses, so that makes this rumbling a pleasant discovery. The rumbling comes from the deep core of the orange glow that is turning around in a physical molten way. This would be one of the furnace targets in the heat category, such as from what I remember (without having tried to memorize what all the 50 targets are) the glassblowing one with the little orange furnace deep core in the center. But let's dive into the target!

Yes. Something has been concentrated into a core. This is not a target that is spread about a larger area, this target has to do with the central element having been gathered into a center and that center is a concentrated mass. It is a very strange activity in the center, because a solid mass has become molten, and, that molten mass does not twirl, instead it slowly rotates. I again think this could be the molten glass one.

Something is being "picked up" here, says the numbers 7756, and it could have been the small glass item once it has cooled down and had been set on a table, it was then picked up and was hoisted not by touching on the glass item itself but by grabbing a hold of a very long black stick which was attached still on one end to the glass item.

Logic? Or true perceptions? Haha, it was logic making me ask the question.

Something is rotating slowly, being turned around in a counter clockwise fashion.

These are in my opinion a good large number of initial elements and I might still have more.

Something is fused there in the center, a liquid mass is being twisted around. There is a change occurring to a mass in the center and that center has a concentration of mass meaning a dense center of mass and around it is not so dense mass.

I sense no fear or panic here. All feels calm and actually safe. There is cold air blowing in from the right side, it appears to be set intentionally there to cool things down, but important to note that this air is blown into its place and that it is cold air. This cold air place is a separate section than the center mass orange glow section but these two areas are near to each other in the same room it seems.

A man's fingers were being used to set something, the fingers tapped quickly, quickly! around the glass item, he was wearing gloves, these looked exactly like garden gloves. The fingertips tapped quickly counterclockwise around the waist or girdle of the glass item. The glass item appears sometimes fluid or viscous and is hollow inside and not a solid block of material.

The cooling air on the right side captures my attention. It is blown into place, made into a poof of cold air to blow onto something. It is a cooling vent, BUT IT ALL HAS TO HAPPEN QUICKLY! There is a stress and urgency here to do these stages quickly.

Everything so far is clear and consistent about this target being the glassblowing. I am still collecting initial elements, they are more of them, more diverse from each other, and clearer, than usual.

Logic now wants to make me hesitate that this could be glassblowing, logic has calculated that there are 50 targets and that there is "only" a 1 in 50 chance that this could be glassblowing, logic thinks that I would have greater chances of being correct if I make a more broad description which could fit with more than just one target. That is how logic thinks. Logic also gives me a feeling of fear of being wrong. Logic please leave me alone. This is an exercise of remote viewing, and logic has got nothing to do with it, nor does fear. I am to record my felt impressions, there is nothing to calculate about them, nothing dealing with what is more probably, and no fear or other emotions in the exercise attached. Let me work and leave me alone logic, please.

When I look at 49 I definitely see the orange glowing, and a molten material is twirling or rotating around in it. The hands are wearing garden gloves. There is the black rod. This black rod by the way has an interesting texture, it is not smooth, instead it is rough on the surface and looks to be made out of brittle carbon. It is an unusual rod material.

I relax and look at the target number again for initial impressions.

Something is being held up and moved away from the central core, the central core is the orange glow thing with the concentrated mass. The object in question goes between being in the orange glow and then being in the cooling area where cold air is blown in a gust of wind onto it, though this is an indoor gust of wind operated and made to happen.

The man is wearing heavy utility shoes which deliberately have a thick top part to cover the foot and toes so that if any molten liquid material were to drip down onto his foot his foot would be spared.

Individual numbers.

4. The rumbling, and shaking, in the deep core. It is like a nuclear activity, a power, and a material transformation, transformation of material. This is a purely physics kind of thing and not in the

hands of humans, what happens here in the dense core is a physics phenomenon and a beautiful act of nature, kind of like watching animal biology having a behavior or a reaction in the body, except that this is a behavior and a transformation process happening with a non-biological body of physics.

9. The bright light that is emitted as a sharp vertical white line, this white line is powerful and it can cut through metal, but remember that it forms only a white vertical line that can cut. It is majestic.

3. The twirling orange glow. It looks like molten glass twirling in the central core place. There is a counter clockwise rotation.

2. Oh this one is interesting. A black ash forms. In the burning process, a waste material is formed which consists of a small amount of black residue which will drop down from the things that are being handled and transformed, it is like a charred residual material which turns into a black irregularly shaped dry asphalt looking thing, it is allowed to drop in bits and chunks.

7. The bringing this thing into the cooling phase. There is no water used in the cooling, but this all has to happen quickly! There is a rush and hurry to get this thing into place at the right time! The man is wearing garden gloves to hold the black charred stick. There is something delicate about this process of bringing it into this cooling phase station which is to the right from the orange glow station.

7. An object sliding across a table surface, it is a solid object like glass and it slides across the table, someone pushed on it so that it slides without being held while it slides. Use this as an element that is the object that slides.

5. The gloved hands are holding onto an object, it is the glass that slid across the table earlier.

6. Black char, residual tar kind of material. Charred remains, like tar or asphalt, trying to cool to become solid, but staying rather kind of chewy in its core, bits and pieces, an unpleasant material.

Ok so far everything still at least indicates the heat category but specifically the glassblowing target.

I might still get more initial elements by looking at the numbers. I will now instead turn to a different exercise.

1. Could this be an animal? Is any animal moving or walking here? No, I find a square box shaped element which could be the glassblowing furnace. Try again, do you find an animal that could be the central target? Look for an animal, look for a body that is an animal that moves slowly or walks slowly? Search the room for a match to an animal. I find no animal here, but instead I find a bipedal human man walking here, he has the garden gloves and heavy shoes on. Try again, do you find an animal as a central target element? No, I do not find a resonant pitch, instead I hear and feel a dissonance tune and clash as I touch into an element that is very dense and solid and square shaped like with an opening on one side face like a furnace oven and it was like a metal. I find no animal here, just keep bouncing into the furnace oven kind of thing or at least it is a metal square box shaped solid object.

2. Vehicle, can you find a moving technical machine here a vehicle of transportation? I find that the thing that is moving here is the man with the garden gloves he is lifting the glass item up from

where the table is and up onto a shelf above the table. Try again, do you find a vehicle of transportation? No. The central target is the left side with the square box shaped furnace kind of thing that is very solid and is made out of metal and on the right side is the other station with the table, the only moving goes on by a man - without a vehicle - as he leans from one side to the other side to these two stations. A small item is being set down here with garden gloves onto a table, it appeared to be a glass item. Vehicle? No, we are staying in this same room, just leaning from one side to the other from one station to the other station, glow station and cooling station.

3. Tower, is the target a tall building such as a building or tower? No, because when I try to imagine a tall tower like building that tower that I imagine only falls down and disintegrates into a white thin air and instead I see forming before me the room with the dense or solid or actual elements. Try again? No, the tower that I imagine falls down and disintegrates into a white light and turns into thin air. Again? I just find the man wearing the garden gloves which contain a fiber glass mesh matrix material inside the fabric, like made out of x's and x's of a fiberglass.

4. Sculpture, how do I probe for a sculpture? No, there is a human here and human activity.

Ok, unless logic was feeding me with the answers in trying to defend my previous experience of it being the heat category and glassblowing target, then if these are genuine impressions it again suggests by exclusion the heat category.

5. Probe for the heat category? Yes, I find a hot glowing orange central core. But it is small yet not insignificant, an interesting physical process takes place there which is like in a secret place of its own that has nothing to do with humans, humans have no access into its mystical central world, and so it becomes like a fairy land, what takes place there in physics is purely magical and humans have no idea of the wondrous physics processes that take place there, a magical transformation which is just as enchanting as fairies!

Ok time to probe the elements listed as the initial elements. Probe orange glow. The man sees it, but it causes him trouble with the eyes, he wears protective glasses but his pupils become small when he looks into the glow, and so even this is a reason why the magical world that takes place inside of the center is out of access to humans. Probe orange glow. A molten glass is twirled around in there, it is attached to the black stick.

Probe the glass object. It has to go through a cooling phase before it is ready, and its colors are blue and green in its center, even though humans can barely see those colors, to humans the glass appears to look white transparent with just a hint of blue and green color as the light rays reflect off of it, but in its magical fairyland reality the glass has much more green and blue spectral rays than the human eyes can fathom. The human was only a spectator in this magical process of physics that took place here, and the human has no access to the secret world of what took place or what resulted. The physical reality of all of this is a vast and intricate world that humans cannot experience. The non-biological bodies and physical processes that took place here behaved like biological activities and something magical took place here.

Probe gloves. The gloves could be pinched with the plier tongs and that would not hurt the finger, that is how strong and protective the gloves are for the fingers, but the gloves make it hard to move objects with the hands, he cannot pick things up with his fingers, the fingers also do not bend, so he tends to press with both hands on either side against the glass object to pick it up that way or to lift it.

Go to the target landscape by looking at the target number (target number is also source link on the source page, meaning that it is one click away from being the target feedback page itself). I see the orange glow on the left side. And that there are other kinds of things that are not orange glow on the right side. Follow the orange glow, stay with it to find out more. A physical material takes a transformation inside of the orange glow. And the black pieces of irregularly shaped char drop down to the bottom of the furnace oven box as a residue.

Probe the residue char. They are small bits in size, and nobody bothers to pick them up or to carry them away, they are seen as insignificant and are forgotten about and not cared about.

Go to the target site and stand there or sit down there. What are your impressions? I feel a cold blowing wind of air blowing diagonally down towards me from the right side. It is blown, poof, poof, of air. My hair would catch fire here, if I go here then many many individual strands of my long hair catch a glow and burn away along the strand of hair. How funny, what a delightful observation, and yet also now we know for certain that we are dealing with a great deal of heat here, the target must be the heat category, since even if it were an animal, one of the sculptures, vehicle, or tower building, then there is also such a heat present here that the individual strands of my hair would catch fire just by me being near to it here. I mean I am not placing my hair into the heat itself, but just by being near my hairs would burn down like the flame that travels along the string to a dynamite, I watched a red orange glow light up on many of my hairs all at the same time and how that red orange little light traveled along my hairs toward my scalp burning the hairs away eating them up.

Stay at target site. I sit down on the floor with legs crossed and lean the palms of my hands on the floor behind me and take in impressions. I feel that it is very cold air here on the floor, the cold air has sunk down to the floor so it feels rather cold here sitting on the floor. (Hot air rises, right? So cold air sinks down to the floor?) A man is walking here with those heavy duty shoes, he holds the black stick with the glass item on the far away end of the stick. I now saw that he was wearing an interesting shield mask over his face and upper body! This is a medium gray colored shield, it looks almost like less than half of a barrel cut off so that it curves in a U-shape before him, sort of wrapping around him, and for the eyes he has got a visor window which is a narrow horizontal rectangle. Wow this must be serious business, for him to wear that shield visor. No wonder my hairs singed away, I should wear one too! So this could perhaps also be welding?

I sit on the floor and get comfortable. I saw a liquid molten material being *poured* down into a receptacle. The cold air on the floor feels very unpleasant, I start to shiver and shake because of it, I would really need a blanket. I am also worried about something unsafe happening more at shoulder level above me. I need to stand up, I don't want to stay at the floor level. Ouch, something

happened to my teeth, oh I see what it was, my tongue burned away though happily I did not feel any pain, and so then it was just the teeth that remained in place and my teeth closed and my tongue had burned away and there was that bright glow that had the purest white in the center of that glow, that is what happened when I stood up from the floor to look and see, is that my tongue was burned away and then my teeth closed shut and the teeth were still there and had not burned away but the tongue was gone. Oh what an interesting experience, but I was not afraid. It was like a small shock wave. I must be standing too close to something hot and powerful. (I don't think that a walrus would burn my tongue away or singe my hairs so the target still appears to be the heat.)

I stand there still. The man is putting something into there, to make like bricks, he uses the gloves. He is in a happy mood, he enjoys his work, he smiles behind his visor screen. He appears to be listening to music and singing along to the melody in his mind.

I stand at the target site. My eyes burned away, first my eyelashes burned away in less than two seconds and then my eyeballs were badly affected but I felt no pain it was just too hot for my eyes it felt really dry on my eyeballs all of the water disappeared quickly from the surface of my eyes and then my eyes were all gone and I could not see anything, all of this happened within one second of being there and then I could not see anymore. Maybe I am standing too close to the heat or maybe I am inside the heat. Maybe when I wanted to visit the target site I accidentally went to stand right inside of the heat.

A cooling phase takes place to the right side, and it has to happen very quickly, there is a hurry and a rush for it to happen fast, it is not all that easy to get it done right, it is awkward and clumsy even though the man knows what he is doing.

Ok now probe the target page by knowing its layout try to feel and see the photograph that you know is there. Ouch! Ouch! My hands hurt! My hands hurt! The skin on my hands quickly within one second first turned red, they shrunk and shriveled together and formed open cracks on the skin and the flakes of skin shrunk in together and looked like curved tree bark pieces and then it quickly turned black and then I saw all the muscle and blood under the skin of my hands and then there was pain, all within one second it happened very quickly my hands were badly burned! (So we are definitely not dealing with a walrus. Or a passenger train.) Ow, the hairs in my nostrils all singed and burned away from their outer ends and down to the skin and were gone and then the air in my nostrils was so dry it felt like breathing in the sauna. And all of the water I was breathing and exhaling quickly evaporated out and now my trachea and bronchi feel all dry and it makes breathing very hard and actually painful. My eyelashes burned away and now my eyeballs cannot deal with the bright light and my pupils turned really small and I could not see any longer. The heat burned the flesh on my cheeks away.

I learn about the burning process, by the way it is not a direct contact with a flame! I am just in a hot area and burned by being in the heat but not burned by touching any flames! I have by the way NOT seen any flames any single time in this target, just heat! It is the power and energy that is a "high vertical line" which causes things to burn away, it is a physics thing and it is not what we humans think that it is. It is like a high tone or frequency in the energy which makes the frequency of my

