Matching Targets Target tasked by [undisclosed] - MT1
Remote viewed by Anita Ikonen - Method EEC
Target 4424-7190
Today May 5, 2018
Start 8:08 PM

Stage 3 trial 1
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This is very exciting. I am now doing my first Stage 3 remote viewing test. A friend of mine has used a random number selector to choose one number between 1 and 5, this selected the set of targets from 1 to 5. He then selected a number between 1 and 5 randomly again, and this selected the picture of that set numbered 1 through 5. I had first emailed all 25 pictures, five emails one for each set, with the target pictures numbered for each in the emails.

I instructed him to save the chosen picture into his computer folder and to write to himself an email message which has the title of the picture as I had named the picture, to insert the picture as an attachment, and for him to write in his words a short description of what the target is and what it makes him think or feel. I told him to then come up with the eight number target number (four numbers, hyphen, four numbers), based on his impressions of the target as he looks at the picture and thinks of what the target is. This target number was written as the subject of the email and also on top of the text message above the target title. And he sent this to his own email.

I told him to then send me an email which has the target number in the subject and in the message. And to my other email account he sent an email which only says "Set x", where "x" is the set number. Unfortunately he blurted out that the set is number 5. This does not hurt the statistics of the test, just that I wanted to RV the target number first without any preconceptions, now I know abouts what target it is not and abouts which one it could be, and my mind starts using logic trying to figure out which target it could be out of the pictures, even though I cannot quite clearly remember what goes where, it does disrupt my RV process a lot to know of the set in advance.

However, this is the first trial and so let's give it a try.

Now is 8:13 PM and I will start remote viewing the target number.

4424-7190

I feel very sad when I look at this number and something very blue like water. It feels tremendously sad to me. My logic is asking me whether the person who prepared this target could have been feeling sad at the time and if that perhaps was reflecting on the target number.

Well, this is my first Stage 3 test so my logic is going to be going all over the place until I have done a few Stage 3 trials to where I know how it goes and what I can expect.

Whether the sad blue is his feelings or is coming from the actual target itself, these are the only impressions I have got to work with, as there are no other impressions. I will report my impressions and then we shall see how it went.

Something oh so sad, and a lot of blue water. It could feel like the Normandy beach actually, or something related to that (I only say Normandy beach because I am - well my logic is - trying to remember what target pictures were already in the sets.)

But anyway. This is sad, very sad, and very blue, a big blue water. Sadness, crying, tears, and most of all, mourning. Crying, crying so much, wailing in fact, over what has happened. Crying so many tears where the sadness and the cold inside can never be soothed, as the pain will never go away, this terrible tragedy will never be forgotten. It was the demise of men.

No one wants to eat here, but a lot of people lost their lunches. This was not a happy place, and nobody wanted to get out of here sooner than they. The blue is great and it must be the ocean, the blue water makes sounds of waves, that gushing sound of water almost like the sound of the static on a radio but it was water. A large vessel approaches in, and it makes the sound of the gushing water against itself as it proceeds.

So sad! So very very sad is this place! And it is not a happy place! So much sadness was here! And so much crying! Oh, so sad! This was not a happy place! Oh so sad this was! Sadness, and more sadness.

At this point I know that my five targets in each set were grouped together by me to be different from each other. I would suspect at this point that only one of the five could be this sad, but I will still ask myself to provide more details and also a visual, I will inspect the elements and investigate and also do an exploration where I go there. At least, in this very first Stage 3 trial I am very happy to see that information flows to me easily, I was not sure if anything at all was going to happen.

The sun never shone here again, but the sun glistened on the water. I see the beach with sand, the sun sparkles on the grains of sand that are beige with white glass in the grains of sand. Something is sunk into the sand, it is a man with a green hard helmet, he was trampled down, his eyes show me that he is dead. His fingers felt cold from the water, his fingers had felt pain. He is still carrying his rifle. He is mostly sunken in the sand.

It smells bad here. It smells like... ocean salt water mixed in with saliva and spit. The smell is very strange, but piercing and unforgettable. Almost like the smell of kelp also, you know those kelp which have airbubbles in segments of kelp.

I hear shouts of help from a group of men in the water near the shore, they do not proceed further onto the sand but stay embedded in the water up to their waist. They also cannot go back or turn their backs on the beach.

There is pain here, terrible feelings of pain, from being pierced by what seems like hundreds of small metal bullets all at once. Lots of people are here in this target, lots of bodies. This was not a place for women. And some people they are bleeding from their stomachs, from small holes that could be bullet holes. What bothers me is that the sun shines on this dark place. The voices in the sea, the men standing there up to their waist in water, their voices are not what one would expect if it were a movie. It is not what you think it would sound like, it is too calm, like talking, and not panic or anger. Some of them tried to submerge by diving, but they could only hold their breath for that long. They didn't know what else to do.

Ok this is your imaginary coach speaking, look for specific elements: A coffee maker, it is a gray metal like made out of lead.

8:24 PM End.
8:34 PM Resume.

The sun shines here yellow. I will draw it.

Now the doubts are coming in. My logic is making me feel panic, "what if it's wrong!". Meanwhile it's ok to be wrong. This is nothing personal. I am only testing to see if my impressions will be accurate or not against the target. It isn't too big of a deal either way. I will look at the numbers, experience impressions, record the impressions, and that is it. There is nothing else I could report other than the impressions, so there is no reason for logic to tell me to panic or try to find a way out of the "situation" to try to save me from "being wrong". I will have to calm myself down and realize that this logic talk is not needed.

My logic now also tries to tell me, in an inner dialogue, "Is there not something else you could be getting from the numbers? Perhaps quite the opposite, a happy place, that is perhaps pink and red and warm? Something quite different, that might have a better chance at being correct?" My logic is feeling afraid that the information already stated would be wrong, it wants to escape from that previous information. I tell myself that the first impressions that come immediately have, in the past 50-60 or how many targets I have made, always been the most accurate and most reliable. Logic should try to realize that and to have faith in the first impressions reported, as they are always the most correct.

This is a sad place. A very sad memory. And there is sand here. But 7190 shows me a sunshine, a bright yellow sun. I will look at the sun. I look at the sun and I see a hand waving toward it, from a man. The hand however looks crippled, the fingers are all turned inward into the palm of the hand, it is due to a feeling that feels like the pain and numbness from cold water and also a

feeling of pain like a hand that was scraped against the sand. The sun offered some hope.

The sun is very bright, and there is a strange smell here from the ground level. Nobody had eaten anything, and that was a good idea because their bellies they would have rotten. Nobody wanted to eat after what they saw here, from the rotting and putrified flesh.

Logic again puts a state of panic into my mind, it feels almost like a frenzy, like I want to escape and run away, like a panic attack like I can't breathe. Logic is a silly thing, fearing that I would be wrong with this target, but above all thinking that it would really be that bad to be wrong.

Nobody wants to go here. This was not a happy place. And somebody got water into their nose.

A technical machine goes here, and it feels very light weight. I will draw it. It has a gray steel floor. There is an interesting artifact object in 7190. It is a gray colored metal, and one can grab it. It holds significance for a great amount of people.

Logic tells me that this can't be correct. I tell logic to trust the first impresssions because that is what we are testing here.

The steel colored gray metal artifact. It is a flat horisontal surface, and it looks to have those lines in the texture, elevated lines that work so that any water will go into the lower grooves and the raised lines of metal provide steady footing to reduce slipping, I will draw it.

I look at the target number in the email as well and the impressions is such a sad place, cold and blue.

I will now look in the other email to find the set. I already know because he accidentally said it in our Skype conversation where I was giving him instructions on how to create the target that it was set 5. I will anyhow retrieve the set number from the email.

Before I retrieve the set number I will state that the initial impressions of sad, cold and blue were definitely impressions and not logic. They were information of the sort that RV builds on.

In the email I retrieve that the set is number 5.

I go to the email I sent of set 5 to see what pictures were there. These were:
Moon landing, Grazing animals, Mexico UFO, Hideout, St Paul's Cathedral

It was not healthy that I knew it was set 5, my logic must have tried to remember which targets were in set 5 to try to "help me". Normandy beach was the last target, if I recall correctly, on the page of targets www.remoteviewed.com and I seemed to remember that Normandy beach would be one of the last, it was indeed the last one listed before I shuffled them into five sets. My logic must have been trying to help me. It is unhealthy to learn of the set number prematurely because logic is going to use it and make the RV go quiet because logic thinks it is better at figuring out

the right answer.

So based on the impressions of sad, blue, and cold, and seeing bodies, I would eliminate St Paul's Cathedral which in my first RV of it felt warm and colorful and red like a painting and like a procession that is singing.

I did not feel close structures or a closed space or the red canvas or someone hiding lying down under something or a secret door so I eliminate Hideout.

I eliminate grazing animals because I did not see the green grass (or the grazing animals).

When I first time remote viewed the moon landing picture I saw bodies in the water, a big black room, the bodies picked up into an elevator that took them up, and a bright sun to the right side. These elements are similar to the elements I have described, except that I now say that it feels sad.

For the Mexico UFO I saw a bright light object and felt the hideous black volcano solid structure and saw no bodies and felt no sadness. I eliminate Mexico UFO.

My choice is the Moon landing. My logic was probably trying to "help me" by feeding me information about the Normandy beach, logic believing that set 5 would include the bottom-most pre-selected targets and having forgotten that I shuffled them around a bit for the sets and that Normandy beach was not in this set 5. (It is very bad to know the set in advance because logic will try to use that information even when it guesses wrong!)

Moon landing, ~~Grazing animals~~, ~~Mexico UFO~~, ~~Hideout~~, ~~St Paul's Cathedral~~

I look at the target number in the email again to be closer to its original source.

The sun is very bright in 7190. It is a daylight scene. And there is a strange steel-colored metallic object there.

Go to the metal element: It tastes like saliva on it, and that is because people have been on it. Something came down here from the sky, this metallic thing landed, it dropped down onto the ground during the daylight. But it tastes like saliva on it. Someone has been there on it.

But so much sadness was involved, when the men were in the water. So much sadness. Something came down from the sky.

But it is true that this is a very sad place and with water and dark and with people. But so much sadness.

My first pick: Moon landing
My second pick (if one is allowed): Grazing animals (because it also has the shore)

I have asked the assistant to send me the email now which he first sent to himself. Before I check it I will see this target number some more.

Sad, blue, black color, people there. Why is there so much water and ocean in this one? I saw the ocean the first time I did RV of the moon landing picture.

The assistant says that he deleted the email already which he sent to himself. But he remembers what picture it was. He says it was "goats", so it was the grazing animals.

What do we learn? Was the green grass and missiles and grazing cows that I saw the first time from this picture partly switching or trailing as I suspected because of the military theme of earlier pictures in that Stage 2 set, meaning that this information is not descriptive of the target? Why would I not get the grazing animals this time? Where does all the sadness come from? Was it an insurmountable source of error that I learned of the set number prematurely which caused my logic to think that it was going to be able to "help me out"?

I will try another Stage 3 trial, this time hopefully I do not learn the set number beforehand. But as the Stage 3 procedure dictates, as eager as I am to do another RV right away, I must wait one day before doing the next one, so that I avoid trailing. I also have a definite closure, let me write the closure so that my mind closes this target:

"I just did the first Stage 3 RV test. The target number was 4424-7190. I described a sad, blue place with water and bodies in water at the beach with the sun shining above. This target was in set 5. I picked the moon landing, but it was my second pick the grazing animals. I think that my description was fairly consistent with the grazing animals but I picked the wrong one. I was too quick and lazy I should have investigated the elements more and not rushed as I did. It was wrong of me to learn the set number prematurely because logic was interfering. This was also my first Stage 3 so logic was telling me to panic. I am happy with the outcome and I have learned something. I will attempt another Stage 3 test tomorrow. This first Stage 3 trial is CLOSED."

9:19 PM End.

4424-7190

ELEMENTS LISTING
Blue cold water
Men here
Sand
Bright yellow sun

Gray steel metal artifact

4424-7190