

Missing Person Target Practice Target tasked by [undisclosed] - MPTP1

Remote viewed by Anita Ikonen - Method EEC

Tasking: Frontloaded as a missing person case

Target 1908-123M

Today January 2-3, 2019

Start 1:10 AM

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Target from [undisclosed].

This one feels like a disappointment. It feels like we are upstairs in a wooden attic. There is a person who feels disappointed about something that has happened. It feels cold and blue. I have a strong connection to the person and to an event that disappoints the person. I am strongly connected to the event and feel we need to focus on the event of what happened which the person is feeling disappointed about.

The attic looks partly broken as if there are big open spaces in the walls. Some wooden planks are set diagonally as if one wooden plank would have been nailed diagonally over a large hole in order to repair most of the hole but unable to cover all of the hole. There are large shreds of torn white plastic sheets hanging and gently moving in the air. The attic thus looks like a broken house. It could have looked like a construction site but it is more as if it was once better off and is now like this after it was once built.

The person has injured its thumb. The thumb is being bent too far down in the direction of the side of the finger that has the fingernail, meaning being bent not inward toward the palm of the hand. The person is feeling that its hand and thumb are starting to feel numb due to the unnatural posture that this finger is being forced in. I saw a flash of a kitchen downstairs in the house.

The house feels vacant and cold and blue and quiet.

Something has happened, there is strong indication of the event. I do not feel that we are running anywhere or that there would be stress to go somewhere. I feel the body of the person slid across the floor, as if it slipped and then slid across the floor in the attic, it was slippery therefore, perhaps that the torn plastic tarp was at this time underneath the person on the floor and then the slipping and sliding of the body on top of that tarp in one small movement.

There is an injury to the person's body. It happened up in the attic which has the diagonally fastened wooden planks. The person's eyes were watching and looking and aware. I see a person fixing something. It is quiet here no one is talking and nothing is being shouted. A person's body is being laid down on the plastic tarp. There may be a physical violence of one person hitting or otherwise

assaulting with blows toward a second person.

I feel the warmth and the breathing of the main person, it is a very close connection and I feel the life in this person as if I were right there when the person breathes. I feel that this is a sweet person that is easy to like, it feels more like a woman therefore, a person who is soft and likeable and sweet natured in its personality. I have so far consistently sensed it or seen it as a black person. Someone is fixing a body to be placed down on the floor in the attic on the tarp.

There is a fear and a shock moment.

The hand got severely injured on the main person. The hand was being bent backward (in the direction as described with the thumb) and this was injuring the hand, it is a position of the hand which is not normal and the hand will not give in to allow for that bend without breaking and pain.

I see the main person going up the stairs. It looked and felt as if the person is wearing a skirt which is halfway up the calves in length. It looked and felt like a thicker fabric like 1960's style but this is not enough to determine the time period we are in. I saw a hammer being smashed upward into the upper teeth of the main person.

Main person is someone that for me is easy to like, the personality and individual is someone I would have liked very much as a person, it is a lovely sweet natured individual who feels like it is a woman. Something disappointing had happened to this woman.

The eyes of a black person that are looking at something. The movements of the eyeballs as the person is looking at something that is there in front of the person. I see the black person placing the palms of its hands in front of itself as in a gesture for someone or something to stop approaching it, and then this person whose hands these are turns its neck and head to the side and begins to slowly walk backward to back. Again I sensed the thick dark green skirt as described before.

There is a person who is forced to kneel down on the attic floor and to lay itself down there. Forced by being told to, more so than forced by being pressed by someone physically. There is no placement of body into water on this target.

This person who is the main individual is someone I would have liked very much as a person. It is a sweet and gentle individual, someone very kind and lovely, anyone who would have had this person in their life would have been truly blessed, this is a lovely lady who is very lovable just by being her, she does not have to do anything fancy to be loved by those around her that love her.

There is a window glass on the other wall of the attic, not the wall opposite from the wall with the holes but the wall "upward" in a drawing if the first wall with the holes is "on the left".

A person who is fixing with something on the attic floor. This person's hand has gotten severely injured, the bones of this hand are broken by having been bent in the direction as described before. This is a massive injury and not some light injury. This is a serious injury to the hand.

I now see that the person who sent me this target has written that this was a missing person case,

but I will disregard reading that and carry on as before.

We are inside of a room and there is a window with window glass. I would want to sit on the floor with my knees propped up and place my hands on my knees and curl together to cover my head down behind my knees. The hand has been severely broken and injured and it is also bleeding a lot.

I remember for a moment that this is a real human individual that I am dealing with. This makes me feel a lot of compassion toward this individual. I almost feel as if I could go there to be with this person and put my arms around her and try to be there for her. This is only the second missing person case I have done (unless I have done a few ones earlier and do not remember, but I think this is only the second one so this is a new concept, also working with humans in this way where things have happened to humans).

Well we have a case which the person who sent this target to me has labeled as a missing person case, so we are therefore dealing with a person who went missing and who had an injured hand.

A hard solid dark physical object was pushed into the mouth of the main person from below, meaning pushed not from an angle above and down and not from an angle straight on but at an angle from below to up. The barrel of a gun or the black uneven surface metal part of a hammer. This object was pushed by a person into the mouth of the main person as the main person was sitting with her knees propped up on the floor.

The kitchen is relevant to this story. Let's go to the kitchen. The hand got injured in the kitchen and during this time the main person's feet slid across the floor due to the second person being too close to her, and during this time the main person as a whole did not slide aside because the hand that got injured was being pressed into the kitchen counter table top.

Stand in the kitchen. I feel a terror and a panic rise up in me! I see the teeth of the main person as its mouth opens during that moment. There is blood dripping down onto the floor from the injured hand of the main person, the main person is holding the injured hand with its other hand on the injured hand's wrist and is holding that injured hand upward in the height of the eye level. The hand is severely injured and messed up broken.

Stand in the kitchen. I feel the terror of the event that took place there. It is the sensation of a gradual event, not a one quick flash event that happens and is over quickly, but an event that takes place gradually like turning up the volume with a dial, this event is the pressure being applied down on the hand with increasing strength not quickly and over with but over the duration of several seconds and the bones and hand breaking.

Stand in the kitchen and make observations. The woman's mouth is open during the pressing on her hand. Her head is twisted leaning on its side during this which indicates how her body is being pressed and is in a not natural position therefore because otherwise her head would be kept center. There is pain in her body.

A lot of blood is dripping down to the floor from her hand. We are still in the kitchen. A dark metal

item is being pressed into her mouth from below to up at an angle.

Place fingers on the metal object. If there is a second person here, then the second person is not feeling fear or injury, then that second person is not feeling that the two of them together would be in an altercation, hence if the second person did something to injure the main person then this means that the second person did not injure first person in self defense: neither mentally perceived need for self defense, nor also not a physically real reason for the need of self defense, neither.

Place fingers on the metal object. It is being used to crush the body of the main person. The main person will end up lying down on the floor on that white plastic tarp in the attic.

I do not feel ready yet to start exploring elements or places. I have not built up the scene yet.

Go to the attic. There is a moment of horror and terror as the victim's body is being pushed into and crushed. The victim does not comply to this being done to her, the victim is not compliant and she does not want this to happen to her body.

Go to the attic and squat down or sit down on the floor. The window glass is important, as it was being repaired. Ok so go to the window glass and place your fingertips against it. I see a dark car or that it is a car in the dark night parked down there next to the building outside. So it seems that somebody has come here with that car. The woman had also been cooking a dinner when the person had arrived. It has to do with money, according to the mind of the second person, as I suspect there to be a second person but have not fully seen that yet. I also sensed this about money in the second person a while earlier too in the kitchen.

Who is the main person? It is a person who likes to be happy and to hang up her laundry to dry. She likes to always stay calm and in a good stable mood. And she is not stupid, she is rather intelligent, not saying she is an intellectual or an academic but this is a smart woman she has a way of knowing what is going on around her, even if she does not always participate in things.

The metal item that was being pushed against her teeth from an angle below toward up. Did she do this to herself, did it happen without any person doing it, or did a second person do this to her? Investigate along the object to see if you find a hand pushing it in toward her mouth. She didn't do it herself, and also she was not being compliant about it, not saying that she was violently fighting or resisting against it, what I mean by being not compliant is that in her mind she feels that she does not want this to happen to her. She was being told to sit, as she sits there on the attic floor. And her hand has been violently crushed and is bleeding and injured.

Stay with the black metal object and do not let yourself get distracted. It was pushed into her by a person. Did she do it to herself or did another person do it to her. She was being told to sit down on the floor. Stay with the object. It has got to do with money, the second person is saying "where is my money?" to the first person. Stay with the object. The first person cries because the window broke (same window as described earlier).

Stay with the black metal object and investigate it to find out what it is. The second person is again

calmly asking the first person "where is my money?". There are two or three black metal bullets I saw them now a second time, also a little while earlier not far back while investigating the object only a few lines up.

The object is being forced into the mouth of the main person while the main person is sitting on the floor with its knees propped up. I cannot really see well during RV so I have to feel, I sit down in front of her and lean my arms against her knees to try to see more by feeling. There is the feeling of her body twisting and breaking due to a force applied over time. There is really hot pain on her skin. The pain is glowing heat on her skin. It is because of the injury on her body the pain is like a glowing heat. She was trying to play calm and compliant, she kept her movements slow and she made sure not to yell at this person.

"I don't know where your money is, I don't know where it is" main person says to first person. "I don't know where you hid it but I am going to find it" second person says to the main person. "I didn't hid it anywhere, I just don't got it" main person says to second person.

Something unpleasant happened to first person's body. The black metal object pushed into main person's mouth.

I am not sure if I am trespassing on the privacy of the main person, so I will say to her in that moment of time not sure if she anywhere in her reality in any time perceives what I am saying to her, "May I please find out what happened to you, so that I can learn to help other persons where it is not too late to save them. I would have wanted to save you too, I assure you. I care about you deeply and I wish to learn how to find persons before they get injured. I apologise to you and I am very sorry that you got hurt." I say to her.

"I wasn't very concerned about it. It just went down wrong." main person says to me. "What happened?" I ask her. "My many good friends couldn't help me either." main person says to me. "We don't need to let you know, about our arguments!" main person says to me, the underlined she said it in a shaky way. All of everything so far seems to suggest that these two persons knew each other from earlier.

I go back to the target number on the source page which is a message on my [social media] from the person who sent it to me. I see the woman fixing with her hands on the floor in the attic, the window has been broken. There are little pieces of paper like money that she is picking up from the floor and putting them into the breast pocket of her jacket or such. She had to hide them, whatever this is. She may have been shot with a gun through the mouth into her head.

I feel her shaky and trembling in her movements and breathing and speaking and thinking, so much adrenaline that there is trembling (same as when she spoke the underlined to me earlier). "I don't want you to know what went down!" the main person says to me. "What went down, Miss?" me to first person.

The floor of the attic is relevant. Go to it and stay there to collect impressions. I lie down on the attic floor to collect impressions. It is not quiet here anymore, and someone a man the second person is

pacing nearby walking this way and back on the floor, he has got something injured or broken in his both bare hands that he holds upward so that the palms of his hands are facing up. "I am gonna be faced with murder charges aren't I?" second person says at this time. Something frale and fragile that has been fractured and broken he holds in his hands.

Return to lie on floor. I hear the main person talking, she is trying not to stutter as she speaks but the adrenaline makes it come out as stuttering even though in her mind she does not want it to come out that way. The criminal made way back to its car outside the one I described earlier to get away from here. He had come here to this house to retrieve some material things from here. First he sat down on the sofa in this house for a while, with the palms of his hands facing up and his wrists resting on his knees and with his knees wide apart and just unable to make sense of what his hands mean. It looked like Caucasian white skin color on his hands at this point.

Sit next to him on the sofa. There were bullets dropped, two of them but almost three. I see flower pots behind me at the windows here downstairs in the living room. The bullets had been made into the woman's mouth with the gun. Oh things are starting to get clearer with colors and surroundings as visual. The man thought about taking the back door here on the ground level floor to go outside, it is the other door that is not the main entrance door.

Sit on the sofa when the second person sits on the sofa. I saw a flash of blood. There is no alarm sounding but there has been a yellow lamp alarm like the ones that police officers put on top of their car. He made way out, first he used the water and plumbing (meaning water pipes for the bathroom sink faucet) to wash hands off before heading out and leaving this place.

Investigate the second person. He has a group of people that he likes and that he is friends with. He likes to be with that gang. They make him feel important and elevated. He was eager to go somewhere, to leave them and to go, happy and eager to get going, before he ended up here.

I go to the attic and sit down facing the first person whose hand has been injured, I see second person standing to the side holding the hammer. The money, turns out, was hidden kept in the kitchen cabinet above the counter tops.

The staircase is important, and the victim not leaving his side (victim not leaving the second person). I see the victim again as it walked slowly up the stairs to the attic. I see the black metal pipe shaped object pushed into victim's mouth, I see several bills of paper money.

Investigate the money. There is a television on in the living room. I put hand down on television and I hear a huge bam explosion and I felt the skull crack in the victim's head from the blast.

One of the persons washing its bloody hand at the sink downstairs in the bathroom.

The main person's body is injured by another person.

Who is the main person? Describe. Main person is a fragile woman. What does she look like? I put my hand against the back of her neck. Short black hair, a very short haircut not even down toward the shoulders. Hair straight not curly or frizzy. She felt very disappointed about something what had

happened. She was looking at it all taking place. She is down on the floor now her calves are down against the floor and her knees against the floor but her upper body sitting up and she has folded her arms around her own body. Money paper bills were being thrown around and landing on the floor. So it was an argument about money between two persons. She has black metal object in her mouth. She can't breathe after a while, her nostrils fill up with a yellow fluid. She wasn't trying to hide the money, but this guy assumed she was.

The two of them started out in the kitchen. The second person told the first person to get upstairs to the attic. Her hand has become injured by the time when she walks up the stairs and her body is severely injured but her mind is still clear she can hear him talking and she understands what he is saying.

I will pull up a world map to see if I can close in on the geographical location relevant to this target.

I will now approach the target number as I do with other target numbers.

Main element is a black person. And he went somewhere to retrieve some object. He is standing there and he bent down to the floor to pick some things up from off the floor. But then someone came in to the room and started arguing with him. And now there are footsteps on the floor one or both persons pacing and walking. The black person had to climb up the stairs to get somewhere. And there was the window with window glass in that room upstairs. But something bad happened to that person which was disappointing to that person. And that person lied down on the floor up in the attic. There are little things there on the floor and I saw the bare bones of knuckle bones from that person's hand. Little things falling down to the floor.

Ok so it was a missing person case. Who is the person who went missing and where did that person go to?

I see the hammer again held in the second person's hand. Second person then left in its car.

2:52 AM End session.

#### ELEMENTS LISTING

Person who feels disappointed and is in the upstairs attic.

Upstairs attic wooden.

Attic has wooden planks that have been fastened diagonally over a large hole in the wall.

Thin white shread of a torn plastic tarp with holes in it hanging from above in the attic.

Kitchen downstairs of the house.

Staircase leading up to the attic.

Skirt worn by the main person, halfway up the calves in length.

Hammer bashed upward against the upper teeth of the main person.

Window with windowglass on the "upward" wall of the attic, if the wall with the holes was "left side wall".

Money paper bills.

1908-123M