

MHTM Target tasked by [undisclosed] - MHTM1

Remote viewed by Anita Ikonen - Method EEC

Target 4762-6232

Today October 12, 2018

Start 10:25 PM

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Target 4762-6232

This one has metal, sharp metal, I can taste it bitter and electrically conducting against my tongue and also sharp against my tongue. It smells also of metal. Thin gray steel colored metal. There is sadness here.

A round marble that rolls. The metal stands open like a vase or a V-shape. Cold temperature and the smell of steel.

4762 has nothing soft or round or pillowy. We are dealing with a steel artifact, it has sharp edges. I sense no person or animal at the target site. Sharp.

6232 has a sadness. A let down, a disappointment. A sadness and almost crying. Also sharp things.

Investigate sharp metal. It is shiny and reflects light, is a clean surface, standing up but diagonally. On the bottom part there is a round shape like a rubber tire or wheels. There is the ability of sliding on the bottom of the contraption where the contraption meets the ground. I see ping pong balls that flip up from the bottom level and fly in different directions upward, two of them each in a different direction flung up higher than where the steel sheets terminate in height.

Investigate the ball. It wants to push and move upward, not straight up but at some angle and it makes a parabolic trajectory to fall downward again so it won't keep going up.

6232 has a plank or a board that can be turned from vertical and flipped downward like a door or a hatch but it moves not like a door would more like just a panel.

The ping pong ball runs about. There is sadness here.

I found water at 4762 when I ran my hand across these numbers. Water in the middle of the sharp steel sheets. No person is here.

The ping pong ball flies around. We have a contraption. There is a door, a hatch, it is brown in color.

Investigate sharp steel sheets, run hand along them to investigate the borders and

shape. The bottom border seems to be glued on to the bottom that it connects to. The bottom is something sturdy and with a brown color.

I push on the steel contraption. It stays put. I poke at the steel contraption. There is bounciness and elasticity when I push against the steel surfaces, it buckles to my pushing I could bend this steel with some force. There are no feet here, no shoes, nobody is standing here.

There is water in the center of the steel contraption.

Investigate the water, put hand into the water. No, the ping pong balls go into the water. Catch the ball as it goes into the water, someone smiles and laughs when I do that. Look into the water. It is brightly lit and not dark, the light is yellow colored. It feels happy here at the water looking into the water. There is glass stone there, a smooth glass stone surface in a light color, reflective and polished smooth flat surface either next to the water or under the water. We are at a fountain and around the fountain contraption is the glass marble flooring outdoors.

The ball goes up and down as if on a jet of water. 6232 has the brown door hatch that closes not like a door would but more like up and down as drawn. There is also a roundness to that brown shape, a buckled shape, and a movement there as if the opening and closing of a hatch door. Something can go under it inside of it in through the hatch. Inside there is dark, but we are not meant to go in there, we have to stay out here. It is an awkward place to place oneself in, at this whole contraption.

Top view of target site. The sharp things, and the opening and closing hatch doors. Sharp, ouch, my legs would get injured. The gurgling sound of a water from the center of the gray steel sheets. We are at a contraption on the ground. The ping pong ball goes in through the brown hatch inside it under it.

Scrape on the brown hatch. It is something where we can go under it. Under it is a secret space, a compartment. Something went inside of it like the ping pong ball. Investigate the ball. It is a round thing that goes up and down like on the end of a lever stick. Put finger on the ball. It is pale gray colored. Something pushes it up like the force of a water. The movement of the ball around the target site.

Investigate steel plates. They buckle easily to ruin their shape if I press even lightly on them, so they are not strong against my push they would buckle and become disfigured. They are very thin. Put hand through the steel so that the steel is in the middle through my hand (new method for probing element tried here for the first time!). It bends easily, so it might actually have a bend in its shape. The contraption of steel sits attached to the ground below it. There is also glue here, it has been glued to the bottom that it sits on, the bottom is of a different material.

Investigate the bottom material. There is sliding possible, the contraption can be pushed and slid across the floor. Sit on the floor facing the steel contraption. A tunnel goes into the system. The tunnel is not round but has a rectangular shape that goes inward inside it. The ping pong ball flung up again and hit the palm of my hand. The brown hatch.

I keep thinking of a royal crown jewelry time and time again, I seem to see it now and then.

The steel when I feel toward another end of the border it looks like a basket kind of shape.

11:10 PM I end the session and now want to see the two picture options to see if I can make a match.

4762-6232



11:42 PM I now have two pictures. Unfortunately they have the edited black background which was against the rules... but I am going to go ahead and try a match. First I need to look at the pictures and think about how each would feel in a remote viewing. The computer has sharp straight line borders and is box shaped. It

has a shiny buckled screen. There are cables, a computer mouse, and a keyboard, a port for a diskette. The trilobite is smooth in parts and rough in parts, has a pale brown color.

Below I copied the report text and will make notes:

This one has metal, sharp metal, I can taste it bitter and electrically conducting against my tongue and also sharp against my tongue. It smells also of metal. Thin gray steel colored metal. There is sadness here. (computer)

A round marble that rolls. The metal stands open like a vase or a V-shape. Cold temperature and the smell of steel. (computer)

4762 has nothing soft or round or pillowy. We are dealing with a steel artifact, it has sharp edges. I sense no person or animal at the target site. Sharp. (computer)

6232 has a sadness. A let down, a disappointment. A sadness and almost crying. Also sharp things. (computer sharp things)

Investigate sharp metal. It is shiny and reflects light, is a clean surface, standing up but diagonally. On the bottom part there is a round shape like a rubber tire or wheels. There is the ability of sliding on the bottom of the contraption where the contraption meets the ground. I see ping pong balls that flip up from the bottom level and fly in different directions upward, two of them each in a different direction flung up higher than where the steel sheets terminate in height. (computer)

Investigate the ball. It wants to push and move upward, not straight up but at some angle and it makes a parabolic trajectory to fall downward again so it won't keep going up. (?)

6232 has a plank or a board that can be turned from vertical and flipped downward like a door or a hatch but it moves not like a door would more like just a panel. (computer)

The ping pong ball runs about. There is sadness here. (?)

I found water at 4762 when I ran my hand across these numbers. Water in the middle of the sharp steel sheets. No person is here. (?)

The ping pong ball flies around. We have a contraption. There is a door, a hatch, it is brown in color. (computer)

Investigate sharp steel sheets, run hand along them to investigate the borders and shape. The bottom border seems to be glued on to the bottom that it connects to. The bottom is something sturdy and with a brown color. (?)

I push on the steel contraption. It stays put. I poke at the steel contraption. There is bounciness and elasticity when I push against the steel surfaces, it buckles to my

pushing I could bend this steel with some force. There are no feet here, no shoes, nobody is standing here. (computer)

There is water in the center of the steel contraption. (?)

Investigate the water, put hand into the water. No, the ping pong balls go into the water. Catch the ball as it goes into the water, someone smiles and laughs when I do that. Look into the water. It is brightly lit and not dark, the light is yellow colored. It feels happy here at the water looking into the water. There is glass stone there, a smooth glass stone surface in a light color, reflective and polished smooth flat surface either next to the water or under the water. We are at a fountain and around the fountain contraption is the glass marble flooring outdoors. (computer)

The ball goes up and down as if on a jet of water. 6232 has the brown door hatch that closes not like a door would but more like up and down as drawn. There is also a roundness to that brown shape, a buckled shape, and a movement there as if the opening and closing of a hatch door. Something can go under it inside of it in through the hatch. Inside there is dark, but we are not meant to go in there, we have to stay out here. It is an awkward place to place oneself in, at this whole contraption. (computer)

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Investigate the bottom material. There is sliding possible, the contraption can be pushed and slid across the floor. Sit on the floor facing the steel contraption. A tunnel goes into the system. The tunnel is not round but has a rectangular shape that goes inward inside it. The ping pong ball flung up again and hit the palm of my

hand. The brown hatch. (computer)

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The steel when I feel toward another end of the border it looks like a basket kind of shape. (?)

Most indicates at the computer. My choice is the computer and not the trilobite.

The right answer would be the trilobite.

I will try more sixth protocol targets before I make a conclusion as to whether this protocol produces functional targets.