

MHT Target tasked by [undisclosed] - MHT3  
Remote viewed by Anita Ikonen - Method EEC  
Target 2928-5087  
Today October 11-12, 2018  
Start 12:06 midnight

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Stage 1B protocol  
first picture from Wikimedia Commons for Stage 1B protocol

Colors brown and red. People are here, lots of people more than one person, they have brown hair on their head. This feels like a warm place and not cold and not barren. There is happiness here and a good cheerful mood. It is a nice thing. A person with brown hair.

Some people are talking here. It is a happy mood and there is also activity here it is active not lazy and not passive. Warm feelings, warm sensations, soft warm textures of touching people and clothes, rounded shapes like the head of the person with brown hair.

Warm colors brown and red soft. I see a bare arm stretched out forward on the person, brown skin. Brown eyes on the person. There is a central floor that is not a huge floor, it is a perfectly smooth straight hard floor in a gray or brown color probably gray color since saying it is a brown color feels dissonance and rejects.

We twirl around the central floor and we do not go up or go away or go down. It is a happy place it is not a sad place. We are happy and almost elated here, it is good things. The person clapped his or her hands together in one loud clap. There is strength and activity here on the central floor, something was made or done with some physical strength and effort, the activity is central to the target identity, that a person or a few persons had to make something here or do something here, it took some effort and determination it was not an easy task to make it happen but it was done and happiness is felt here about this activity having been done.

Interrupting the flow of initial elements here because I am eager to try out the activity for myself. Bare hands have built it, bare arms as well with the sleeves of the shirt pulled up. A happy place and a forced effort to make the activity done.

Do the activity by yourself: the activity is concentrated or located on this floor space, so we do not go anywhere else, we do not go away or up or down, it is all happening here in this small area on the ground or floor. Strength is used, I see the strong bare arm stretched out.

Do what the person does, copy the activity. Happiness is felt here! Happiness, but also a bit of exhaustion after the hard physical labor and work, but almost elation about being happy that it is done!

Do the activity. My arms are bare and my hands are leaning against something that is on the floor

but has height perhaps about to knee height. Someone or something twirled around on the central floor.

Investigate that which twirled around. It wants to dance there, but it is dainty and delicate, it can break easily like the leg of a ballet dancer made out of porcelain, in blue colors and blue and white colors, it is not real it is not a person it is a thing because it does not live and the leg could break off it is dainty and fragile in a sense.

A warm and happy sunny place.

A central floor where twirling around has taken place.

Sit on the floor for a while and collect impressions. Something moved up a bit but not high up, it was the blue and white porcelain ballerina. When I sit on the floor that blue thing gets hoisted up quickly, it moves in a way that is mesmerizing and dazzling almost too much movement for the eye to keep up with.

A strength was put in place here from the man with brown hair, using the strength from his bare forearm or forearms. A strength was used and shown here, it deals with a human activity. Something blue got hoisted up on 5087.

Touch the blue thing that hoisted up. I can't, because it slides away from me as it is lifted. It moves in a way that makes it hard for the eye to keep up with it, it becomes dazzling and mesmerizing in a way because of the swiftness of the movement, it is hard for the eye to keep up or to comprehend what just happened.

It twirled around itself on the floor. It is like an ice skater dancer or a ballerina, like figure skating. There is movement of the blue thing that is pulled away and up, the swiftness of the motion is unusual and hard to comprehend for the observer.

There is only happiness here, no sadness. And no fury or pain.

The brown haired man with the bare forearms he had to use some strength and punch from his muscles, it makes him feel tired and exhausted physically but he is also feeling happy and pleased that he did. Pleased with the outcome and effort that he made.

There is a soft thing here. Investigate the soft thing. If I press on it it is plush, my hand can sink into it a bit like a plush toy or a cushion. This is on the 2928 side and the blue porcelain thing is on the 5087 side. There is air or lungs that have breathed air on the plush thing. It is inflated with lungs or with a bag of air inside, it contains air inside it. It feels not so heavy.

The effort that was made here on the central floor that is brown and red in colors. And something blue the ballerina was quickly hoisted up from here, it moves so swiftly up that one cannot comprehend it goes too fast to keep up with so one does not understand it.

The thing that was hoisted up weighs very little, it is not heavy to lift up. It is not a living person.

What hoisted it up? It was taken away. On the floor has been stomped and danced on, people pressing their feet with shoes very strongly down tapping onto that floor.

We are on the floor and it is warm here and there is human activity here. What are the humans doing when they are being active? The one is using human strength and force with the muscles of his forearms to amass some strength, and the atmosphere here feels happy and people are pleased and cheerful. Do what the person is doing.

I find the green and blue colored item on 5087. It has long thin arms and legs that are rigid and vertically aligned and one is diagonally aligned. Stay in this blue and green place. There is elegance and grace about it here, it has been placed on the floor. The floor now I see is shiny, it reflects beautifully the light, and there are brown lines on the floor that section off the tiles. The shine on the floor is beautiful. I now see the diagonal thin lines above the floor, reflecting onto the floor so beautiful. Like an artwork was here.

Rub finger across the floor. I see that ballerina shaped thing that was quickly hoisted up. That thing that was hoisted up is so delicate, it is made out of glass or plastic or porcelain it could easily break. It is large by the way.

Grab a hold of the arm or leg of the ballerina. It wants to hoist up, and it is also fragile it can snap off easily.

12:35 midnight. Am enjoying this target very much but have to go to bed now.

October 12 2018

11:11 AM Continue.

2928-5087

I feel that in 5087 there is something empty an empty space and that it feels cool there not warm and there is the dark gray smooth shiny floor and diagonal thin dark gray slender bars or beams and there are blue and green colors.

2928 has a smell which is like a bull or a cow or a human. A human in 2928 has used concentrated effort and strength to do an arduous task with his hands and arms or one hand and one arm. And here the colors are bright sunny outdoors and warmer.

5087 cold smooth steel structures, slender and elegant and graceful, diagonally aligned, hanging up suspended above the floor. 5087 it is an empty floorspace. Quiet, gentle, elegant, and also something vulnerable and fragile there, something such as a frail woman ballerina that could easily break.

Locate vulnerable element in 5087. It wants to be hoisted up! It is held up and the legs and arms are pointing diagonally up on the ballerina, it is like a figure skater woman who was hoisted up.

Investigate the frail element by touching and pushing and top view. Top view I find the human man

with the brown hair again. What is he doing? He is active with doing something that deals with stuff that are on the ground, I found the man in 2928 when I wanted to do a top view of 5087. He is going to use his strong fist and arm muscle to do something, but he is happy doing it even though he is going to get a little bit exhausted, it takes some effort. He is happy here there is happiness he is happy about the work that he did.

Investigate frail element by touching. We are in a room and now I see the windows. The room is mostly empty. Lie down on the floor there. Something twirls around counter clockwise slowly when I lie down on the floor. A frail woman stands on the floor but she is with some elevation and her back is straight and she makes a V with her arms up. Why does she feel so frail? Is it perhaps a child even? Blue and green color turquoise perhaps from her suit then.

Investigate the frail element which reminds me of a frail woman or a female child. It wants to fall apart, it is weak and frail, it has no strength in it. Interesting contrast by the way that the man is using strength and the frail element is lacking strength. I brushed my hand across the numbers 5087 and my hand brushed across white feathers, but this is of course a secondary element since it comes so late and also comes from a probing exercise.

There is something weak and small in 5087 in the blue and green colors. It wants to be picked up hoisted upwards. There are walls around me in this room, the walls are also dark brown in color or shading and there are windows on the wall that is to the back left in my drawing.

Touch the walls with hands. The wall pushes backward and seems organic like we are in or at an animal or a person. I find hanging hairs this time on the frail installation that hangs suspended above the floor.

It is a frail person a girl in a turquoise or blue and green one-piece bathing suit and she had been hoisted up by the man. The man uses strength, he has strong arm muscles. He is helping the frail weak thing. Acrobatics? The frail blue-green thing falls down in 5087, it cannot stay up there.

Investigate the frail element closely in many ways. I now saw that the man was holding the frail thing on his back, that is how he was using strength and the frail thing was being carried up on his back behind him.

Ok I end it there. I have no exact specific clear explanation as to what this target is. The pictures from Wikimedia Commons where this target picture is randomly taken from are often busy and intricate images. I will ask to be shown this picture along with an additional four pictures that are randomly chosen. I will then attempt to match my impressions to the target picture among five.

11:44 AM End. Matching segment follows later.

2928-5087