

MHT Target tasked by [undisclosed] - MHT1
Remote viewed by Anita Ikonen - Method EEC
Target 1927-6717
Today October 10, 2018
Start 9:51 PM

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Oh no! This one bothers me! This one it pushes me away, I am being pushed away! There is some metal on the left side and it is all and completely empty on the right side and a man is being pushed bumped with like a hip bump over to the right side and he is going to fall down on his face and there is a huge big drop down through the air down! He is in great big trouble he is going to fall oh no and it is happening to me what am I going to do oh no the bump and the falling! Absolutely no regard is being shown from that bump thing on the left side that did it to him, that thing that bumped him away and to fall seems a mechanical steel thing and not a person so there is no help and no caring oh no it is happening to me! Bump! Fall down! Oh no!

Oh no oh no oh no! There is falling and bump and it is down through the empty air I am falling he is going to fall down on his face he falls oh no oh no I am falling! And there is a complete disregard on that thing on the left side! It was a mechanical device that bumped him to push him towards the right and he falls! Oh no oh no oh no I am falling oh no oh no no!

I am not happy here oh no oh no trouble I am falling oh no! The air is completely thin and empty air I am going to fall I am falling oh no oh no help me help me! Help me oh no I am falling help! I am going to fall down on my face oh no! I am falling help help HELP ME! The air is empty there is nothing on the right side it is empty no floor no walls no nothing help me I am falling help help help me help me help me oh no oh no oh no help me I am falling oh no!

It is the man who is falling help me help me! Oh no the thin air nothing holding me back I am falling through the air help help HELP! Oh no oh no help me help me I am falling! Help help I was pushed over here from the left side help me help me I am falling help me!

There is trouble here oh no help me help me help me! Oh no! Help me help me I am falling down and I am going to fall down and land on my face but help me I am falling now please someone help me! HELP ME!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! The thin air it cannot hold me back help me!

No no no help me it pushed me help me! No no I don't want to fall help me! I am falling I am falling help me!

This target gives a very strong first impression as we see by now, the energy and feeling from the target number was immediate from first sight of the number. The number was posted on Skype. The target feedback page should exist as a PDF file on that person's computer. I have for the first time no direct physical access to the feedback page during remote viewing, which heightens the

credibility of my report.

So we have a large empty space or body of air on the right side, and this is also to be regarded an initial element or as an element at least, the empty air that takes up on the right side. On the left side is a mechanical steel device which has bumped a man forward so that he will fall down through the air. And the man is also one of the initial elements. I would also list his emotions and thoughts as another initial (abstract) element. This one I need to draw.

Oh no I feel concern! There is a feeling of concern! Not pain or panic or fear but something bad is happening to a man. Most such situations would feel like pain or anger or fear but here it is about falling and a concern, so it is a very uncommon kind of distress. Most situations of distress would be of a darker flavor, but this one is more of a light concern flavor.

There is definitely an empty space with a drop down through the sky, a part of a floor missing. Yet there is a platform high up in the sky but there is a drop down next to it. Oh, haha, is this a UFO heh? Oh hmm.

Let's say that now we are done with initial elements and initial impressions even though there might be more of them, but I am eager to move on into the secondary phase of probing the initial elements. I am curious to probe the platform which bumped the man off so that he fell down across the air.

There is something "thin" about the floor platform there, the thinness of that metal floor is unusual. It is an exceptionally thin metal floor high up in the sky. Normally a floor would never be made that thin, not ever. The man who was there was bumped off to the right side so that he fell down the sky.

Let me stay in the contraption or craft that is on the left side. There is a mechanical tooth there, something that can chew people up, with sharp things and a jaw that opens and closes but it is not the mouth or tooth or jaw of a living being, like I said before this is a machine which makes it impersonal and uncaring, but it has a jaw that can chew people up. Remember that this is a machine we are dealing with, it does not care and it does not think like a person and it is not a biological living animal or body yet it does things and is like a body of a machine that does some things. We are high high high up in the sky, more high up than is usual. The drop down will be tremendously long, when we fall down free falling through the air, and the man who was dropped down he is feeling very concerned.

Let me return to the element of the craft. There are sharp things there, thin sharp metal sheets and corners, sharp and thin like blades. It opens and closes mechanically like the jaws of a mouth but is a machine device and is not a person. Gray steel colored metals. I will go and sit inside of that craft high up in the sky. Oh! Hahah! It makes me too drop down! First it kicks me almost like with a boot but not literally with a boot over to the right side and then I am to fall down!

I sit down in the craft again. I am worried here, and then the teeth they began grinding at me. We

are high up in the sky, and oh no now I am falling.

Visit the element of the craft on the left side. It likes to make things bumped off and fall down. Stay at the element. A sharp slope angle of a thin metal sheet. People or things fall down off from there. We are HIGH up in the sky!

Stay in the sky but not on the craft and get situated and look around. I am seeing a movement, that darker thing that falls down from it. Thin air, air is a central element. The grinding teeth, the mechanical machine wants to chew and grind with its teeth at the person, so there is an element of it being menacing or invasive, I would not go as far as saying that it is harmful or dangerous, but it wants to gnaw on a person.

Stay with the craft element. The craft and the thin air are by the way from the 1927, oh no I feel the worry from writing these numbers!

Ok focus on finding new information and not being overwhelmed from the same usual strong impressions. The machine falls over the man once he has hit the ground. He fends his arms in front of him but the thin sharp blade like sheets come over him.

Let's look at 6717. This has a massive boulder but is not the main element since these were not the initial elements, I trust that initial elements are the main elements. I see black fuzzy wavy hair on a man's head. The hair is curly or made into curly locks of hair.

Someone or something falls through the thin air.

Locate the element that falls through the air. It is not being caught by anybody who would catch it when it falls. Do what the element is doing. He ends up on the ground and on his back and something comes over him, he is worried.

Reach arm into the target site and encounter elements with arm. There is a warm body. Ok so a human is central to the target. Focus on this human. The human is worried and concerned because something is happening to him. He is worried because he has fallen, and something is coming over him. He is not angry, there is no angry violence taking place, more like a take over.

I have to stop logic from trying to fill in the gaps, logic is wondering if this is a knife or sword attack on a person, if it is Julius Caesar being stabbed down with the knife, or if this is a man falling down from a UFO in the sky, those are all logic's guesses and must be rejected.

A man has fallen. And he is defenseless without a weapon. There is no help for him here. Yes, I wave my hand around at the target site and I encounter thin gray metal blades with sharp edges. The thin sheet sits stuck where it is and I cannot grab it to pull it toward me, it is fixed at where it is. Very very thin metal sheet. Oh, a man stands behind the thin metal sheet, this man is not the victim but instead feels like the number set 6717, that big boulder of a man. We have been falling through the sky here.

Go there. I am high up in the air. But I am not floating, I am falling. Something made me bumped off

to the side and then I fall. Look at the device on the left. There are two red eyes on the device, like machine monster eyes. Stare at those two red eyes. My hand grabs against the face of the falling man, the falling man feels that he has been rejected. The sharp thin blades.

Investigate the thin blades. I cannot walk there because I would fall down through the sky.

Touch the underside of the craft or blades. Oh, it is warm there. It is a body there.

Ok so a summary is that the target describes a man who was rejected and kicked off by a machine or blades type of thing and then the man fell down from the sky, the location is high high up in the sky. The craft is composed of several surfaces of very very thin metal sheets or blades which can move mechanically almost like opening and closing jaws. There is no aggression, anger, or violence, but the man feels defeated and rejected and no one is helping him. A main element is that we are high up in the sky. The man. And the craft made out of blades high up in the sky.

I could get more information by probing the elements more but I think we have enough to assess whether there is a correlation to the target.

10:49 PM End.