

Lyn Buchanan Target tasked by Lyn Buchanan - LB8

Remote viewed by Anita Ikonen - Method EEC

Target Feb 22 , 2006

Today May 12, 2018

Start 4:06 PM

May 12 2018. Start 4:06 PM.

This one has a smell, and many things are close together. Many red-brown objects that are larger than typical small items but appear smaller than buildings are placed closed together, it becomes like a cramped space therefore.

To do good RV, you have to dive into the RV target number as curious and brave and without inhibitions. You also have to be open to experiences, bold, and have fun and have a playful attitude to exploring the target and target landscape. That is my experience it makes it more fun and the process goes easier but also makes better results: more information and more accuracy.

For this target I decided to now scroll the page down so that I am seeing the link on the page that goes to the feedback page, I want to be closer to the source of information otherwise the previous ones from this website I was on the top of the page.

Ah yes, the information flows to me MUCH stronger now that I am seeing the target link on the page and not just the target number.

Red brown colors and somebody with a harsh serious and butch masculine attitude. A big block or chunk of a guy who is going to stay put and not let anybody bully him out of his place. He has redbrown colored arms on the shirt. The arms are thick and he is sitting there and he is staying put he is not going anywhere. His attitude is unusual, because he is heavy like a log and he is sitting there and he is not going to move from this place. He has his both arms set on the table. He isn't aggressive or anything but he is adamant about staying, I would say that he is not very intelligent of a character, he is not the kind who is into reading books or solving mathematical problems, but he knows what he wants and he sticks to his guns about staying here in this place. He is not going to move out of this site. He sits there like on a picnic table with his heavy arms on the table.

I think for this RV I am going to write freely and with no sense of inhibition, I also in this one told myself to go ahead and say anything that comes to mind, yeah if I say a picnic table and that he sticks to his guns even though I saw no guns it is a phrase of expression I think it can prove useful to just let the thoughts flow freely without holding back. If I get something different later on then it is always the newest version that applies, I tend to stay pretty consistent and I can't recall any single example of a target where I changed the story entirely after a while. Anyhow moving on.

This guy is a butch guy, and he forms his own opinions, and he isn't going to let anybody move him from this place. His body feels heavy, he is not going to move. The redbrown color of the arms of his shirt. He *acts* like he owns this place, but I doubt that to be the case.

It is something sinister and serious, but not in the way that has usually been the case with targets that have had the flavor of sinister and serious, I mean, it has not got to do with violence or military altercation, it is more like an adamant decision about staying put on this place and about not wanting to move. This guy is stubborn as heck!

The target is defined by the emotion so much that this emotion is an element: adamant, serious, stubborn, a masculine mind. The red brown color shows up again and it looks to be the clothing on his arms.

The red color, a brown red rusty color. And the smell like the smell of fir wood. Nobody laughs here, there is nothing cheerful at the site, this is not a happy place but also not violent or such. This guy came here and he decided to stay, he was not going anywhere or being relocated, he decided to stay put.

It smells like fir or cedar wood. Nobody was supposed to come here, it was not a place for coming to in big crowds. Nobody laughs here, the topic here is quite serious, it is about being adamant and about choosing to stay, for this one guy. The red brown is soft not hard, and has a rounded curved shape not like a sphere but rounded curved and not block shaped.

The smell of fir wood. The smell of the tar that comes out of cuts in trees.

"I was not going to move out of here", he says adamant about staying put in this place.

We are not in the sky, we are close to the ground.

Maybe I need to start something new here, for the first time attempted in this target. To try to feel to the picture in the target page and to instruct myself to go to the time and place on that photograph and not just to the target location because otherwise it becomes open for the problem of emphasis where something different or from a different time could be more relevant to that target site than just what we see on that snapshot image. Ok so I tell myself to go to the time and place on the photograph only, no matter what else may have happened here of importance. Oh that changes everything I now feel a completely different target.

A general open RV is good for targets where you want to learn about places, but a narrow RV on the time and place of the photograph is better for showing if one can remote view or not.

Now instead I see blue sky and black rock and maybe also blue water, going from open to narrow completely changed the information. It's so different that I now feel disoriented and I don't know

how to proceed.

I will see the clue mainly so that I can look at both the target number and the feedback link (link on the page but not click it) at the same time. Clue says the target is multiple activities at a location.

I wish this was made like on Daz's website that the target number were the link to the answer.

Oh well, activities, I will go back to my original information. The masculine energy and such this could be a strength contest like arm wrestling or sports. I have also had hunches throughout this target of a red fire truck. Well I see his bare feet again like he is putting shoes on or something, the legs are horizontal and not standing straight on the legs and the feet and lower part of the legs are bare, only that the legs and feet look swollen almost like baby feet but I see the adult man. I have seen these feet and legs earlier also.

The target being "multiple activities at a location" implies human activity, so seeing a human is I guess a good start if I am on the right trail.

I will ignore the differentiation between "open" and "narrow" RV and just do the RV like I always have because most of the time I do really good even if sometimes I just don't get the photograph but often my description can be linked to the photograph and target anyway, because I don't want to go to the changed landscape that was blue and black when I had changed to "narrow", I want to stay with the redbrown and with the serious and adamant man.

I hate to use the clue but the target could still be any out of a million things so I think from now on I will be using the clue, that takes away the problem of trying not to read the clue on the page, so that lets me see the target number and feedback page link (without clicking the link) both at the same time.

Well, the man is using focus and strength and he is using being adamant and stubborn and determined about not being moved away from his place. Let's look at his body how he is situated.

Why the redbrown color there?

Is he using his hands: There is a thick metal wire through one of his hands, I mean that he is holding it in the hand by having the four fingers wrapped around one side and the thumb on the other side, the wire has some bend to it and is thick like a cable and it continues from both sides of the hand with more length, the side of the cable closest to the thumb continues upward.

He thinks it is fun to sit put here and to not let anybody move him away from this place. He is going to sit here for as long as it takes, but his feet are bare and chubby and don't look like normal feet, almost reminds me of larger baby feet or deformed feet or walrus feet hybrid with

human adult feet.

I will look at his bare feet: No these are not his feet.

The man is sitting and he is sitting put and is not going to be persuaded to move into another place.

Sit next to him: He sits on a small square flat tile of gray color which has a pole that holds it up from the ground, the pole goes from the ground up and has the bottom of the tile on the top of the pole.

The target is about this man's mind, about him being so ADAMANT and stubborn about staying here and about not giving up to go anywhere else, he is going to stay. This task that he is doing requires a lot of focus and attention, but not much more than that. Kind of like a chess game because you use your mind and focus and that could also explain the tile if it were a chess board on a table but we are not done here yet.

The activity he is doing (since I know the target is activities, says the clue) does not use repeated body movements, instead the activity is of the mind and focus and about being stubborn and adamant.

He is SO STUBBORN! And he is not going to be defeated, he will win. So it is a contest of some sort, at least to him he thinks of it that way, I saw hints of that also earlier.

4:47 PM Pause.

4:55 PM Resume.

It is the red color again, that rusty red brown color. Let me dive into that color. It smells like wood, and there is a very serious adamant man there. He is sitting there, his legs are out horizontally in front of him and not crossed, the feet and up to his ankles are bare with Caucasian colored skin, but his feet and toes look different from normal adult feet, a bit like feet are when they have been in water perhaps, just describing the look of them.

So serious. So adamant. But he is not a violent or an angry person, he would rather be amused and happy on the inside, but he maintains his focus. He would be more inclined to laugh, than to get angry about anything, just so I put his character down on paper.

It has to do with counting something, he is counting something. He is amused by it but focused and stubborn to not be defeated.

Sit down next to him and see what he feels and what he is doing and what is there: He is counting the time and keeping track of the time, he needs to sit here for a certain amount of time in order to win. So he has to be adamant about staying put here so that he will not be defeated, it is like a

game or a contest. He thinks it will be easy to win as long as he is the more stubborn one and he doesn't let anybody else come and push him down from here. He is amused though, this is great fun for him to be winning. He won't change the way that his arms are.

It has to do with staying put, about not letting anybody else making you budge. His feet have been in water, that is why they look that way. I am looking at him from behind, his back is hot and sweaty, really hot. He is focused, his mind is focused, and he is adamant about staying. He won't be pushed off this log. It is as if he stands with his bare feet up on top of a log, like earlier I saw that pole on which was the tile that he sat on, this time it was as if he stood and balanced with his feet on the top of a log, which would also explain the smell of fir there.

"I am not coming down from here", he says or thinks. "Oh no, that is not going to happen." he says. And he waits for the clock to tick the seconds, the time is being counted for how long he is in his location.

A new method for RV: "I do what he is doing". And when I do what he is doing, I see that it is a strength contest, like he has positioned himself as if ready to take on the attack from a wrestler as if arms would become locked and a tackle waiting to happen, and his focus would be on watching and awaiting the charge from the opponent.

It is a contest.

Or a man lifting weights, that would explain why I see his arms all the time and the focus and endurance about not going to budge, that would also explain the pole with the tile on top only that it would have been a pole with two round flat cylinders on both sides, it would also explain the metal cable that went through his hand as it is also similar.

Let me focus on the pole/cable element as it keeps coming up. Something is being balanced up on top on the end. So it could be plates juggled on top of sticks, or any number of things, I am only saying that this is some kind of a sport of endurance and mind power and about being adamant and stubborn while the seconds are being counted on the clock and it deals with this man who has bare feet up to the bare ankles and his arms are central to the target as I saw them in the beginning and keep seeing them and there is a pole with something on top of one end.

Investigate the pole element closely: There is such a strong adamant focus here about it.

We need visuals of the pole or touch it to find out more about what it is: Yes, something is there up on top of the pole, it (I almost wrote "it appears to be", that is poor RV writing so you write "it is" because you saw it) ... it is a flat square tile on top of the pole.

Look at the target site from up above: A man is squatting down there, he has got bare feet and bare ankles, and he is huffing and puffing and sweaty and hot, it looks like a weight lifter who is

getting ready to lift something heavy. He is hot red and sweaty.

There is nothing bad happening here, this is a friendly and playful place. Aha! I saw the man he stabbed the pole that was in his hands he stabbed it right up in toward the sky unless he jabbed it into something. This must be the cable that was in his hands only now it was like a spear, he lifted the spear and with great force like stabbing it up directly vertical up into the sky but like using force because he stabbed it into something.

It is about endurance. About waiting it all out. About not letting oneself get defeated. About not letting the other ones win.

We are in a room with floor tiles. Light not dark. Pale blue color tones. Glass windows but not relevant. Aha! Something goes high up here! There was a rope it is the cable and it goes up closer to the ceiling where it has one of those rope pulley wheels which it wraps around before it goes back down again, so it is a rope that is pulled on perhaps to then lift something up that is attached on the other end. Shiny blue floor tiles on the floor.

I am sitting there on the floor. Something pole-shaped went up vertically toward the ceiling, this rope or pole is not very thick it is about the thickness of a thick rope.

The man feels proud of himself to have done this (whatever it is that he has done).

It is about endurance. Something about his back, is someone standing on his back? Or aha he looked like an American footballer squatting and ready for the charge towards him.

By now I have mentioned many types of sports that this all reminds me of. Of course I cannot list all of them in the end as possible "answers". I need to see clearer what it could be and what it could not be and to choose one answer in the end before finding out what the target is.

He is proud of himself because no one can budge him down, and therefore he has not been defeated. Yes, there is a clock and it is counting the seconds ticking away, it is important that he endures for as long as he can or up until a mark on the time. His arms are to the sides with bent elbows and the fingers are pointing out, it is like the stance of someone who is getting ready to be attacked in wrestling.

He climbs up the rope. So time and time again I see and describe it in different variations that there is a cable or a pole or a rope that this man goes to be up on top of or held in his hands too. This target deals with this man, endurance, seconds of time being counted, and his handling or interaction with this vertical rope or cable or pole.

I will interact with this pole. Oh, by the way he really is barefoot. He used his bare feet to climb up the rope. He thinks this is fun. He is quite good at it. He needs to climb up to the top and then he will be declared the winner and the champion, but there is the seconds of time counted. Is this a

climbing wall?

I grab the rope with my hands and I follow the rope up, the top of the rope is attached somewhere at its highest point (well that makes sense too, doesn't it, as ropes do not somehow magically hang in the air so we know that that observation was accurate), it is either attached there or wraps around the pulley wheel to go downward again but there is a top place for the rope which is a point of attachment and stability for the rope there.

I put the rope into my hands. I need to look up at where the rope ends, that is where the interesting thing is. So I go up to where the rope has its highest point. There is a focused red man below the highest point of the rope down below. He is not going to let anybody not let him win.

Aha, the stopwatch. The time is being counted somehow. What is on the photograph, I wonder? Like a weight lifter with one of those horizontal bars that have flat cylindrical weights on both sides, even though that is not exactly what I have been seeing...

Go to the site and do what he does: I am waiting and enduring, I have to be not defeated, it has to do with staying put and not letting anybody knock me down, I am enduring myself. And it is fun when I am doing it.

Describe the ground or floor: No, the target activity goes on up on top of the rope pole.

Then go on top of the rope pole: I can't.

He raises his arms up, and he is the winner! It looked like lifting one of those bar weights. Focused stare.

I will click on the target map. It reveals the south-eastern part of the United States.

I will be brave and try on a brand new skill. You see the target is located somewhere small on this map and an additional task is to try to pin point it on the map. This is the first time I try doing this with a map. I save the map on my computer and I will try to "feel" from where this feeling and information I have RvD is coming from where I feel a match on the map, let's see later how I did with the map, and maybe if I can figure out how to do this better with maps.

On the map, I don't feel it as coming from the Florida area because Florida feels too thin and too surrounded by water, thin because the ground there is thin and swamped with water that is why I said thin. I would say I feel it from the more rocky parts in the west.

Let me return to the target and go up to the sky to see the surrounding area.

Oh I'll just click to see what the target is, it can't be worse than being wrong. Fuck. It was American football so I got it 100% correct I am very impressed and also spooked out damn. God damn it I got it right! Almost half of the first target image is taken up by a rusty red colored background.

Also the central element to the activity is the rusty red colored American football. There was a moment during the RV when I was wondering to myself whether the rope/pole up top was the goal setup of American football, now of course I am kicking myself for not writing down that thought of mine, but I can state it here now in the aftermath that I truly did have that wondering for myself, it doesn't matter that I state it now afterwards because all of this report is not scientifically valid, the reason is that I could have cheated by clicking on the target at any time and you would not have known that.

However, me and God knows that I did not cheat or have any way of knowing any clue whatsoever of this target beforehand. You also see what my previous targets from this website have been, that most or all of them have centered around historical buildings and sites, this description was completely different, logic would have tried to describe a building because it would have seemed like a safe bet to go that route again, yet I described the focus of the man.

The results of this RV are very impressive and I am going to give it a grade of A+.

One thing I forgot to do was to go through my listing of the various sports activities that I had listed, because as I said earlier I had mentioned chess and wrestling and weight lifting and American football and I had said that I have to choose one at the end, I forgot to do that, however the way to read my RV reports is to rely more on the latest inclusions because the picture evolves with time, so whatever sports I mentioned the latest are the ones of more weight, which eliminates chess for instance.

I am very proud of this RV and it goes down as one of my very best ones. I have definitely shown myself with this one that I can most definitely remote view. There are millions of ways of being wrong with a guess at a target number but there is only one small range of descriptions that can be correct.

This one gets a grade of A+ and I am still in a bit of a shock as to the results, I am unable to fathom the full extent of what just happened I will need to let it sink in to me slowly over time, I am a bit spooked out and I need to do other things like watch videos or play video games because I don't want to have a moment of excitement or overwhelm or getting scared of this RV, it is a bit overwhelming. I will read through this report later and let it sink in first for a while.

Oh I also wanted to draw the scene before clicking on the target but I guess I got bored with this target, there comes a moment in many RVs where logic tells me for such a long time to start doubting on the information and then when you arrive at something specific and narrow as I did then you reach a point where it feels like you have arrived at the "all or nothing" stage where what you built up could end up being a failure and you know it and you are already starting to carry the burden of an upcoming possible failure, and so the RV you have built in your report starts to feel bad and boring at that point, because you are cashing in the failure ahead of time and logic is

telling you that surely it must be wrong, before you have even clicked to find out what the answer is, so that kind of a boredom was the reason why I didn't draw this target, I would have drawn the man squatting and with the pole rope above him and the man squatting there on the ground with the pole rope going vertically up. I realize now that I was seeing the American football goal setup structure although one a part of it.

I am too shaky to scroll down on the page to look at the other target pictures because this website always lists several pictures and some text to read and also reveals where on the map it is, ah yes let's look at the map to see how I did with location. Nope, this target is centered at Atlanta which is on the green part and not in the rocky west on the map, but it was worth a try with the map anyway.

So yes this target gets an A+ and I have definitely shown again that I can successfully remote view. I need to do other things now because it is a bit overwhelming when this happens, I am not used to it yet I get a bit scared and my mind doesn't know how to sort this in my thoughts it is a new experience is what I am saying so I feel a bit frightened.

5:50 PM End. Note that for this target there was no drawing made.

Feb 22, 2006

060222/_____

ELEMENTS LISTING

Many red-brown objects, they are larger than ordinary items but smaller than buildings.

Smell.

Feb 22, 2006

060222/_____