

Lyn Buchanan Target tasked by Lyn Buchanan - LB7

Remote viewed by Anita Ikonen - Method EEC

Target Feb 15 , 2006

Today May 11, 2018

Start 7:44 PM

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This time I use focus and do not shut down any parts of my mind. Oh! I find people! The people are waiting for something. They are getting uneasy and restless and bored of waiting, but they are still choosing to stay put. They are sighing and so bored of waiting! The people standing there. Something passed by them, but didn't stop by them or pick them up, that was a gray colored car or tank that passed by. The people they are running out of time, time is ticking away! They are watching their wrist watch and noting that time is running away! Waiting! Then they petrify, they freeze, and something very strange happens to them, as if they incinerate and their eyes look like frozen dead eyes their pupils got large and they dissolve and rise into the air perhaps like spirits dead but they went through this strange process after they had waited and while still standing in the same place. Their pupils got strange and large and then their spirits rose up into the air because they were tired of waiting for so long, but, nobody picked them up even the passing by vehicles did not stop to pick them up and the people waiting grew quite anxious at first of waiting but then they went through this process where their souls rose up into the sky and their pupils got large and eyes were wide open and as if their bodies turned into light dissolved.

There was no anger raised towards them. And nobody was rushing them to leave this place at where they stood, but they got too eager for what they were waiting for but their spirits rose up instead from that ground, they had waited too long. A very strange process happened after they had waited that thing where their spirits rose up and their pupils got large and the bodies dissolved, it feels weird like if their bodies disintegrate due to a ray gun of sorts as if the body got energized and disintegrated.

They waited and the feeling of unease and anxiety and urgency of waiting, the impatience, it turned into a horribly uncomfortable sensation at first and then happened the strange process. They were watching to the left hoping to see what should have come for them and then watching the wrist watch on the arm and being impatient, but then it was too late the ray gun dissolved this person's body.

It feels TERRIBLE, like a terrible amount of terror all contained and felt within the duration of one short moment. A terrible feeling in that person before it disintegrated. Aha, the person is being buzzed by something, electrified, that is the feeling. The person was waiting anxiously and

impatiently at first and then the person got electricuted and died.

There is the feeling of stress and urgency in that moment of electricution, it is a horrible feeling, it feels like a lot of feeling and as if a lot of time but all within the duration of a short moment of time, what I am saying is is that the feeling is overwhelming that it is too much all at once.

The waiting grew impatient, the person was standing there and waiting and getting frustrated because what they waited for to come to them didn't come. The person got electricuted, it is a horrible feeling and then the pupils got large.

The impatience grew first into anger, anger and resentment, he kept looking at his wrist watch at the time every few seconds and realizing that what he was waiting for was late or not coming at all, but it was supposed to come for him but it didn't get there on time and that is why this person died, he was waiting there by the road but got buzzed and died from it and then their spirit and mind it left the body and rose up and the body it disintegrated into light.

The impatience and urgency of this target feels horrible. Something dissolved into light. Something vaporized into finer particles. And someone was buzzed electrified.

What is the source of the electricity: That thing that didn't come and that it was waiting for. (I did not answer the question instead I saw this info again.)

What was he waiting for: A method of transportation. (Logic or RV says that?) Use RV to answer the question, feel what is there meant to come here instead of perhaps having logic answer the question.

Something was trying to hurry here but it didn't get here on time because it was under a rolling hill, like a spherical body like the sun but this what was coming was under the hill of the curvature of the sphere sun. The person got buzzed to death by an electrical ray gun and the eyes turned large brown with the pupil and the person died.

We have a material which zaps people. Oh, the person was hurt by it here. This person didn't mean to get hurt he was only waiting for that thing that was meant to come for him but he grew so impatient before the moment of the ray gun.

I am seeing the inside of the person's body, lit bright red the inside of flesh a very familiar color and element from previous targets that describe a medical condition as central to the target. That is why this target landscape was glowing illuminated with red it is inside the body.

I put my hands on this body, it feels strange and gelatinous and I see a big red flowing river. A hot gunk river this must be inside of his body, the eyes are that of a dead person the pupils are permanently enlarged and open and staring with the stare of a dead person.

There is a buzz, an electrical spark is applied, something or someone is being tasered. We are inside of the body for this target landscape. I will try to move to the outside to see. Oh no, it looks horrible from the outside. Someone is being buzzed, and it killed this person.

The feeling of horror and urgency at the end, like staring into the lava of a volcano which is what I see a red gunky fluid which is probably the inside of this person's body. Nobody came here for them even though this person had waited.

Something being buzzed by electricity. This person who was waiting here did not go to anywhere else he chose to stay here and wait. The eyes turn all brown with dilated pupils it is the eyes of a dead body. The person was buzzed to death and got liquified inside. Cell walls broke and the red body fluids inside were flowing past where previously there were walls, that is what was meant by disintegrate and dissolve of the body.

But this person chose to stay, he could have left and walked further to the right but he chose to stay here and wait for the vehicle that was supposed to be coming here. And it was not showing up when he thought it would, that is why he kept looking at his wrist watch impatiently every few seconds. The death of a man who waited impatiently. The death by electricution. The death and then dissolving of its body, and the spirit floating up.

The impatience, and the death. The impatience, and then the anger. The resentment, for being made to wait.

So we have a person, look at the person describe what they look like: The person is a man. He has been waiting here impatiently.

What does the person look like, what kind of clothes does he wear: He was waiting here until he became deceased.

What does he look like: He got buzzed to death.

Look at him from above: But he felt no fear toward what was approaching him, he knew they would detain him, but he waited there impatiently anyway.

Who is this person, look at his face: The target happens on the inside of his body, most of his cell walls were powderized and disintegrated so that the body fluids were traveling through where previously there were cell walls hindering the flow.

He got a huge shock. His body feels hot to the touch when I place my fingers at the back of his neck. He is not breathing anymore. He has died from this shock. He felt anger at the moment of death, anger and grief and resentment at his now coming fate, because he had waited for them to come for him.

Who did he wait for: He waited for the ones who made him angry once they had come.

The target feels hot.

Structures I find are this man's skull and head.

Sounds are the gushing fluids inside of his body after the cell walls have disintegrated.

Feelings are the sense of urgency and stress at the moment of death.

Taste, there is no taste because this man is dead so he cannot taste anything from his mouth again.

Sounds, not sure.

Smells, instead I see this vehicle that stopped and they apprehended this man by his arms.

Stand next to the man at the target site and participate with him in the act of waiting: I feel SO impatient and stressed out at waiting and nobody is coming here yet, I am in a HUGE hurry there is an urgency to leave! I have to go NOW but they are not here yet, oh HURRY why don't you hurry I need to go now I cannot wait any longer HURRY UP they are coming now I HAVE GOT TO GO NOW! Hurry up oh they are hurting me and the buzz feeling is on his body now. So somebody hurt this man.

Be there with the man as the vehicle stopped there and see the vehicle: I can't see the vehicle because my body is feeling overwhelmed with the buzzing and the cell walls in my body are destroyed and my body has become liquified.

Move away from the man for now and be with the vehicle: It is a gray vehicle of sharp contours like blocks shaped but not one perfect block more like the shape of a car that is more block shaped and not so rounded in shape. It smells bad there at the vehicle. The tires are black. I don't like this vehicle and I do not trust it, there is something or somebody not trustworthy at this vehicle this is not the same as the victim. It was *supposed to* drive by but perhaps that it had stopped, but the man was waiting for someone else and kept looking at his wrist watch growing increasingly impatient!

The blood vessel walls liquified inside the body. The body could not pump blood through the heart anymore because the blood was not being directed along the blood vessel passages so it was useless now so death was imminent. He was struck by a weapon projectile that targeted him.

But he didn't go anywhere, he chose to stay. He stayed put, waiting for those who would do this to him, but he waited for them and they were late, so they decided to pick him up into the car the vehicle, they are carrying or dragging him in by the arms, it looks like a kidnapping or that he was too weak after the weapon had been used but the man who had waited was not walking to the

vehicle himself and when the two men carried him by the arms to the gray vehicle the man's eyes were already looking lifeless and with large pupils and that look in the eyes.

It is dark outdoors. We are outdoors and it is in the night. The man was standing at the side of the road where cars can drive by and he was looking to the left waiting impatiently, yet the weapon shot him from the right side, and the gray vehicle had come to him from the left side, so the vehicle and the weapon were on opposite sides of the man.

The man didn't need to be taken away, but he could not stay there any longer, so the men from the gray vehicle they had to carry him by his arms and transport him away from there.

Locate the cause of the buzz and liquifying of cell walls: The men carried him over to the gray car and put him into the trunk of the car to drive him away, but the man was already dead and his tongue had swollen up and the eyes are brown and pupils are very large and the man is limp and like a sack of potatoes there is no rigidity in his arms or legs and he cannot maintain his posture or walk or lift himself up or prop himself with his arms either. The men drove him away. He didn't make it back to consciousness, the men drove him away therefore but the man's spirit it left the body and went up above over the vehicle as the cell walls had been liquified, the other two men in the car they could not help him and they were clueless as to what to do. But, the bottomline here is that the man could not be left to be waiting there at the road anymore, that is why the men carried him away from there.

The cell walls inside of his body especially of the blood vessels got fried by an electrical buzz which dissolved them into fragments at first with rips but the rips grew larger and then there was the dissolvment of the tissue itself. The two men carried him away thereafter. The tongue swelled up as it contained too much fluid inside itself from the blue blood and the red blood and the eyes turned into dilated pupils and with an open stare like of a dead body and the arms were now completely limp and he could not lift his body or arms or legs up anymore at all and his head leaned back and his tongue hung out of his mouth from the corner of his open mouth and his spirit left up from the body from the trunk of the car.

There was a sense of urgency at this target, a sense of "please hurry hurry up and pick me up NOW hurry up before they come here!", so it seems he was waiting on them from the left to come which is from where the gray car came from with the two men and that is the direction into which the man had been looking while looking also at his wrist watch with short intervals and the weapon that fired at him came from the opposite direction from the right.

He got furious there for a moment, angry, there was an altercation of men because the two men were already trying to grab at him and to grab him by the arms and the man had slapped their attempts away while being displeased about the whole thing, he was still alive at this moment.

It is like he was being kidnapped although he had been waiting for these who were in the gray car

and as if someone tasered him or shot this dissolving weapon at him and he died from it, that is how it seems at this point at least.

Something was coming at him so there was a great urgency for those from the left to get there fast, because something red was coming for him from the right side.

Go to the weapon on the right side: Oh it is not a weapon it is only a warning. A warning was made to try to calm him down, but then it quickly got overhand, and then nothing more could be done about what happened.

Inspect the source of the weapon: It is something that is really in real life happy and it has no anger or resentment in it, it is like a harmless and peaceful thing like a friendly dog that doesn't hurt anyone or bite anyone or even jump at anyone.

Look at the man from above: He was almost crying at first because he was getting cold and I think also he needed to pee as he was waiting here outside for those men in the approaching gray vehicle to come by him. He *wanted* them to pick him up but they left him. He was left here to wait, and he didn't want to wait here because it was cold and he had to pee so he was growing increasingly furious and anxious. His heart was failing, because he could wait no more, and his body became limp and soft and he fell to his knees all while still looking to the left side.

There is no aggravated assault, this happened on its own to him. He was just tired of waiting.

8:43 PM I will look at the clue. The target is an activity, describe the activity.

Haha, an activity you say hm? I will look at the map. There is no map. I will look at the feedback link without clicking it to be closer to the photographs now that I have scrolled down on the page I can see the link that would lead to the target feedback page, this way I might be closer to the source of target information.

It deals with people (I have not clicked on the link so I do not know anything other than that the target is an "activity" I had now seen as the clue on this page). And a person whose body goes limp and soft and the man falls to his knees and drops to the ground. Activity should imply human activity so I might be on the right track? Although human activity could be anything. The man fell unconscious and died. His tongue swoll up while it contained too much of the blue colored blood and his tongue was out of his mouth and his pupils got huge and his eyes remained open without blinking and his body lost the ability to control the arms and legs so he was limp and soft. So if the target is a sport then way off heh.

I will click on the target feedback now to see what it was. The target is the refueling of a fighter jet plane while still in the air, one plane feeds fuel through a hose into another plane while still in the air. Photographs are of the planes against a blue sky.

The plane could be the gray vehicle. But the moment of death I am describing could that be a specific incident that had happened when someone died? It seems too far fetched. I will never know if I was accurately describing what happened to a person or if I was simply incorrect at this target. However whether the description was accurate or not (we will not know), the RV skill is expected to describe the fueling of a jet plane by another jet plane while still in the air, and I failed at that.

Actually now having read through my report again I will give this RV a grade of C and not a failing grade because of the mention of the gray vehicle of transportation with the sharp contours not rounded contours and the projectile weapon could describe a weapon used in air combat. Perhaps a pilot of one of these airplanes suffered this fate. My description somehow makes some sense with this target, and also IF a pilot suffered the fate that I described then due to what I call "the problem of emphasis" his story would demand more of a remote viewer's attention than the mere photograph of a jet plane fueling another jet plane in the air, it is because RV targets are more than just a picture they are the whole story related to the target and it is not always exactly as what we see visually or pictorially on the photo snapshot, a story that is not captured on the photograph could be much more relevant to describing what the target actually is. One good example if the target where I remote viewed freedom which showed that the story can be accurate even though it does not describe simply from a target picture.

9:02 PM End. (For this RV I did not produce a drawing.)

Feb 15, 2006

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ELEMENTS LISTING

People standing there and waiting, bored of waiting and restless but choosing to stay.