

Lyn Buchanan Target tasked by Lyn Buchanan - LB5

Remote viewed by Anita Ikonen - Method EEC

Target Feb 01 , 2006

Today May 10, 2018

Start 4:53 PM

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I find a solid brown pipe-shaped object which stands vertically upright. The size is not huge like a building but more like the trunk of a small tree. It is also not very tall relative to its width. It is surrounded by dark. Width about that of a human hand.

Target has solid hard object and solid dark floor. Stone tiles floor dark but not black and somewhat shiny. This target is not a place where I find people.

New method first time used here: Since some say that RV is done with astral traveling, I imagine that I send my spirit to this location to gather information for me. This reveals: we are inside of a building. Dark walls, stone walls. Dark brown archway in the front as one of the walls.

There is the solid cruelty of it being a building which shows no mercy or compassion, the feelings and sensations of such a building.

This is not a place of beauty, meaning there are no flower gardens here for example. This is not a decorative dainty pretty place. But not a sinister feeling either though, just the lack of grace and elegance and beauty. Stone cold walls. Blocks of stone laid together like large block bricks to make a stone wall. I find no people here.

Red-brown color of stonework. Masonry. An Angel appears before me just now! "I have a message from God." the Angel says. "What is your message?", me. "We don't want you to be harmed by any of this. *Do this, in the messages of God.* For we are working for good things for you. And so we are out, Peace be with you.", Angel. "Thank you Angel.", me. "Do this, with the messages of God Peace, aahh!", Angel, the aahh is it singing. The Angel was blue and white light with the outline also of two white feathered wings, I have met Angels before but this came at an unexpected time.

In this target we are not flying anywhere high up in the sky, and nothing falls down to us. It is all contained within this target landscape inside of this building. It is not a modern building obviously. There is no water flowing.

I have now written a target checklist which I will fill out at the end or as I go along.

It feels like we are in a castle of red brown color. The target is an object of massive blocks of hard

material like stone. It is cold inside the building. We are at an ancient site where big blocks of red stone were placed down on the ground. It is an ancient ruins. People built this. The stone building is hot and in flames. This place has been abandoned and there is nobody here.

There is a room here which used to be ceremonial like for a big feast meal at a long table and with flowing fabrics on wall tapestries, flags, and women's hats. This is all like Medieval Europe. It is this abandoned stone building, it could also be a Medieval church but is not used anymore. The human emotion about this place is very neutral, not angry or violent and also not cheerful or excited, very mild and neutral emotions. Stone floor.

There was fire here. And this place was abandoned then. Stone ruins from long time ago. Yes, fire. There were flames here. There were no casualties in this fire and also no panic. It was just burned down. Really abandoned place, no people. I hear the crackling of the fire. The roof had an added structure to be the roof that was built out of wood and not stone, so that this wood roof could have an architectural appearance and shape but the roof was destroyed.

There was no medicine here in the area and so after an illness had reduced the population into next to nothing, the remaining living destroyed this building of theirs on purpose because this site was being abandoned and they did not want someone else to come here and to have this building, so in a way to burn it down was to pack up their things and leave. There were no riches here either, everything of value was relocated. They just didn't want someone else to come in here after all their hard work of building this structure and to live in it for free, so out of solidarity for themselves and as a recognition of their once hard work in building this structure they dismantled it in the best way they could, but the stone blocks remained and were in no ways knocked down. It is an abandoned site, abandoned by the remaining of the people who lived there.

I go there to sit down on the ground at the target site. The archway was made wide. All the gold items and chalices had been packed and taken with them away when they left. There used to be old kings and king's sons who wore blue color and had the blue thin crown on their heads, those were the old times but this place had a settlement hundreds of years more after those times. The wooden roof used to be pointy, but it is now gone. An abandoned place, the people left calmly and without remorse or sadness, they packed their things and went away.

There is no glass at this site. It could have also been a monastery, or that it had several uses throughout history. Once a castle for a king (not necessarily a "known" historical king but just a man who had amassed the resources and manpower to construct such a site) and later a church or a monastery or actually church and monastery. It has had multiple uses.

But it has burned once, they burned it down only once they had first removed all of the valuable items such as the gold chalices and the women and children were long gone relocated first to a

safe distance.

5:48 PM I scroll down on the page to see the clue. "The target is an event." I look at the map. And the feedback, the target is: "Apollo 11 launch".

Thoughts: I should have again stuck with the FIRST impression which I quote, was: "I find a solid brown pipe-shaped object which stands vertically upright. The size is not huge like a building but more like the trunk of a small tree. It is also not very tall relative to its width. It is surrounded by dark. Width about that of a human hand." The pipe-shaped object was correct, but all that about a stone building and an ancient Medieval European human settlement is completely wrong. The pipe-shaped object and the fire are correct.

I find time and time again that I have to be careful when I construct a "story" about the target. The "stories" are most often simply incorrect, when I write a story like a children's book story about what happened at the site like a history story, those are very often completely incorrect. It is regretful that my "stories" are wrong so often. I suppose I could continue with writing down my stories in future targets as well, however I should always put them aside and not factor them into the report, the stories could be checked to see if they might some time in the future start correlating to the targets, but by now I have seen so many times that:

- a) The initial elements described are exactly as appear on the target image.
- b) As I continue with the RV I find new elements that I end up focusing on and I tend to forget about revisiting the initial elements, in doing this I tend to construct incorrect elements out of which I then construct incorrect stories or histories.

I did however see that the element of "fire" appeared in a later stage. It happens also that elements that are accurate will appear only later on, the best example of this is the RV of Big Ben.

Note to self: ALWAYS RELY HEAVILY ON the very first initial elements EXACTLY as described. Do not forget about the initial elements. Also TRUST the initial elements and their description. If I wrote "pipe-shaped object" then keep this as a solid truth throughout the remainder of the RV.

If I wrote pipe-shaped object and later I wrote the arch and stone walls, I need to learn to rely on the pipe-shaped object. In this RV I was aware of how I got so involved with the stone building and I was aware of how I was ignoring the pipe shaped object because I was unable to figure out what exactly to call it or what object it was, it seemed convenient to simply put the pipe-shaped object aside and to carry on off on a tangent with the newer elements.

So I learned that. And this RV gets the grade of C, almost a failing grade but perhaps a C minus because I did however say pipe-shaped object that stands upright and the fire, but there was a lot of false story and history (and it seems false elements) in this one.

This RV itself is not impressive with correlation, but it is almost passable. However I learned

something valuable this time definitely of the importance of relying on the initial elements even if new elements might appear and when the new elements might seem easier to carry on with than the first ones. I also made the mistake of never returning to the element "pipe-shaped object", not once did I revisit it to see what it could perhaps be, it seemed easier to work with the construction of a stone brick castle which were familiar elements which I could name. Initial elements are never to be forgotten about, they are the ones to build the target landscape around and to revisit. I value this RV target tremendously because I learned a lot and made tremendous progress in my remote viewing thanks to this experience.

6:00 PM End.

Feb. 01, 2006

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ELEMENTS DESCRIPTION

Brown cylindrical shaped vertically standing object, solid hard, width about that of a human hand, not very tall relative to its width, surrounded by dark.

Floor is solid and hard and dark color but not black, stone tiles floor somewhat shiny.

We are inside of a building. Feels like solid cruelty without compassion but not evil though. Not a decorative place of beauty, not decorated or dainty or made pretty. However also not a sinister feeling whatsoever, just the lack of grace and elegance and beauty. Blocks of stone laid together like large block bricks to build a wall. Not a modern building. Castle. The stone building is hot and in flames. This place has been abandoned and nobody is here. This room used to be for ceremonial use like a big feast with flowing fabrics wall tapestries, flags, and in women's hats.

The roof of the stone building had been built out of wood so that it could be easily given an architectural shape but the roof was destroyed, only the stone blocks remained because the stone is hardy. Roof was pointy but is now gone.

Medieval Europe.

There was fire here. No casualties and no panic due to the fire.

TARGET CHECKLIST

BUILDING:

OBJECT:

VEHICLE OF TRANSPORTATION:

ELECTRONICS:

PERSON OR PEOPLE:

ANIMALS:
TREES:
OTHER PLANTS:
SKY OR AIR:
MANMADE OR NATURE:
CROWDED, CLOSED SPACE OR OPEN FREE SPACE:
EARTH OR OUTER SPACE:
HIGH UP OR CLOSE TO GROUND:
MOUNTAINS OR ROCKS:
GRASS GROUND:
WATER (OCEAN OR OTHER):
VIOLENCE OR FEAR:
HAPPINESS OR POSITIVE EMOTION:
SADNESS OR SIMILAR EMOTION:
ACTIVITY, MOTION OR CALM:
FIRE OR HEAT OR RADIATION:
ICE OR SNOW OR COLD:
DARK OR LIGHT:
INDOORS OR OUTDOORS:
RISING UP, FALLING DOWN, OTHER MOVEMENT:
MODERN OR ANCIENT:
GEOGRAPHICAL LOCATION:

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