

Lyn Buchanan Target tasked by Lyn Buchanan - LB42

Remote viewed by Anita Ikonen - Method EEC

Target Sep 03 , 2008

Today March 21, 2019

Start 10:54 PM

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I find a path. It is a very narrow path made out of stone bricks, the bricks are not perfect rectangles but somewhat irregular in shape with indented regions. The bricks are a gray color. The bricks lead along a very narrow mountain ridge back, with very steep slope hills on both sides. The path leads to an old fort or fortress also made out of stone bricks but it is in ruins.

The yellow orange red sunset tells me that we are in the land of the East in Asia, even though I had felt it to be Europe at first. This is an old abandoned camp, but it was of great importance in the past.

There is a pink irregular shaped cube block element which descends down from the top along one side of the mountain slope. We must follow it. It takes us to a place where it is floating, where it will not sink any further. It is difficult to grab it, because it almost feels ticklish or squirms. There was a blue tent pitched above it, forming a blue V-shape pointing up, like a makeshift roof that was set over it. We are now in a dark place below that slope hill.

There is one green umbrella or parasol near the top, it looks exactly like one of those little paper parasols that one puts into a drink. It is a paper parasol with clear creases folds all around it.

The sun is setting, the sky is painted golden red orange. We had to go to a very high elevation to get here. We walked here on a narrow path that goes right on the top of the mountain ridge. The pink block element wants to rise back up to the mountain ridge. There is a sword that was struck into the pink block. We walk on a path. The sun is setting.

11:02 PM I had poor results with previous recent Noetic targets (but those are computer generated, and Lyn and Daz's targets are instead something exceptional). I want to see if there is a correlation, if I am on the right track at all.

The tasking clue says we have a series of activities at a location. It also says it can be a mildly emotional target.

I click to look at the dowsing map, without having tried any work to see the location of the target. Interesting, the entire dowsing map picture is NOTHING BUT mountain ridges. And some lakes.

Well there Miss. I just give myself an A. How so? I wrote so little into my report, and I also did not do a drawing. The target is rebuilding a rope bridge. It looks just exactly like my narrow path.

You see, after receiving such poor results in the computer generated targets of both ProjectX and Noetic (compared to my good results with Daz and Lyn targets), I was more or less just returning to this one Lyn target to see how it goes. Doubts, anger, frustration, wondering had I lost my ability (but not really thinking that I had). And now I did really well. I grade this session with an A.

Thank you Lyn Buchanan. His targets are exceptionally good with signal. I also enjoyed during the session how I was able to see a huge target landscape, how easy it was for me to find and feel and touch elements and to look around the target site. I am very happy that I did this session. And it is cool that even with this small amount of material in this text report (and no drawing, though I know what I was looking at) I was able to get such a good correlation to grade this one an A. Thank you Lyn.

Pst. The freakin parasol is also on one of the feedback photos. Well done. I am happy now again with RV.

11:09 PM End notes and very happy.

11:29 PM PS. I want to say that I really raced through this session, I had the mindset that perhaps I am bad at remote viewing now all of a sudden, but often after failing previous sessions I get into that rage where I just "go for it" "angrily" and then I usually have some of my best sessions. Prior to this session, just before this one, I had severely 100% failed a previous session from the target pool Institute of Noetic Sciences, and a recent one before that had also failed, so I was coming in to see if I could still work magic on Lyn's targets, so I was not going to spend a long time, I just wanted to quickly see if there was anything... any RV skill at all... and there was. This session, as short and quick as it was done, fast and not to my full potential of probing elements and so forth, produced a perfect result.

Ok the path is not made of bricks but it is a very narrow path that someone is walking on and we are on mountain ridges with mountain slopes and the parasol was also located. We are also not in Asia or in the East, but I still grade this one with the highest grade, my grades are based on "how likely is it that I was remote viewing", and for this one it was very likely.

No drawing was made for this session even though I saw everything clearly and could have drawn. I wanted to race through this target to see if I could still RV.

11:33 PM End notes.

11:41 PM Notes. The bricks are also there, those gray bricks are exactly there on the target photos. Look at where the rope bridge starts, there is what looks exactly precisely like the ruins of gray bricks, precisely what I saw. So the bricks are also there. Some probing on the narrow path may or may not have shown me... wait a minute. The previous Noetic session I did just prior to this one (look at the time stamps to see how few minutes were in between that session and this session) that target had been British soldiers and I had drawn nature with a rope railing. Future target

contamination? Interesting, it is said to happen when two targets are done with short time in between, that it can happen. I really did not study the target feedback photos and only noticed the gray stone bricks a while later, like I said I raced through this session just to see if I could still RV, and now I know yes I can RV.

11:44 PM End notes.