

Lyn Buchanan Target tasked by Lyn Buchanan - LB41

Remote viewed by Anita Ikonen - Method EEC

Target Oct 01 , 2008

Today January 12-13, 2019

Start 3:32 AM

Today January 12-13 2019

Start 3:32 AM

Target by Leonard Buchanan. Target Oct 01 , 2008. 081001 / \_\_\_\_\_

There is a manmade object here and it is rather serious. It doesn't want to move or be pushed. It has somewhat of a square shape.

It is of some importance. It is solemn, it is not cheerful or happy. It is set on the ground. The colors are light gray and golden. It

is a serious object that cannot be displaced or moved. It doesn't make any people feel happy about it. It is far too serious for that.

A white flag is being waved, a small blank white flag on a pole waves a lot just above this box object. The colors at the flag are white and golden.

We don't want to touch this box thing. There is a staircase leading up or down right at the box. And we should go down. The box cannot be moved or shifted. And you can lay down your body flat on its back on the ground just outside next to the box and look up at the sky and he whistles as he does that. The vertical flagpole of golden color. There is a repulsion about the box that you are not meant to go close to it. The staircase leads down. Metal surfaces in the vertical plane. The flag is waved.

A car like a jeep. We have to go down on the ground. The box is a safe place to sit in. The box cannot be shifted across the ground. The box has some height to it, a pyramid or cone shaped top is its roof region.

Something goes around and around inside the box, like binoculars that are used to swoop around counter clockwise to turn around to see around, it goes around counter clockwise inside of the box we sweep around in a circle it is a motion done.

The staircase leads down for people to go there. The drop down once inside of the box. The box is a building. We cannot lick our tongues against the outside surface of the box, because the box is golden brass and there would be an electrical sensation

that is repelling. So there is metal about this box and this also plays into its seriousness. It's an area we are at. Serious fortress.

We go down inside the building. Spiraling down the staircase. We stop here at the building outside the building. We DON'T

want to remember this place. Someone is carrying a paper folder with papers in it, tightly pressed between the arm and the side of the body under the arm, someone was trying to pull this folder away.

We can go up a spiral staircase in this tower.

We can go up in this tower and use our binoculars to sweep around to have a look. But then we have to go down the staircase

again. Vertical building a tower with cylindrical shape but narrowing toward the top as you go up. I suspect electrical

technological construction and function due to sensations I have had here. This is not a playground for children. We want to sit

next to the golden metal object while we are outside on the grass. Metal object with electrical conducting property. Nobody

plays here. It is not a happy or playful place. We don't want to go here. Electrical conducting carries electricity downward from

up in the sky and down into this tower. It stings my tongue with electricity. People walk here but they cannot push this object

to move it or shift it across the floor or ground. It has elevation and height like a tower. It is a serious and solemn place and thing.

It is not a playground or a toy. I saw the jeep again. Jeep and tower are separate objects.

Roundedness, the shape of the tower is

rounded like a cylinder that goes narrower as you go upward. It won't fall over. The papers that were being carried here under

the man's arm. Golden color. Nobody comes here to sleep or on a pillow. A person has some kind of a fear for this thing.

There is red flesh and blood on the floor in the building on the center of that floor, meaning could be a body not implying a dead

body. The air smells strange inside the tower like an electrical smell the air smells electrically charged. There is movement of a

person here around but the main element is the golden tower building. The papers were carried here and they are significant.

This is a very serious place. This is not a playground.

4:01 AM. Secondary stage.

Probe golden tower: It stings my hand so it is electrically conducting. It is battery operated. My chin

could get magnetically drawn to the tower and get stuck there as if stuck magnetically against the outer surface of the tower so there is a magnetic force effect as well. If I press my finger down on the outer surface I hear and feel a buzzing. There is an upward something leading upward inside of the tower. Now my whole body feels the buzzing electrical because I had pressed my finger on the outside. The flag is being waved up on top of the tower, it's a small white flag.

Investigate white flag: There is a blue color up here, it could be the blue color of the sky. Investigate flag: There is electrically conducting nearby or beneath us. The electrical stings my fingers and hands if I am near to it, not like an electric shock but stings. The flag was brought up to elevation. And behind the white flag is the blue.

Investigate blue: It comes at me like a smoke and it makes me cover my face with my arms and to close my eyes and turn my head away. The blue is a smoke.

Investigate blue smoke: I don't want to look at it or to see it as it approaches my eyes. There is a bright yellow light behind the smoke. Investigate smoke: Is damp like a water vapour. It is an expanding gas.

Investigate yellow tower: There is blood inside the yellow tower meaning a dead or most probably living body is in there.

Locate the door of the tower: I feel pain when I'm trying and I saw the jeep again.

Investigate jeep: The jeep has bouncy tires, the jeep can bounce up and down when it drives on rocks. It can drive on a bumpy road. Sit in the jeep: There is a dark green plastic tarp at the back of the jeep and under it is a smoke device.

Investigate smoke device: Go to back of jeep: No I have to go to the yellow tower.

Investigate tower: It's a very serious object. There are small windows up on it. I see the blue smoke up above again.

Investigate smoke, where is the smoke coming from: A person wears ski goggles at the smoke.

There are thin metal bars vertically aligned inside the tower. The bars are not insulated they are bare metal.

Investigate the bars: They are sturdy they cannot be bent down. Investigate top and bottom of bars: The bottom of bars is near to or connects to a body because I saw the red blood. The top is high up in the air because I feel very light weight and airy up there. There is electricity up in the tower like blue lightning.

This whole thing so far reminds me of a Tesla coil tower device.

Investigate top of tower: There are stairs leading up to here so that people can walk here. Stand there what do you see: I see the white waving flag and a white seagull bird its wings stretched out and its head and beak like an albatross. The waving white flag is pretty significant up here, it is always a man waving it on the pole. There are electrical sparks that make screeching sounds up here. This is a majorly electrical building. The whole tower turns around now slowly and it is heavy but it can manage doing it. It is really blue up here at the top of the tower.

Stay up at the tower and look at the blue: I find that it is glass that goes all around at the top as the windows. Suspected of being same element as the goggles because is very similar. Is darkened blue glass. Put hands against inside of darkened blue glass: I can smell blood here so there is a person at it. The white flag is being waved up here.

Investigate the flag: It turns into many little white daisies that are on the ground. The fabric of the white flag burst into many little pieces that slowly fell down through the air and landed on the grass to be white petal daisy flowers in the grass.

Investigate pieces of flag: They are very thin and silky and dainty. If I hold the petals in my hand then a gentle gust of wind blows them away. They are dainty and the wind will carry and pick them up.

Investigate yellow tower walk around the outside at ground level: I find vertical metal bars that form the sides of a ladder that is against the outside and has blue color. The ladder is fastened against the outer wall. Touch the ladder: It falls over inward toward the tower.

Walk around outside of tower while keeping hand against tower: There are wires and cables hanging loose. Red blood at the back meaning a person or animal. Green rubber at the back of the tower, reminds me of the dark green plastic tarp that was at the back of the jeep.

Go inside the tower: There is a bomb here, a spherical bomb which has a protruding ring around it. We have to go up to see the

blue cloud smoke. Go to blue smoke: We see it through the panoramic window glass goggles.

Investigate window/goggles: We see that something a small object was dropped down from up here. Follow the object: It makes a loud screeching sound.

Investigate screeching sound: It happens when something is being turned when it really would want to be stuck.

Go back to blue smoke: It is coming toward me and I want to cover my face with my arms. Go into the smoke, be safe: It cannot get into my mouth. It is fresh cold air that I can smell here. I am very light weight when I am up in the blue smoke.

Go inside yellow tower and sit down on the floor in the center: The whole building is rotating around itself slowly, I hear the creaking screeching sound and I see the panoramic darkened windows as they on the wall are slowly going about me. Stay with this impression: I see the sphere bomb ball again. Pick up the ball: It is heavy like lead metal. It's so heavy! I can't keep lifting it up in my hands it is too heavy! Sit on the floor: The window moves counter clockwise slowly around on the wall that is moving. There is a bouncing coiled spring in here. Sit on floor: The floor under me buckles up, it is the same motion that the spring had. Investigate floor in tower on ground level: My hand feels incredibly cold against the floor.

There is blood here at the staircase. The blood fell into the ground and the daisy flowers were placed on top of it.

Investigate papers: I see the dark green color again. Investigate dark green color: It is something we have to touch gently on and be careful around when we touch. The top of the tower is electrically active and signalling. Somebody walks around here.

Investigate person: The person is not happy to be here. He has a respect for this yellow electrical building. He doesn't want to be here. Why did he come here: He had to go down under it into the engineering section of it. Who is this person and why was he the one to come here: He doesn't want to be here. People's heads were getting hurt here. He fell asleep here. He dozed off.

Feel what he is feeling when he comes here: Respect, dread, and fear. What is his job: He is only sad because he was told to come here by someone who can tell him what to do. He fell asleep here and he dozed off. Why did he fall asleep here: He wasn't happy to be here. He was sad and he was arguing and fearful he tremored and shivered, he never physically fought back.

Find him in a time before he had to come here who was he then: He was fearful of dropping down those bombs from an airplane up above. Investigate the person's physical description: He is fearful and shivering. Clothes describe:

He has clothes that work well in the damp like if he were to walk in a dark squishy swamp then his clothing is well adapted for that, reminds me again of the dark green rubber tarp at the back of the jeep.

Go inside the tower again, this time walk slowly into it: It turns around slowly counterclockwise. What is turning it around: The mechanics at the top of the tower is what turns it around. Go to the mechanics that turn it around: Can't.

There is wood outside of the tower at the ground, wooden planks. They are set on the ground so that people can walk across them. I turn the lights on for this target and I see the big blue.

Shook method finds the yellow tower. Rip method finds a dark flat object against the ground. Staircase. Go to staircase: I have to go down the stairs. Go down the stairs: I find myself in the room with the darkened goggles and the mist is coming at me and I cover my face close my eyes tight and turn my head away. The window has the purpose of keeping its inner compartment contained hence serving as a wall for a container, it's important to separate this inner container which it defines, from the outside. Investigate inner container that is contained by the window/goggles element: It is dark and serious here and quiet. Somebody threw that sphere ball that I found on the floor below, it had been thrown down from above, so the element that was thrown is that sphere ball bomb thing.

Investigate the object while it was being thrown: Somebody is going up the stairs with it this person had the papers under the arm. Investigate those papers: The papers talk about white horizontally aligned pipes. The papers are light weight and turn out to be the same thing as the small white flag, and yes is the same color and size and shape.

Investigate papers: It talks about water pipes. Read more: It talks about how the water pipes are set and aligned here in this area. Investigate water pipes which we have not seen but have read about: They are solid steel pipes which are set firm and cannot be moved or twisted once in place. But they are white and thin pipes. The pipes go horizontally not vertically.

There is a screen, the darkened window turns out to not be a window but a screen that people look

at. What I first thought was large darkened ski goggles and then saw as darkened meaning black panoramic windows against the wall inside the tower turns out to be black monitor screens, thin screens that a person is looking at. So that's why I couldn't see through them. Investigate screens: There is a slow rotation that is being watched and seen, counter clockwise rotation. There is A LOT of electricity in this place, because when I put my fingertip against the screen I feel the electricity and it is huge! The whole device is being turned around slowly counter clockwise.

I pressed the palm of my hand against the screen and I felt a big thump on the other side which I recognized as being the same thump as when I had been sitting on the floor and the whole floor had thumped and buckled upwards.

Investigate closely the thing that thumps up: I cannot locate it.

Investigate screen: It is a black screen and I cannot see through it. It has a bent shape as drawn. There is blood here near.

The blue is behind the screen. There is heat below the screen at the floor level but this whole place is elevated above ground.

There was the thump membrane again! Spiraling staircase leading up. There is blood below the screen. The blood and warmth

below the screen indicate that there is a body below the screen.

I investigate the blue cloud and I find out that within the blue cloud are electric pixels that pixelate but are made up out of electrical sparks that float in that cloud this is all of course on a microscopic level and quite possibly going beyond the human

scientific and sensory understanding of what is contained inside that cloud or how it functions.

Stay with the sparks investigate: Electrical activity. How does this system behave: It is an expanding gas. It is light weight and

airy. Investigate surrounding the blue cloud, what's around it, where is it contained or found: There is red blood near it i.e. a

body of a person or animal. We are looking at this blue cloud with our binoculars, the binoculars are the darkened ski goggles

and are also the screen element. Stay with binoculars, investigate physical object binoculars and later its function and

experience: We are inside of an electrical cloud and we are inside of the sparks. I touch the top of the binoculars behind the

screen part of it and my finger is struck by an electric spark shock which means that the top of it is not insulated and is not for

people to touch. We had to go up in order to do this and to be with our binoculars.

Investigate binoculars more: Electricity is being lead from the cloud area and into a conducting

channel or wire which guides or brings it downward.

Investigate blue cloud: It forms sparks of electricity. The top of the tower rotates counter clockwise around and is up at a high elevation. The outside of this tower is golden colored. I hear a screeching sound because of the friction going on at the bottom of this tower as it moves. There is an eye lens at the very top of the tower and that reminds me now of the buckled shape of the membrane which liked to thump up and there is a lot of electrical activity and electrical presence up at the top.

The top of the tower is inside of an electrical cloud. On the outside of the tower close to the ground bit and hurt my hand when my hand got too close. Inside of the tower is a mechanics which includes the coiled spring which bounces upward along the vertical axis. And a body is close to here. The top of the tower is inside of an electrical cloud. And the man is wearing rubber boots which are good in a wet swampy kind of ground, dark green rubber boots.

The top of the tower makes flash photography. There is a blue lightning flash and in that moment a photograph is formed out of the cloud of electrical pixels.

Investigate waving flag: It is wet soaked. It is up at the high elevation at the top of the tower. The eyes are watching behind the dark screen that is up there. The whole thing slowly rotates around its vertical axis. It is turned around to activate a switch and that locks in the activation like when in devices we pull a switch or hatch.

People fear this thing! They fear what is on the top. Why do they fear it, pretend you are there and that you are relevant there and why are you afraid of this electrical tower: I am afraid because slaves built this place, it has to do with the being forced to be here. These people do not want to be here and they are sad while here. So there is the panoramic screen that can be looked into and this tower itself turns around slowly.

So we are dealing with a manmade object or structure. What is the function is it artistic or to serve a function. No this one is not artistic it has got a menacing purpose that people are fearful of and uncomfortable around. So this is not art. Alright so what is the functional purpose of this structure, meaning what does it do: It chases people away. It gathers up the lightning and it brings the lightning down into the tower. And it forms electrical sparks that make a crackling sound, and



the whole tower is slowly turning around its own vertical axis. Who built this thing: It also deals with the rain water that is up there. The rain water drips and forms pebbles of water on a surface and the rain drops slide down that surface.

Go to top of tower and sit there: Electrical sparks that are painting a picture. The sparks are painting colors green and red and blue. Stay there: I lie down on the floor there. I tell myself it is a safe and comfortable and familiar place. I am inside of a blue cloud. The blue cloud now surrounds me up here as I comfortably lie down with my eyes closed almost resting at the top. The electrical sparks around me inside of this cloud. The sparks are painting a blue color and green. How do the sparks paint a color: I cannot explain in words what the answer was for me. Sit there: I am inside of a blue cloud above me and it has got pixels, as if I were looking up at a dome shaped ceiling that had been used as a canvas to paint blue and green on with electrical pixels. Keep looking upward: It is light and airy up here, and not some solid dome roof above me. The floor under me slowly rotates around.

Are we inside of a star observatory?

Go outside and lean against the outer wall: I push my hands against the wall. I find that the outer wall is made out of glass. And that this device makes a screeching sound as it is being turned. There are wires and spring coils inside. Investigate inside: I can look up high up as the tower becomes narrower up top and I can almost see that blue color way up there. Keep looking up: The shutter closed and the shadow swept in and made it dark there due to the turning.

I put my foot down on the ground outside and my foot feels the electrical sparks. I land with both bare feet outside on the ground softly and I find a big curved pane of glass. I go to the glass and I find that there are mechanics behind the glass such as levers or bars. We must go high up in this tower, that is where we will find what we are looking for, and we are looking for the target identity. Up there I saw a big electrical spark, one big spark not the many small ones. The ground is not important here.

5:47 AM. End session. Target clue is that this is a location with three manmades.

Try dowsing map (this is a separate exercise from the remote viewing, the RV asks to describe the location, and this dowsing map exercise instead asks to describe where this place is on a map meaning we have to go away from the local target site, in order to see where it is on a perspective high up OR on a perspective when looking at the surrounding area spanning far away from the local target site).

Spider method investigate surroundings: I find the sparks again, the sparks pop. Using the spider method, I see that our tower is in fact a telescope mast which is contained inside of a white cup shaped building which in turn is set on like a gray cement foundation, so it all looked like an observatory. I also feel that this spot is high up on a rock, the rock being not much wider than this building spans itself. I find the glass again. Now, I am using the spider method on the "Click here for feedback" link text without clicking it of course and scoping out the surrounding terrain and am finding familiar elements from before I looked at the target clue (clue being location with three manmades) plus also there is the "clue" or "pointer" of this being a potentially emotional target and me doing now the dowsing exercise with the spider method.

Spider method again: The glass I find it again, it has the panoramic curved shape like a bowl or cup this time when I see it from the outside it is blue, whereas earlier it was from the inside and was black. Now, since I have seen the "tasking clue" and "mildly emotional pointer" I cannot know if logic is using these to construct new elements and new angles to elements, however that does not really matter, the clue does not hint as to what on earth the target could possibly be, also the mildly emotional pointer I have seen in past targets from Lyn Buchanan that it is meaningless in terms of someone guessing what the target might be (see my previous targets by Lyn where the mildly emotional pointer was given to see that this is in fact so).

Spider method: We are in a small boundary, the horizontal plane space taken up by the building is small. I will draw.

Spider method, return to central target site and walk outwards: The seriousness of this building. And that it won't budge.

So we learn that the screen is black from the inside and bright blue from the outside, and aha the outside shade of blue color is

that same shade of blue color that we saw earlier being the color of the cloud. We are definitely up at a high elevation.

I feel that we are in the north-east on a map (I haven't even seen the dowsing map yet).

Ok the dowsing map reveals a completely flat and constructed area completely full of houses and streets and not what I

imagined that I saw in terms of elevation and mountain. I will not guess where on the map my target is because the map looks

nothing like what I saw when doing the spider method. However I will try to feel the target on this map anyway.

I feel it in the top right corner of the map or definitely in the right half.

My report is highly consistent with the target, not perfect in that not all of my descriptions were consistent, I am mainly

particularly thinking about when I figured this is an electronic device which makes photographs.

However most of everything

else I said is very consistent. This report and session gets a grade of A. Remember that I grade my sessions NOT based on

how close did I get to the kind of perfect report that we ideally wish that a perfect viewer could produce, but I grade my

sessions based on how likely was it that I was remote viewing, and in this one it is absolutely likely that I was remote viewing

and so this session gets the grade of A. As for the dowsing map I was correct in that the target is in the upper right corner

(remember that the dowsing map is a separate exercise though and does not reflect on the grade of the session, also that I give

no grade for the dowsing exercise I just give those a try and maybe can develop a skill in those as well).

A comment on this session: My previous session before this one, produced a report which I was not happy with because it was

not the kind of material which I would have expected that target to produce, even though that target was a concealed hidden

military base (which is why I will probably not have published that report at all). So as I went into this session, I was having

the doubts and the hatred of my skills and being in that grumpy mood that I sometimes get after having had a session

previously which I was for any reason not happy with (even though the actual correlation of that previous target was not

possible to be assessed since the target was a concealed location) but I went into this target feeling grumpy and doubting on

my skills and hating what I can do. I vaguely recall some previous targets where I also started out

really grumpy, and  
the thing is that I know from past experience with targets that when I go into a new target feeling  
grumpy this way, then that is  
when I produce some of my best reports.

6:22 AM End session.

#### ELEMENTS LISTING

IE. Box light gray golden set on the ground rather serious. We don't want to touch it. Its top is  
pyramid or cone shaped as the  
roof of it. People can go inside this box to be safe and this box cannot be shifted across the ground.

SE. Tower and this whole  
tower can be slowly turned around even though it is heavy.

IE. White flag small on a pole waves a lot, colors white and gold around it.

IE. Staircase where people can go up and down at the box. We have a spiral staircase.

IE. The vertical flagpole of golden color.

IE. Jeep car.

IE. Sweeping around like with binoculars counterclockwise in a circle this motion is done in the box.  
Could be the spiral of the  
staircase which goes around.

IE. Paper folder with papers carried tight under the arm, someone was trying to pull this folder away  
from the person. SE. finds  
papers are same as the white flag and the papers describe the alignment and how the water pipes  
are set.

SE. Big blue color, a light blue, seen up in the tower where the white flag was being waved. The blue  
is a smoke. It is damp like  
water vapour. Inside the cloud are electric pixels which pixelate as sparks.

SE. Bright yellow light is behind the smoke.

SE. Back of jeep has dark green plastic tarp.

SE. Back of jeep has a smoke device.

SE. Small windows up on the tower.

SE. A person wears ski goggles at the blue smoke.

SE. At least two vertically aligned dark metal bars not insulated they are bare metal.

SE. White seagull or albatross was seen at the top of the tower.

SE. Panoramic big window glass of a darkened blue color goes half around at the top of the tower,  
suspected of being same as  
the ski goggles because is similar in color and shape and function.

SE. White daisy flowers the petals are made out of the shreds from when the white flag burst into  
many little pieces that fell  
through the air.

SE. Blue ladder vertically upright is fastened against the outer wall and has its bottom against the ground level.

SE. Wires and cables hanging loose.

SE. Person or animal at the back of the tower.

SE. Inside tower is a spherical bomb which has a protruding ring around it. It is heavy like lead metal.

SE. Loud screeching sound when a small object was dropped from up where the blue cloud and goggles were. The same

screeching sound was also heard when the tower was rotating about its own axis.

SE. A bouncing coiled spring is inside the yellow tower.

SE. Wooden planks set on the ground outside the tower so that people can walk across them.

## CONNECTIONS

Sphere ball on ground level = small object that was thrown down from above

Papers = the small white flag

Ski goggles = darkened panoramic window => thin black monitor screens