

Lyn Buchanan Target tasked by Lyn Buchanan - LB4

Remote viewed by Anita Ikonen - Method EEC

Target Jan 25 , 2006

Today May 10, 2018

Start 12:29 noon

Lyn Buchanan CRV

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This one bothers me because it has the closeup of red flesh and that feels disgusting and uncomfortable. It is the inside of a body. But I see objects, artifacts, on the outside nearby as well.

There is a bucket with a rope attached to it, the rope is vertically tight and goes up from the bucket and the bucket can be hoisted up by the rope, and it is hoisted up. This target deals with these small objects on the ground that are hoisted up. It goes up, it is lifted up quickly by the rope. And the bucket contains something.

There is the closeup image of the red flesh of a person. The flesh that is as if the skin is not there or actually that we are seeing from the inside of the body. What is happening to the man's red flesh? And why is something being hoisted up quickly in a bucket?

I go to the target site and squat down as usual. I am in a dark enclosed space a room with thin steel-gray-blue metal walls it is under ground. Logic is starting to tell me now that the drawing I made does not make sense and is making my head spinning with thoughts and hesitation and worry and fear. I just tell myself to go with it and that this RV will either be right or it will be wrong and that there is nothing else to it, I just report what I see and there is no reason to feel emotionally invested or worried or fearful of being wrong, if it's wrong it's wrong and there's no harm in it, this is a puzzle game and I can try another one in that case. Logic really is not helping it just gets me worried and keeps giving me the wrong answers from guessing, logic please shut up when I'm RVing and let me RV please.

Something small was being hoisted up, and somebody in this hole under ground was feeling helpless, there were people up there on the ground and more human activity there. Up there is the outdoors and bright, but we have to focus on this hole room for our target, none of the activity up there matters. Someone here in this hole needed the help, the bucket contained water and other necessities that were needed by the person living here.

New method I try first time in this target: instead of "investigating" the elements, I look at the target number to "revisit the elements", so that logic does not start making things up. This

method should produce more accuracy, and more details, and should prevent the creation of false stories: first come the initial impressions which tend to be accurate, then during investigating often comes false stories. This revised method for retrieving more RV information should reduce false stories.

The red flesh is there and it is not doing so well. The problem is not with the brain but with lower in the stomach. There was also no perforation injuries such as knife or bullet or other accident with cuts or open wounds. It is internal medicine issue. There is a disease, like vomiting, like a terrible sickness. Only one person is in the hole room.

Method: Even though I have scrolled up on the internet page to see the target number (which is two different ways of writing the date on which I presume this target was created) I feel toward the feedback link that I know to be further down below on the page even though I do not see it.

Oh god, feeling toward the feedback link I sense more sinister notes and tones and tastes, a sickness and a bad taste in my mouth, and we are definitely in a fortified hole under ground, the hole or this room has a square shape and is not a random roundish hole shape. Only one person came down here. We are under ground! Something freaky happened here. And it smells bad here like something vile like rotten fish in a bucket. One man came down here in the hole and he is there on all fours on the floor of the hole room. There is an entrance to the left through which one could proceed, but the smells here smell really bad like we are in a sewer, also this region is very wet with liquids, blue smelly liquids that smell like as if these liquids were made out of the juices of rotten fish gunk. Now, the hole room itself is not completely wet, but I sense the vicinity of a lot of moisture and fluid that is blue in color but most of this liquid is located in adjacent regions of this place or system of underground space.

The smell of rotten fish must mean that there is rotten fish somewhere, and the liquid in the adjacent spaces is like we are in a sewer but it is not a toilet sewer it is water with the liquid of rotten fish. Could we be inside a whale? There is no reason to guess at the target identity unless the RV suggests a final identity but it is always fun to speculate and see where the information evolves to.

The man who got down here got very sick. He feels nauseated and ill and he lies down on the ground and he vomits due to all of the putrid. He feels really sick down here, but, he wants to go down further into what I named the adjacent spaces to see what is there, but I don't think that he can crawl his way into there.

This target is in a confined space that is under the ground level, ground meaning at sea level so we are under the sea level or ocean level as a definition of ground though, I am not saying we are under the ocean I am saying in terms of elevation we are under sea level because if you say we are on ground it could be ground at sea level or it could be ground up on a tall mountain, just

saying we are below sea level (but not implying that we are "under the sea water" because that is not what I am saying).

The man feels putrid here, and something stinks really bad of rotten fish, he had wanted to go further down into the adjacent spaces by crawling on all fours on the floor here to get there but he stayed in the initial hole room.

Instead of coach method I use the "talking my way through the process" method to investigate the hole room. The walls are a nice blue color, almost like the color of BluTac paste, meaning a nice mellow blue color as drawn, a kind of a gray blue tone of color which you only rarely see because if people decide to color some object blue then they tend to always go with more typical brighter and darker blue shades of color, this shade of gray blue color is kind of rare. This target reminds me of a blue whale.

But there is a disease, a sickness here. There is vomit somewhere in the initial hole room. It is as if I am describing the insides of a big whale's body who has digested fish and contains also sea water that it has swallowed. Just sayin'.

But the bucket or barrel goes down here and then it is hoisted up quick! The bucket contents was fish and/or water or somehow both or either at different times, but I don't understand why it was hoisted up so quick! It smells really of putrid fish here, there are rotten carcasses of putrid fish. I caught the sense of a thinking mind of what must be either a human or an animal, and there was nothing wrong with the mind no illness or problem, but there is a living being here that has a sentient thinking mind.

I see the red flesh again closely. It has been next to putrid fish, and it stinks really very bad here, and the bucket hoisted up putrid fish from here but quickly! Something wants me to go further down into the narrow passages that are the adjacent spaces, I would have to crawl into there because they are narrow and nobody could stand up there. What are they, and what is in there? Did the red flesh go in there, I saw that it did? Are they the intestines of a whale that ate flesh or that ate a person?

I will follow the bucket's history. The bucket goes down into this hole to pick up some of that putrid fish water, then it is hoisted up for people to drink it. But the target focuses on the hole room itself and not on what goes on on the outside up above the hole room. So I return to the hole room to see what's what. There are some chewy organs here that are long like intestines, it looks actually like the rope now, they are of orange color but in a horizontal alignment in the hole room whereas the rope with the bucket had been vertically aligned, these horizontal orange chewy things of a curvy wavy shape (not straight, not rigid, not hard) are not against the floor in elevation but are slightly above the floor but less than halfway in elevation with respect to the full length of the walls.

Something that is the red flesh goes in here to the initial hole room and wants to go further down into the narrow passages that are adjacent. We don't want to care about what goes on on the surface outside up above, the target focus remains in this hole room.

The problem of emphasis makes the target focus remain in the hole room, however for identification of the target it would be valuable to inspect the outside of the hole room to see the outer casing of this space. Let's see how accurate it is when I ignore the emphasis on the hole room in order to formulate visuals of the outside of the hole room.

We are inside of a whale aren't we?

Looking down on the target from up above straight down: There is the red flesh there outside toward the slender end at the back, the red flesh has been exposed. I also see a big cloud or pile of poop which is a brown cloud. The target definitely deals with the body of an animal and that putrid fish have been eaten or that the fish of course become putrid after being eaten and digested when they are in the intestines of the animal.

I look at the target from up above, all I can see is the red flesh which was the first thing I saw from this target overall. Nothing moves or goes anywhere from here, we are staying put right here where we are, there is no transportation or moving to another location we stay here.

The red flesh is a dead body that has been laying in water.

I look at the target from underneath: There is a crushing weight so this is not an optimal vantage point for visuals I leave this angle.

I go to the front for visuals: It SMELLS BAD HERE LIKE ROTTING IN A MOUTH! That is why I felt nauseated oh god I feel nauseous I would vomit my stomach feels so queazy it is horrible the smell. There is a large mouth like of an animal at the front and it smells of putrid fish.

I really think that this target is a large whale like a blue whale (I am familiar with the different species of whales so I can tell you which species of large whale it looks like).

The red flesh had a sickness to it.

I feel toward the feedback link which I know to be further down on the page even though I do not see it on the screen, and I find a nauseating feeling of sickness which becomes more apparent and central than if I only look at the target number but I am in the hole room again and from the feedback link the hole room appears a bit darker but is otherwise made the same. Something was a sickness here and it made someone feel nauseated, but there was nothing wrong with the head or the mind or consciousness when it happened, it was only dealing with the nausea of the stomach and bowels, the sickness was there.

With this target, we are INSIDE of something. And inside there there is the smell of putrid fish water and a nauseating disease of the bowels. And it is because the red flesh was swallowed, that is what made the sickness. (Did the red flesh which might be a human eat the putrid fish, or is this inside the body of a large whale that got sick from eating red flesh which is perhaps human flesh, I am not entirely sure of the difference and I realize from my experience with my RV that it could be one or the other, but all is leaning on this being a large whale that ate something bad - the red flesh - and got really sick to their stomach from eating it, or something like that.)

It deals with the red piece of meat that was swallowed further in to the intestines which are the narrow adjacent passages. The barrel, I see it again.

Are we ready to start to wrap this thing up? 1:32 PM. I will scroll down on the page to see the clue. Aha. The target is a location, describe the location. So it is not an animal such as a big blue whale.

Next I can click on the dowsing map which shows an aerial view and map of the location but as always the map is so large that you do not see *exactly* where the target is on that map. Should I first look around on the outside of the hole room?

Ok so I go high up above the hole room, but the target emphasis and focus wants to pull me right back to the inside of this gray blue colored hole room, but I resist it so that I could see this target from up above, the trick I use is to allow the room to maintain the same strength of focus as it wants to have, but at the same time as a separate item I allow the creation of the image from high above by adding energy into it as well, so it creates a separation of the two but not a denial of the hole room which the target insists on keeping an emphasis on.

I find rocks and cliffs around, surprisingly the main visual from above is not the ocean as one might expect since I was describing the water and the fish inside the passageways, but brown black colored cliffs and rocks. I will now click on the map image. Aha. We are somewhere in Australia, the map is a drawing and is not a photograph so that is a disadvantage (photographs do far better than illustrations in my RV). I don't want to try to use the map because I don't want to change the initial impressions that I have had by using a newly added source of inspiration.

I click on the feedback link. The target is "Botanical Gardens overlooking Perth, Australia", the photograph shows trees and grass hills and the water down below and some buildings. Many of the photographs show the water and one has ducks. Regardless of if there ever was a central event in which some kind of a whale ate the wrong thing and had also eaten fish that got putrid in its intestines and got really sick and nauseated, does not matter, because for this target I was *required* to describe the buildings and the scenery on the photographs.

Who knows if the fish in these Perth waters are putrid but to be a useful remote viewer one should be able to see beyond such a thing and to describe the surrounding area. I rank this RV

therefore to have a grade of fail.

Jan. 25 2006

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ELEMENTS LISTING

Red flesh closeup, person in this underground hole room, healthwise is not doing so well. Not perforation injury such as knife or bullet or other accident, but an internal medicine issue. Disease like vomiting and terrible sickness. Only one person is in the hole room. The man was on all fours on the floor in this hole room. There is the thinking sentient mind of a human or animal in this target site, and there is nothing wrong with this mind and no problems with it. The red flesh had a sickness to it.

Bucket with rope attached to it, the rope goes vertically up and is straight/tight and the bucket is hoisted up by the rope. The bucket has contents. Bucket contained water and other necessities needed by person who was living in this underground hole room. Smells vile like rotten fish in a bucket.

Hole room under ground has fortified walls, room is square shape instead of random roundish hole shape. Something freaky happened here and it smells bad here like rotten fish in a bucket. At the front vantage point of the target there is the smell of putrid fish from a large mouth like the mouth of an animal it smells bad and makes me queazy and nauseated.

This underground system or space extends beyond the initial hole room further toward the left into connected adjacent spaces but these spaces are narrow and not fully defined spacious hallways or rooms but too narrow in a way or not clearly defined in terms of their walls and boundaries like how one would have built rooms or hallways connecting the rooms, meaning that these adjacent rooms and halls are too narrow, and not with perfectly smooth flat walls and boundaries, to be ordinary normal well-built buildings, so they are either natural boundaries/dimensions or just sloppily built not to be so clearly defined or pristine in dimensions, dimensions meaning the exact shape and outline of floors, walls, and ceilings.

There is blue wet moisture and liquid in the initial hole room but the vast majority of this liquid exists in the adjacent halls and spaces that go to the left from the hole room. This liquid is blue in color, a kind of a pale and slightly bright blue but not glowing bright color. This liquid is putrid and reminds me of sewer but as if it were composed of water mixed with the fluids of rotten fish.

Up above on ground is the outdoors with human activity and daylight but not central to the

target.

Jan. 25 2006

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